


La puer-ta se ce - rró de-trás de ti y a - sí de-trás de ti se fue mi a - mor

Lab7 Sib Mi♭7 Dom




cre - yen - do que po - drí - a con-ven - cer a tu al - ma de mi pa - de - cer.

Fa7 Sib Mi♭ Fam



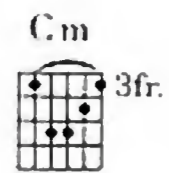
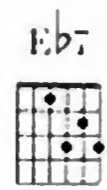
Pe-ro es que no su - pis-te so-por-tar las pe-nas que nos dio la mis - ma ad-ver - si - dad, que a -

Lab Mi♭m Re♭m



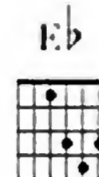
sí co - mo tam - bién nos dio fe - li - ci - dad nos vi - no a cas - ti - gar con el do - lor.

Si Mi7 Mi♭7



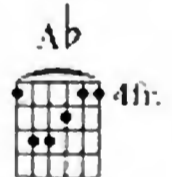
La puer-ta se ce - rró de-trás de ti y nun-ca más vol - vis-te a pa-re-cer

Sib Mi**b**7 Dom



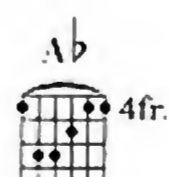
de - jas - te a - ban - do - na - da la i - lu - sión que ha - bía en mi co - ra - zón por ti.

Fa7 Sib Mi**b**



De - jas - te a - ban - do - na - da la i - lu - sión que ha - bía en mi co - ra - zón por ti.

Fa7 Mi**b** La**b**



Sib La**b**

No me platiques

Letra y Música: Vicente Garrido

Beguine

The musical score is divided into three systems. The first system shows the piano introduction in 4/4 time, with a treble clef and a common time signature 'C'. The piano part consists of a right-hand melody and a left-hand bass line. The second system continues the piano accompaniment. The third system introduces the vocal melody with lyrics in Spanish. Above the vocal line are guitar chord diagrams for C, Dm7, Em, and Fm6. Below the vocal line are piano chords: Do, Rem7, Mim, and Fam6.

Chord Diagrams:

- C:** X02321
- Dm7:** XX0232
- Em:** XX0201
- Fm6:** XX3231

Vocal Lyrics:

No me pla - ti - ques más lo que de - bió pa - sar an - tes de co - no - cer - nos sé que has te - ni - do

Piano Chords:

- Do:** C
- Rem7:** Dm7
- Mim:** Em
- Fam6:** Fm6

Em Ebdim Dm7 Am

ho-ras fe-li-ces aun sin es-tar con-mi-go.

Mim Mi♭dim Rem7 Lam

C Dm7 Em Fm6

No quie-ro ya sa-ber qué pu-do su-ce-der en to-dos es-tos a-ños que tú has vi-vi-do

Do Rem7 Mim Fam6

Em Ebdim Dm7 C

con o-tras gen-tes le-jos de mi ca-ri-ño.

Mim Mi♭dim Rem7 Do

Gm7 F

Te quie-ro tan-to que me en-ce-lo has-ta de lo que pu-do ser

Solm7 Fa

Ab 4fr. Eb Dm7

y me fi - gu - ro que por e - so es que yo vi - vo tan in - tran - qui - lo.

Lab Mi b Rem7

C Dm7 Em

No me pla - ti - ques ya dé - ja - me j - ma - gi - nar que no ex - is - te el pa - sa - do

Do Rem7 Mim

F Dm7

y que na - ci - mos el mis - mo ins - tan - te en que nos co - no -

Fa Rem7

C

ci - - - mos.

Do

Noche de ronda

Letra y Música: María Teresa Lara

Moderato

¡No - che de ron - - -
 No - che de ron - - -

da, que tris - te pa - - - sas,
 da, the night is wak - - - ing,

que tris - te cru - - - zas por mi
 my arms are ach - - - ing to no inglés

Chord diagrams: Fm6, Cm 3fr., Fm6, Cm 3fr., Fm6, Cm 3fr., Fm6.

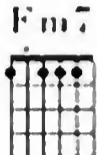
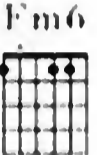

Dynamics: mf, mp, Dom m.d., Dom.

G7  Fm 

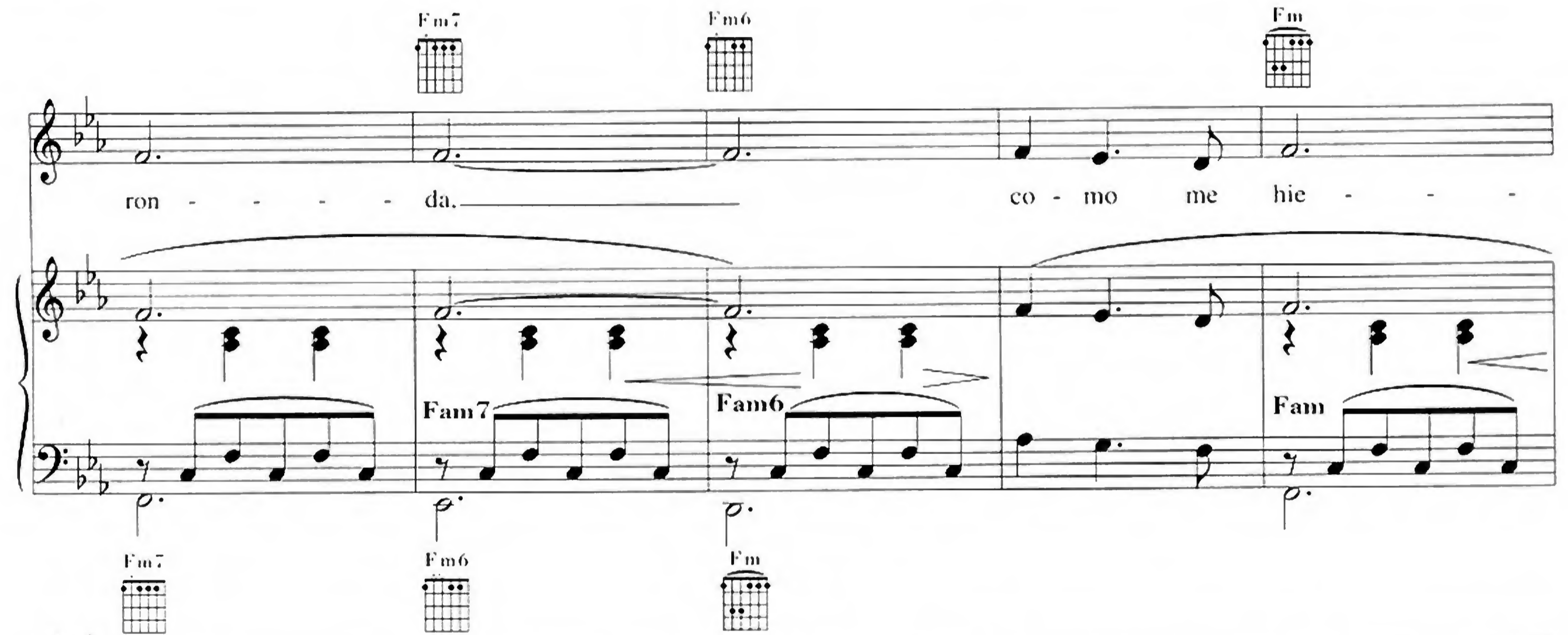
bal - - - cón! _____ ¡No - che de



Sol7 *mf* Fam

Fm7  Fm6  Fm 

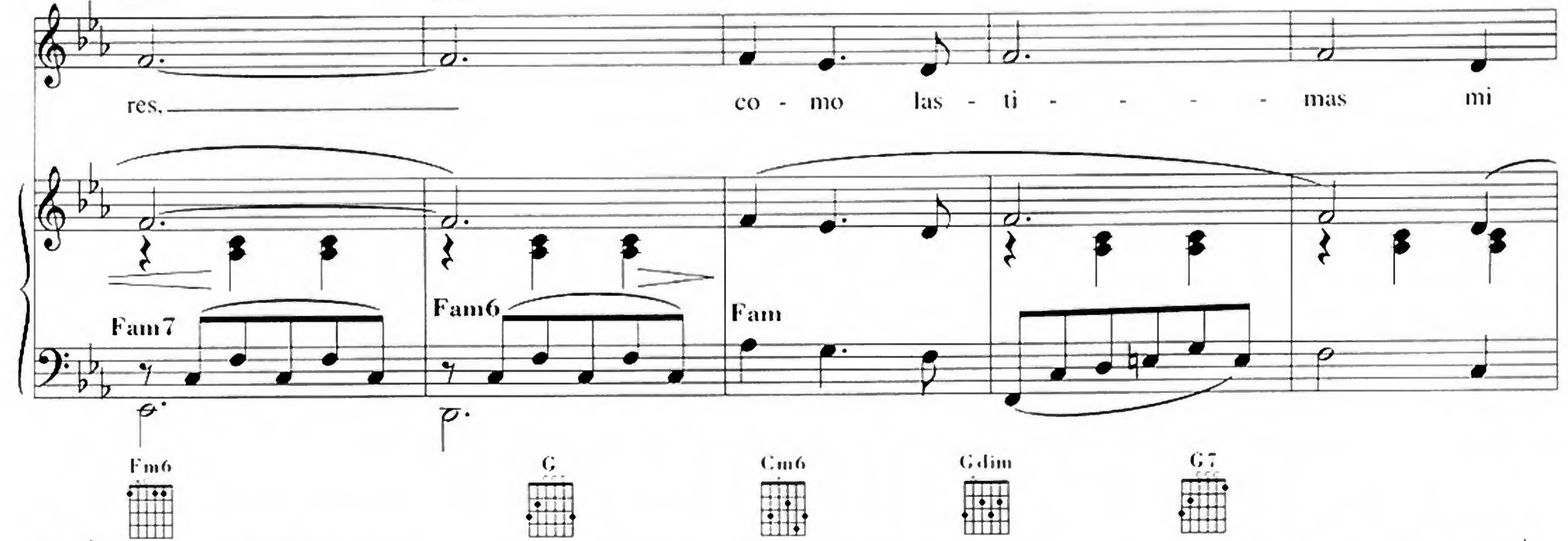
ron - - - da. _____ co - mo me hie - - -



Fam7 Fam6 Fam

Fm7 Fm6 Fm

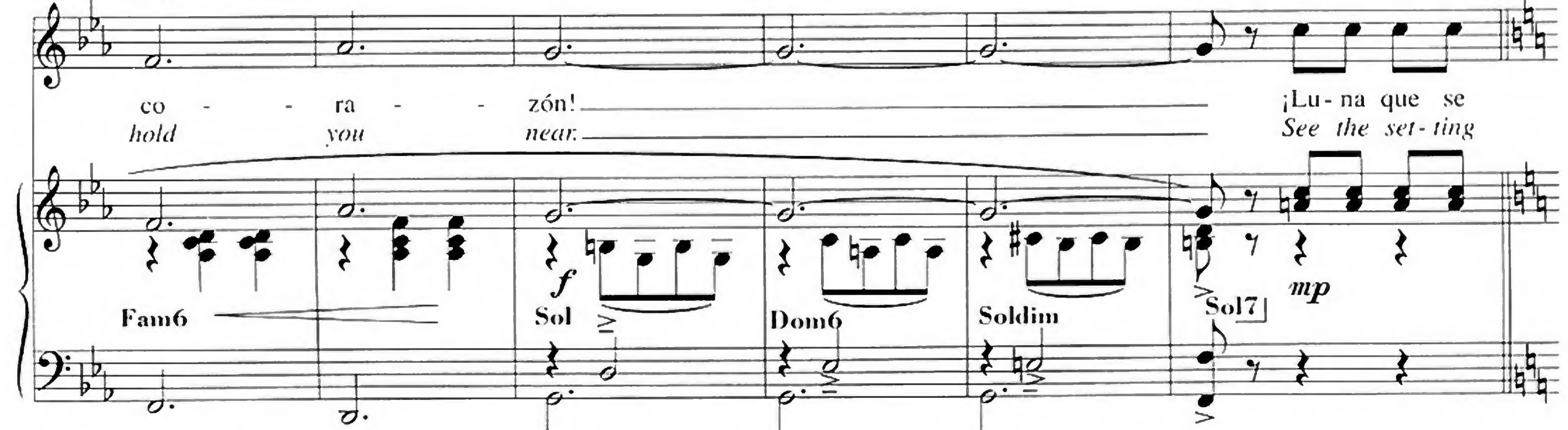
res. _____ co - mo las - ti - - - - mas mi



Fam7 Fam6 Fam

Fm6 G Cm6 Gdim G7

co - - ra - - zón! _____ ¡Lu - na que se
hold you near. _____ See the set - ting



Fam6 Sol Dom6 Soldim Sol7 *mp*

C C7 C6

quie - bra so - bre la ti - nie - bla de mi so - le - dad! ¿A
sun, the eve - ning's just be - gun and love is in the air; be

mp - mf

Do Do7+ Do6

C Ebdim G7 G7

don - - - de vas? ¿Di - me si es - ta no - che tú te vas de
mine to - - - night. At a time like this, would you re - fuse the

Do Mibdim Sol7 Sol7

Dm7 G7 G5+

ron - da co - mo e - lla se fué. con quién es - - -
kiss I'm beg - ging you to share. be mine to - - -

Rem7 Sol7 Sol5+

C6 C G7+

tá? Di - le que la quie - ro, di - le que me mue - ro de tan - to es - pe - rar,
night. Prom - ise this, my own, be - fore the night has flown, you'll tell me that you care;

Do6 Do Do7+

C6 C7 C7/5# F A7 Dm

que vuel - - va ya, que las
and hold me tight: whis - per

Do6 Do7 Do7/5+ Fa La7 Rem

Fm Cm Cm 3fr. G7

ron - das no son bue - nas, que ha - cen da - ño,
love words, oh, so ten - der, give your kiss - es

Fam Dom Sol7

Cm Cm 3fr. G7/5# G7

que dan pe - nas, que se a - ca - ba por llo -
in sur - ren - der, let your heart be mine to -

Dom Sol7/5+ Sol7

1. Cm Cm6 A#7 G7 2. Cm Ab7 Cm6

rar. ¡Lu - na que se - rar.
night. See the set - ting - night.

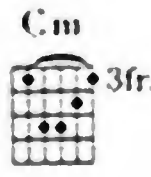
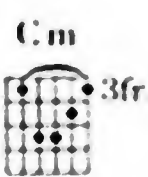
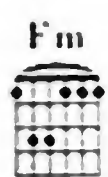
Dom6 Lab7 Sol7 Dom Lab7 Dom6

Nosotros

Letra y Música: Pedro R. Junco

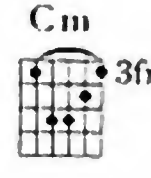
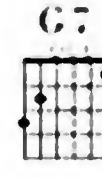
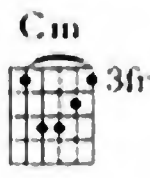
Moderatamente

The piano introduction consists of three measures. The right hand plays a melodic line with a slur over the first two measures, starting on a whole note F4 and moving through G4, A4, Bb4, and C5. The left hand provides harmonic support with chords: Fm (first measure), Cm (second measure), and Fm (third measure).



A - tién - de - me que - ro de - cir - te al - go—
 I'm yours, you're mine, this love of ours was fat - ed.—

The piano accompaniment for the first vocal line features chords: Fam (first measure), Dom (second measure), Fam (third measure), and Dom (fourth measure). The right hand has a melodic line with slurs and ties, while the left hand plays a steady bass line.



que qui - zás no es pe - res— do - lo - ro - so tal vez.—
 two hearts as one were mat - ed.— and we'll keep it that way.—

The piano accompaniment for the second vocal line features chords: Fam (first measure), Dom (second measure), Lab7 (third measure), Sol7 (fourth measure), and Dom (fifth measure). The right hand has a melodic line with slurs and ties, while the left hand plays a steady bass line.

Es - cú - cha - me que aun - que me due - le el
 Come rain, come shine, if you are there be -

Fam6 Sol7 Fam Dom Fam

al ma - yo ne - ce - si - to ha - blar te -
 side me, I'll have your love to guide me -

Dom Fam Dom

ya - sí lo ha - ré. No -
 and so I say. No -

m. d. *mp - mf*

Lab7 Sol7+ Sol7 Do7+ Sol7

so - tros que fui - mos tan sin - ce - ros que des - de que nos
 so - tros means you and I to - geth - er, it makes no dif - frence

Do7+ Do6 Fa7 Do Fa7

C7, F#dim, G7, Dm7, G7

vi - mos a - man - do nos es - ta - mos. No - so - tros
 wheth - er we're near or far a - part, dear. No - so - tros

Do7+, Fa#dim, Sol7, Rem7, Sol7

que el a - mor hi - ci - mos un sol ma - ra - vi - llo - so ro - man - ce tan di -
 from ear - ly dawn 'till night time, this dream of love, de - spite time, will lin - ger in my
 through tears and joy and laugh - ter, this love for - ev - er af - ter will lin - ger in my

C, C#dim 3fr., Dm7, G9, C7, C6

vi - no. No - so - tros
 heart, dear. To - geth - er,
 heart, dear. To - geth - er.

Do, Do#dim, Rem7, Sol9, Do7+, Do6

F7, C, F7, C, C7, C7+

que nos que - re - mos tan - to de - be - mos se - pa - rar - nos no me pre - gun - tes
 we'll share the moon - lit hours the sun - shine and the flow - ers, the star - dust up a -
 we'll say "Good - bye" to sor - row, and with each new to - mor - row, we'll share a dream for

Fa7, Do, Fa7, Do, Do7, Do7+

F C5+ F6

más no es fal - ta de ca - ri - ño
 love. We'll live just for each oth - er.
 two. We'll live just for each oth - er.

Fa Do5+ Fa6

Fm6 C Em7/5b A7

te que - ro con el al - ma te ju - ro que te a -
 there'll nev - er be an - oth - er. I swear that from this
 there'll nev - er be an - oth - er. I swear that from this

Fam6 Do Mim7/5b La7

Dm7 G7

do - ro y en nom - bre de es te a - mor y por tu bien te di - go a -
 mo - ment. 'twill al - ways be no - so - tros. just you and I and
 mo - ment. 'twill al - ways be no - so - tros. till all our dreams come

Rem7 Sol7

1. C F#dim Dm G7 2. C Bb7 C6

dios. No - dios...
 love. No - (love)...
 (true.) true...

Do Fa#dim Rem3 Sol7 Sib7 ritard. Do6

Sabor a mí

Letra y Música: Alvaro Carrillo

Slowly

mf

Am7 Cm Am7/5b

Tan - to tiem - po dis - fru - ta - mos es - te a - mor nues - tras al - mas se a - cer -
If I prove how much I love you with each kiss. will you cross your heart and

mp

Lam7 Dom Lam7/5b

G7+ G Bbdim Am7

ca - ron tan - to a - sí que yo guar - do tu sa - bor pe - ro tú lle - vas tam -
prom - ise this? That it's more than just a thrill. that you love me and you

Sol7+ Sol Sibdim Lam7

D7 D7+ G D7+ G Am7

bién sa - bor a mí. Si ne - ga - ras mi pre - sen - cia en tu vi - vir.
will be true to me. I will give you all my love dear. here and now.

Re7 Re7+ Sol Re7+ Sol Lam7

Cm 3fr. Am7/5b G7+ G Bbdim

bas - ta - ría con a - bra - zar - te y con - ver - sar, tan - ta vi - da yo te
 if you'll on - ly make this sol - emn vow, that you mean the things you

Dom Lam7/5b Sol7+ Sol Sibdim

Am7 D7 G Cm 3fr.

di que por fuer - za tie - nes ya sa - bor a mí.
 say, please be fair in ev - 'ry way, be true to me.

Lam7 Re7 Sol Dom

G C#dim 3fr. Dm7 G9 Em7 G7 G7+

No pre - ten - do ser tu due - ño no soy
 I'm so help - less when you touch me, feel - ing

Sol Do#dim mp Rem7 Sol9 Rem7 Sol7 Sol7+

C G7+ C6 Em7 A7 Em7 A7

na - da, yo no ten - go va - ni - dad. ¿De mi vi - da doy lo bue - no yo tan
 feel - ings that I nev - er felt be - fore. Oh, my dar - ling, say you love me, if you

Do Sol7+ Do6 Mim7 La7 Mim7 La7

D7 Am7 D7 Am7

po - bre que o - tra co - sa pue - do dar? Pa - sa - rán más de mil a - ños mu - chos más,
 love me, I'll be yours for ev - er more. So I beg you to be gen - tle with my heart,

Re7 Lam7 Re7 Lam7

Cm Am7/5b G7+ G Bbdim

yo no sé si ten - ga a - mor la e - ter - ni - dad, pe - ro a - llá tal co - mo a -
 dar - ling, prom - ise me we'll nev - er part, through each night and thru' each

Dom Lam7/5b Sol7+ Sol Sibdim

Am7 D7 G Cm G G7+ G6 C#dim

quí en la bo - ca lle - va - rás sa - bor a mí. No pre -
 day, thru' the years that pass a - way, be true to me. I'm so

Lam7 Re7 Sol Dom mp

Sol Sol7+ Sol6 Do#dim

G7+ C7 G7+

De $\text{S} \text{ a } \text{C}$, y sigue

rit. pp

Sol7+ Do7 Sol7+

Sin tí

Letra y Música: Pepe Guizar

f

G7

Sin

Sol7

C C7+ C6 C7+ C Em

tí no po - dré vi - vir ja - más

mf Do Do7+ Do6 Do7+ Do Mim

C6 Cdim C#dim Dm7 G7

y pen-sar que nun-ca más es-ta-rás jun-to a mí.

Do6 Dodim Do#dim Rem7 Sol7

Dm7 G9 Dm Dm7 Dm6 Dm7 G9

Sin tí qué me pue-de ya im-por-tar

Rem7 Sol9 Rem Rem7 Rem6 Rem7 Sol9

Dm G7 G7+ C C#dim

si lo que me ha-ce llo-rar es-tá le-jos de a-quí.

Rem Sol7 Sol7+ Do Do#dim

Dm7 G7 C C7+ C6 C7+ Em

Sin tí no hay cle-men-cia ni do-lor

Rem7 Sol7 Do Do7+ Do6 Do7+ Mim

Cdim C6 C7+ C9 F

la es - pe - ran - za de mi a - mor te la lle - vas al fin.

Dodim Do6 Do7+ Do9 Fa

A7 Dm Fm C C7+

Sin tí es i - nú - til vi - vir

La7 Rem Fam Do Do7+

C D7 G7 1. C C7+ Ab6 G7

co - mo i - nú - til se - rá el que - rer te ol - vi - dar. Sin

Do Re7 Sol7 Do Do7+ Lab6 Sol7

2. C Ab7+9 Ab6 C

- dar.

Do Lab7+9 Lab6 Do

Solamente una vez

Letra y Música: Agustín Lara

Moderatamente

Bb7

So - la - men - te u - na
You be - long to my

mf *mp poco rit.* Sib7

vez a - mé en la vi - da, so - la - men - te u - na
heart now and for ev - er and our love had it's

Mi6 Mi67+ Mi6 Midim Sib7

Fm C Fm7 Bb Eb

vez y na - da más. U - na
start not long a - go. We were

Fam Do Fam7 Sib Mi6

vez na - da más en mi huer - to bri - lló la es - pe - ran - za, la es - pe -
 gath - er - ing stars while a mil - lion gui - tars played our love song; when I

E \flat 6 E \flat 7+ E \flat 6 E \flat 7+ E dim B \flat 7 Fm7 B \flat 7

Mi \flat 6 Mi \flat 7+ Mi \flat 6 Mi \flat 7+ Midim Sib7 Fam7 Sib7

ran - za que a - lum - bra el ca - mi - no de mi so - le - dad. said. "I love you", ev - 'ry beat of my heart said it too.

E \flat Am7/5 \flat

Mi \flat Lam7/5 \flat

U - na vez na - da más se en - tre - ga el al - ma, 'twas a mo - ment like this, do you re - mem - ber?

E \flat 6 B \flat 7 E \flat E \flat 6 E dim B \flat 7

Mi \flat 6 Sib7 Mi \flat Mi \flat 6 Midim Sib7

con la dul - ce y to - tal re - nun - cia - ción And your eyes threw a kiss when they met mine;

Fm Fm7 B \flat E \flat E \flat 7+

Fam Fam7 Sib Mi \flat Mi \flat 7+

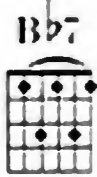
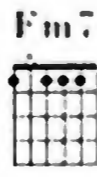








y cuan - do e - se mi - la - gro rea - li - za el pro - di - gio de a -
 now we own all the stars and a mil - lion gui - tars are still

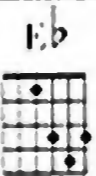
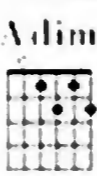
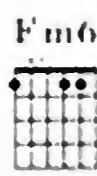

Mib
 Mib6 Mib7+ Mib6 Mib7+ Midim

mar - se, hay cam - pa - nas de fies - ta que
 play - ing; dar - lihg. you are the song and you'll

Sib7 Fam7 Sib7

1.

can - tan en el co - ra - zón. So - la - men - te u - na
 al - ways be - long to my heart. You be - long to my

Mib *mf* Ladim Fam6 Sib7

2.










can - tan en el co - ra - zón.
 al - ways be - long to my heart.

Sib7 Fam7 Sib7 Mib *poco rit.* Mib7+ Mib6 *p* *m. s.* Solbm6 Mib7+

Tú, mi delirio

Letra y Música: Cesar Portillo de la Luz

Bolero

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a melodic line with triplets and a bass line with chords. The vocal line includes lyrics in Spanish. The score is divided into three systems, each with guitar chord diagrams and piano chord labels.

System 1:

- Guitar chords: G7, Bb7, Eb
- Piano chords: Sol7, Sib7, Mib
- Lyrics: Si pu - die - ra ex - pre - sar - te co - mo es de in - men - so en el fon - do de

System 2:

- Guitar chords: D, G
- Piano chords: Re, Sol
- Lyrics: mi co - ra - zón mi a - mor por tí.

D G C

Es - te a - mor de - li - ran - te que a - bra - sa mi al - ma

Re Sol Do

A7 F

es pa - sión que a - tor - men - ta mi co - ra - zón.

La7 Fa

G7 Bb7 Eb

Siem - pre tú es - tás con - mi - go. con mi tris - te - za. es - tás en mi a - le -

Sol7 Sib7 Mib

D E7

grí - a y en mi su - frir por - que en

Re Mi7

F7 G Bbm

tí se en - cie - rra to - da mi vi - da. Si no es - toy con -

Fa7 Sol Sibm

Am B7 E7

ti - go, mi bien no sé vi - vir. es mi a - mor de -

Lam Si7 Mi7

F G Bbm Am

li - rio de es - tar con - ti - go pe - ro soy di - cho - so por - que me que - res tam -

Fa Sol Sibm Lam

1. G 2. G

bién. - bién.

Sol Sol

¡Uno!

Letra: Enrique Santos Discepolo - Música: Marianito Morés

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line, a piano accompaniment, and guitar chord diagrams. The first system features chords Dm, B7, G7+, and A7 in the guitar part, and Rem, Si7, Do7+, and La7 in the piano part. The second system features chords Dm, G7, C, C5+, Am, and A7 in the guitar part, and Rem, Sol7, Do, Do5+, Lam, and La7 in the piano part. The third system features chords Dm, Dm5+, Dm6, Dm, and Dm5+ in the guitar part, and Rem, Rem5+, Rem6, Rem, and Rem5+ in the piano part. The lyrics are: "Si yo tu-vie-ra el co - ra - zón, el co - ra - zón que di. Si yo pu - die - ra co - mo a - yer".

System 1: Chords: Dm, B7, G7+, A7. Piano: Rem, Si7, Do7+, La7.

System 2: Chords: Dm, G7, C, C5+, Am, A7. Piano: Rem, Sol7, Do, Do5+, Lam, La7.


System 3: Chords: Dm, Dm5+, Dm6, Dm, Dm5+. Piano: Rem, Rem5+, Rem6, Rem, Rem5+.

Lyrics: Si yo tu-vie-ra el co - ra - zón, el co - ra - zón que di. Si yo pu - die - ra co - mo a - yer




que - rer sin pre - sen - tir. Es po - si - ble que a tus o - jos que me gri-tan su ca -






ri - ño los ce - rra - ra con mis be - sos. Sin pen - sar que e - ran co -



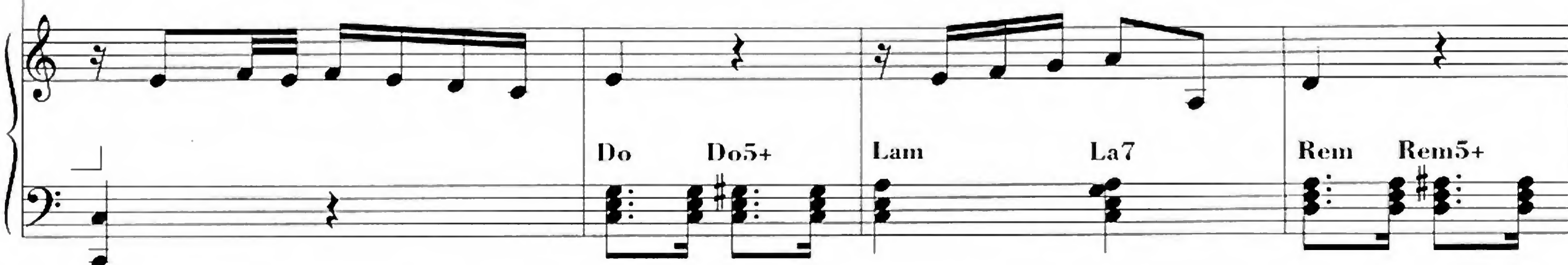


mo é - sos o - tros o - jos, los per - ver - sos, los que hun-die - ron mi vi - vir.





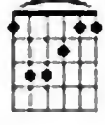
Si yo tu-vie-ra el co - ra - zon el mis - mo que per - dí.



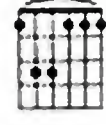
Dm6



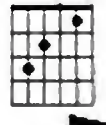
F



Fm



C



Si ol-vi-da-rá a la que a-yer lo des-tro-zó y pu-die-ra a-mar-te

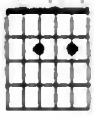
Rem6

Fa

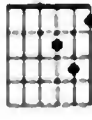
Fam

Do

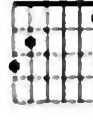
A7



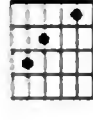
Dm



G7



C



FINE

me a-bra-za-rí-a a tu i-lu-sión pa-ra llo-rar tu a-mor.

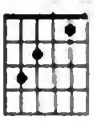
La7

Rem

Sol7

Do

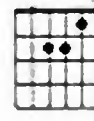
C



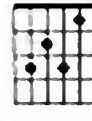
C5+



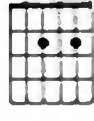
Am



C7



A7



Do

Do5+

Lam

Do7

La7

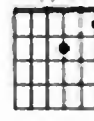
Dm



Bb



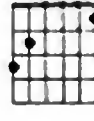
Dm6



Dm7



G7



Rem

Sib

Rem6

Rem7

Sol7

U - no va a rras-trán - do - se en-tre es - pi - nas, y en su a-fán de dar su a - mor

su - fre y se des-tro-za has-ta en-ten - der que u-no se ha que-dao sin co-ra - zon

pre - cio de cas-ti-go que u-no en - tre - ga por un be - so que no lle - ga o un a-mor que lo en-ga -

ñó va - cío ya de a-mar y de llo - rar tan - ta trai - ción!

De \$ a FINE

Usted

Letra: José A. Zorrilla (Monis) - Música: Gabriel Ruiz

First system of musical notation, including a vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a triplet in the right hand.

Second system of musical notation, including a vocal line with lyrics and piano accompaniment. The piano part includes a *poco rit.* marking.

Us - ted es la cul -

Third system of musical notation, including a vocal line with lyrics and piano accompaniment. It features guitar chord diagrams for F and G7, and piano dynamics of *mf* and *a tempo*.

pa - ble de to - das mis an - gus - tias de to - dos mis que bran - tos. Us - ted lle - nó mi

mf a tempo

Fa

Sol7

F



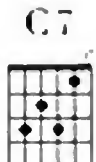
vi - da de dul - ces in - quie - tu - des y a - mar - gos de - sen - can - tos ————— su a - mor es co - mo un

mf

Fa

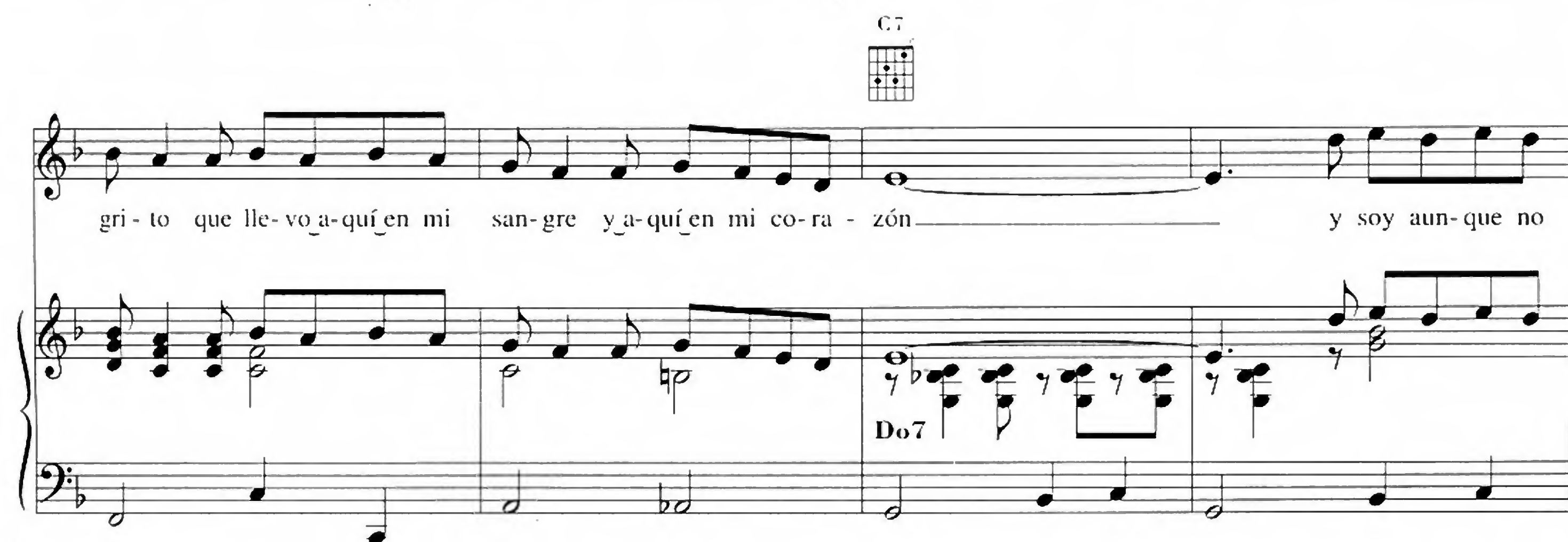


G7



gri - to que lle - vo a - quí en mi san - gre y a - quí en mi co - ra - zón ————— y soy aun - que no

Do7



F



quí - ra es - cla - vo de sus o - jos ju - gue - te de su a - mor. No jue - gue con mis

Fa



G7



pe - nas ni con mis sen - ti - mien - tos, es to - do lo que ten - go. ————— Us - ted es mi es - pe -

Sol7



ran-za mi úl - ti - ma es - pe - ran - za com - pren - da de u - na vez. Us - ted me de - ses -

D7

Re7

pe - ra me ma - ta... me en - lo - que - ce y has - ta la vi - da

G7

F

Sol7

Fa

die - ra por ven - cer el mie - do de be - sar - la a us - ted. Us - ted es la cul -

G7

1. F

Sol7

Fa

f

- ted.

2. F

F9

Fa

poco rit.

p Fa9

Ped.

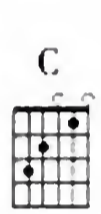
Voy a apagar la luz

Letra y Música: Armando Manzanero

Beguine



mf Do Fa f



Ebdim

Dm

G7

Voy a a - pa - gar la luz pa - ra pen - sar en ti ya -

mf Do Mi bdim Rem Sol7

D7

G7

C

sí de - jar vo - lar a mi i - ma - gi - na - ción.

Re7 Sol7 Do

A - hí don-de to-do lo pue-do don-de no hay im-po-

Bb7

Sib7

si- bles qué im- por- ta vi- vir de i- lu- sio- nes si a- sí soy fe-

Ab 4fr. A D7

Lab La Re7

liz. Co- - - mo te a- bra- za -

Dm7 C

Rem7 Do

ré cuan- to te be- sa- re mis

F G7

Fa Sol7

D7 G7 Gm7

más ar-dien-tes an - he-los en ti rea - li - za - ré.

Re7 Sol7 Solm7

F Bb7 Am7 C Ebm7

Te mor - de - ré los la - bios me lle - na - ré de ti

Fa Sib7 Lam7 Do Mibm7

D7 G7 C Bb7 Ab7

y por eso voy a pa - gar la luz pa - ra pen - sar en ti.

Re7 Sol7 Do Sib7 Lab7

C F Ab7 C

ti.

Do Fa Lab7 Do

De S a C , y sigue