Boleros y Otras Canciones

Vol. 5

Coleccion de Roberto D. Velasco

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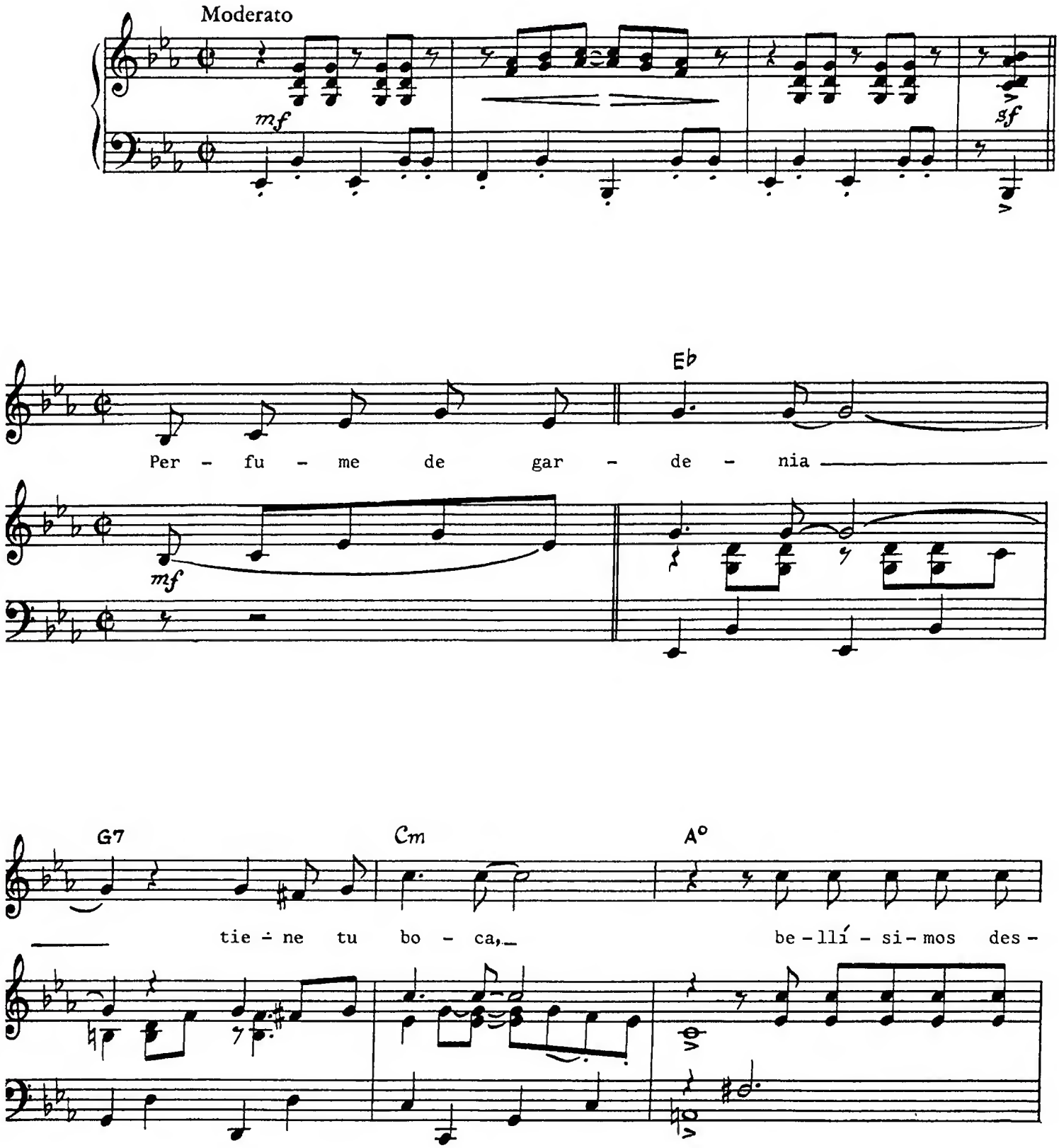
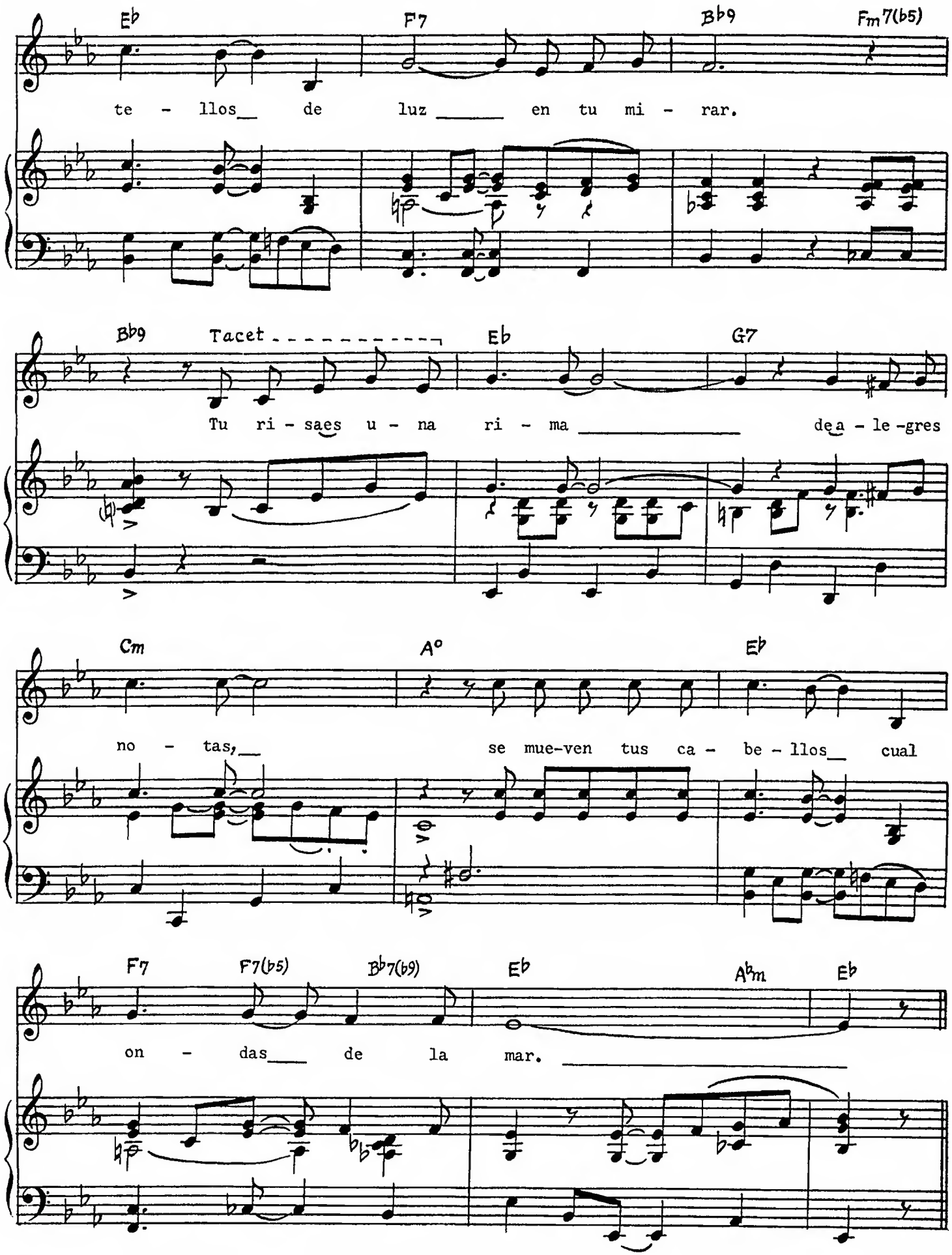
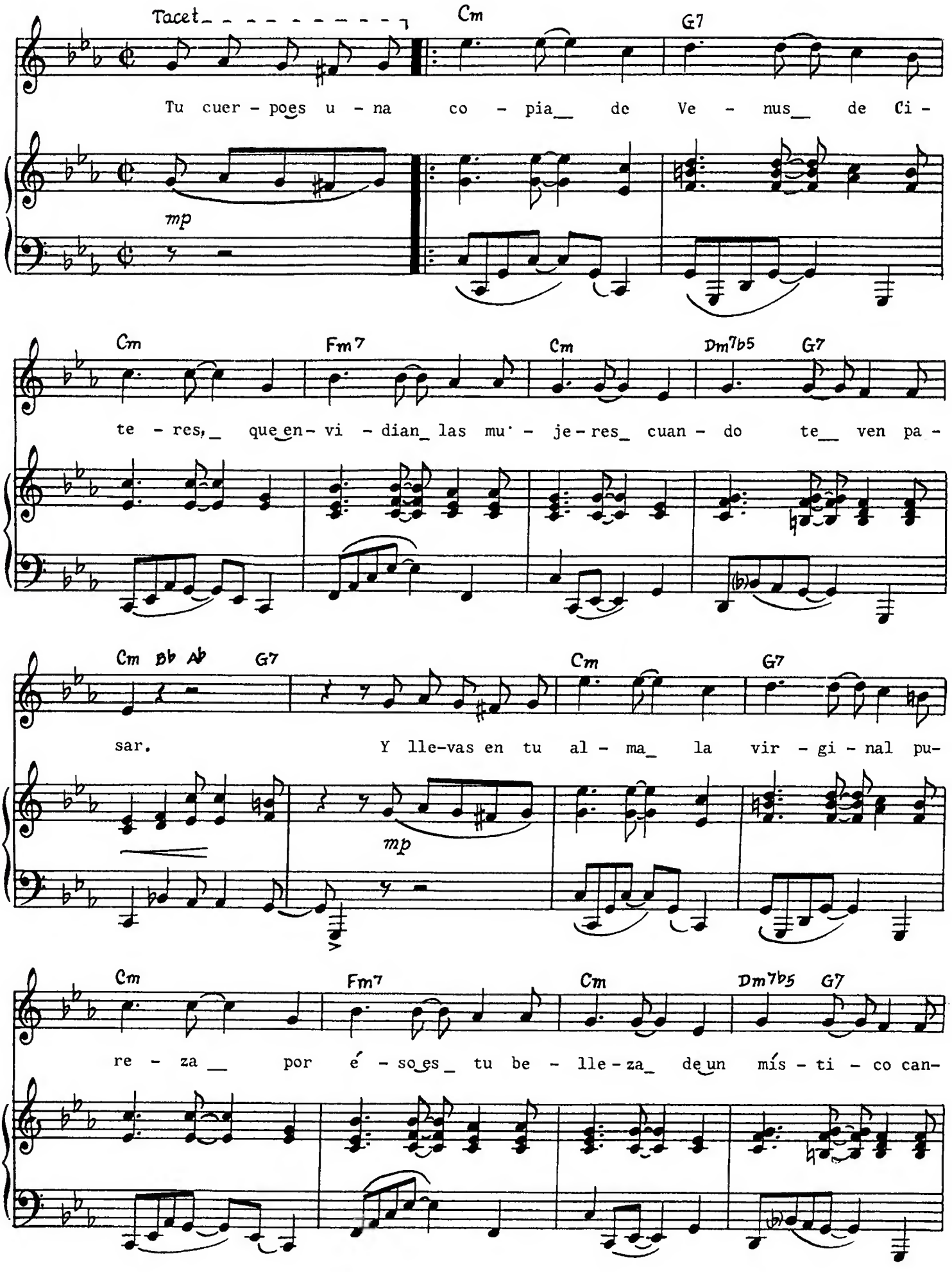
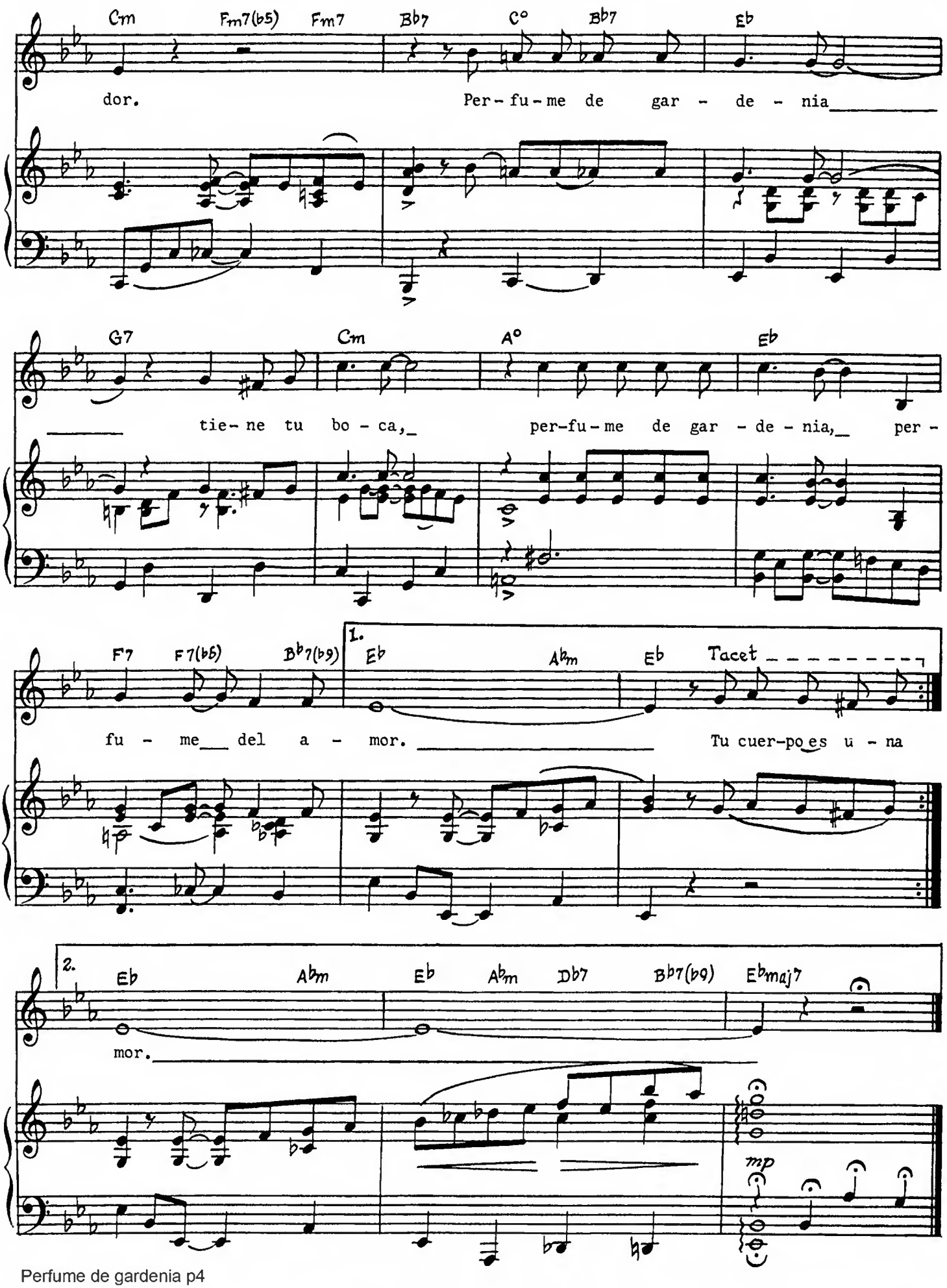
Perfume de gardenia

Words and Music by
RAFAEL HERNÁNDEZ



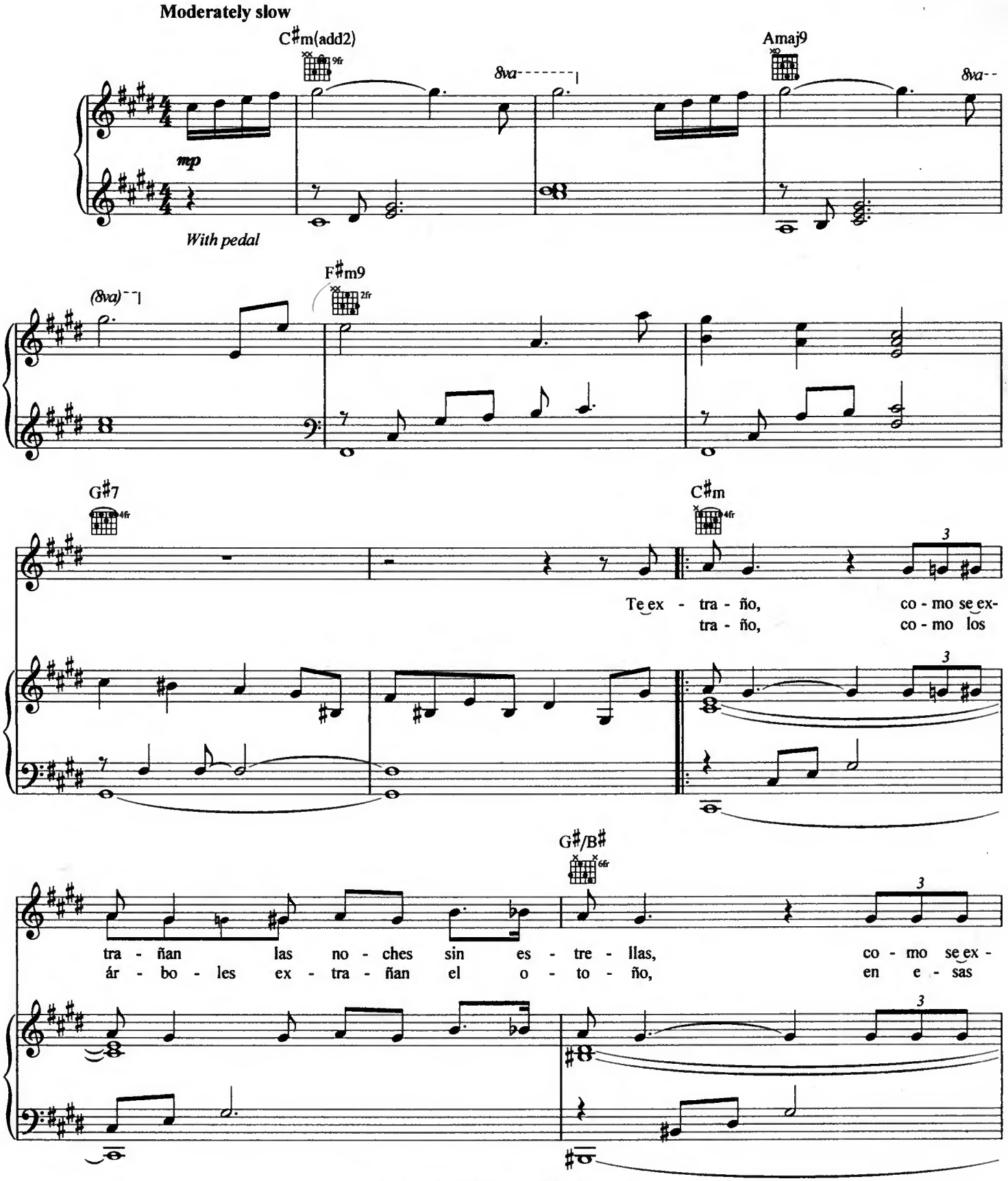

Eb F7 Bb9 Fm7(b5)
te - llos de luz en tu mi - rar.
Bb9 Tacet Eb G7
Tu ri - saes u - na ri - ma dea - le - gres
Cm A° Eb
no - tas, se mue-ven tus ca - be - llos cual
F7 F7(b5) Bb7(b9) Eb Abm Eb
on - das de la mar.


Tacet
Cm
G7
Tu cuer - poes u - na co - pia de Ve - nus de Ci -
mp
Cm
Fm7
Cm
Dm7b5
G7
te - res, que en - vi - dian las mu' - je - res cuan - do te ven pa -
Cm
Bb
Ab
G7
Cm
G7
sar. Y lle-vas en tu al - ma la vir - gi - nal pu-
mp
Cm
Fm7
Cm
Dm7b5
G7
re - za por é - so es tu be - lle - za de un mís - ti - co can-


Cm Fm7(b5) Fm7 Bb7 C° Bb7 Eb
dor. Per-fu-me de gar - de - nia
G7 Cm A° Eb
tie-ne tu bo - ca, per-fu-me de gar - de - nia, per -
F7 F7(b5) Bb7(b9)
1. Eb Abm Eb Tacet
fu - me del a - mor. Tu cuer-po es u - na
2. Eb Abm Eb Abm Db7 Bb7(b9) Ebmaj7
mor.
mp

PERO TE EXTRAÑO

Words and Music by
ARMANDO MANZANERO CANCHE



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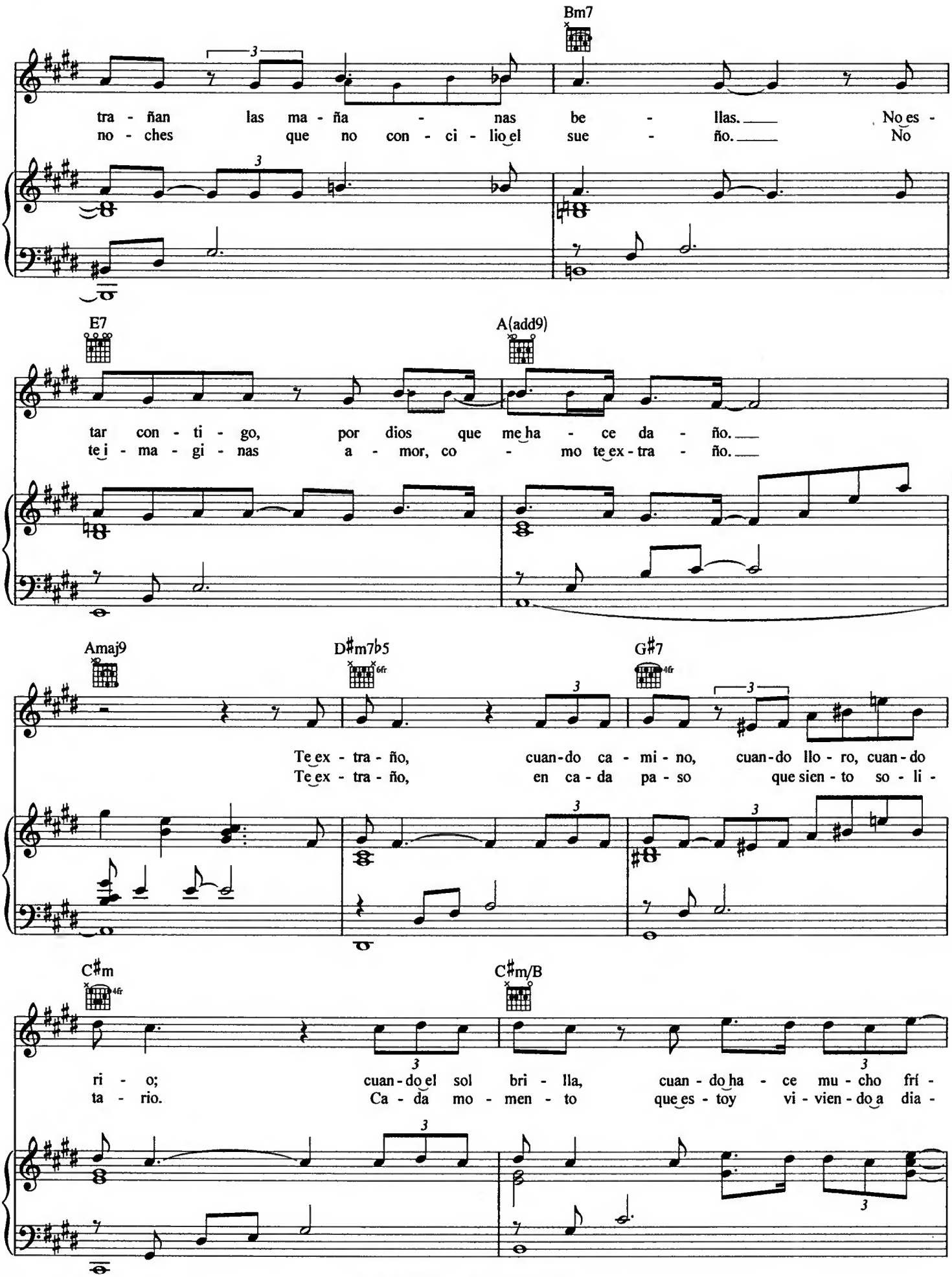

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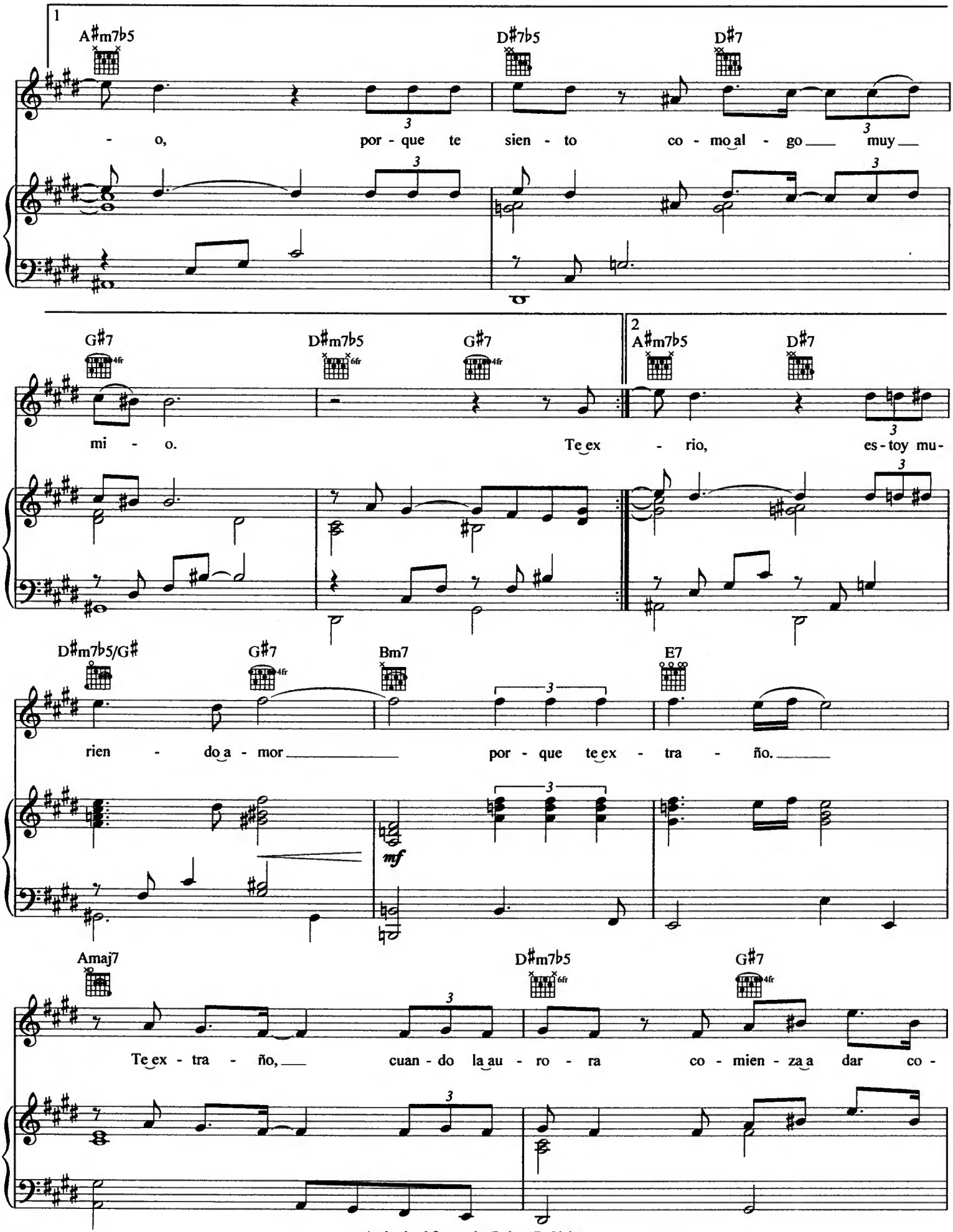

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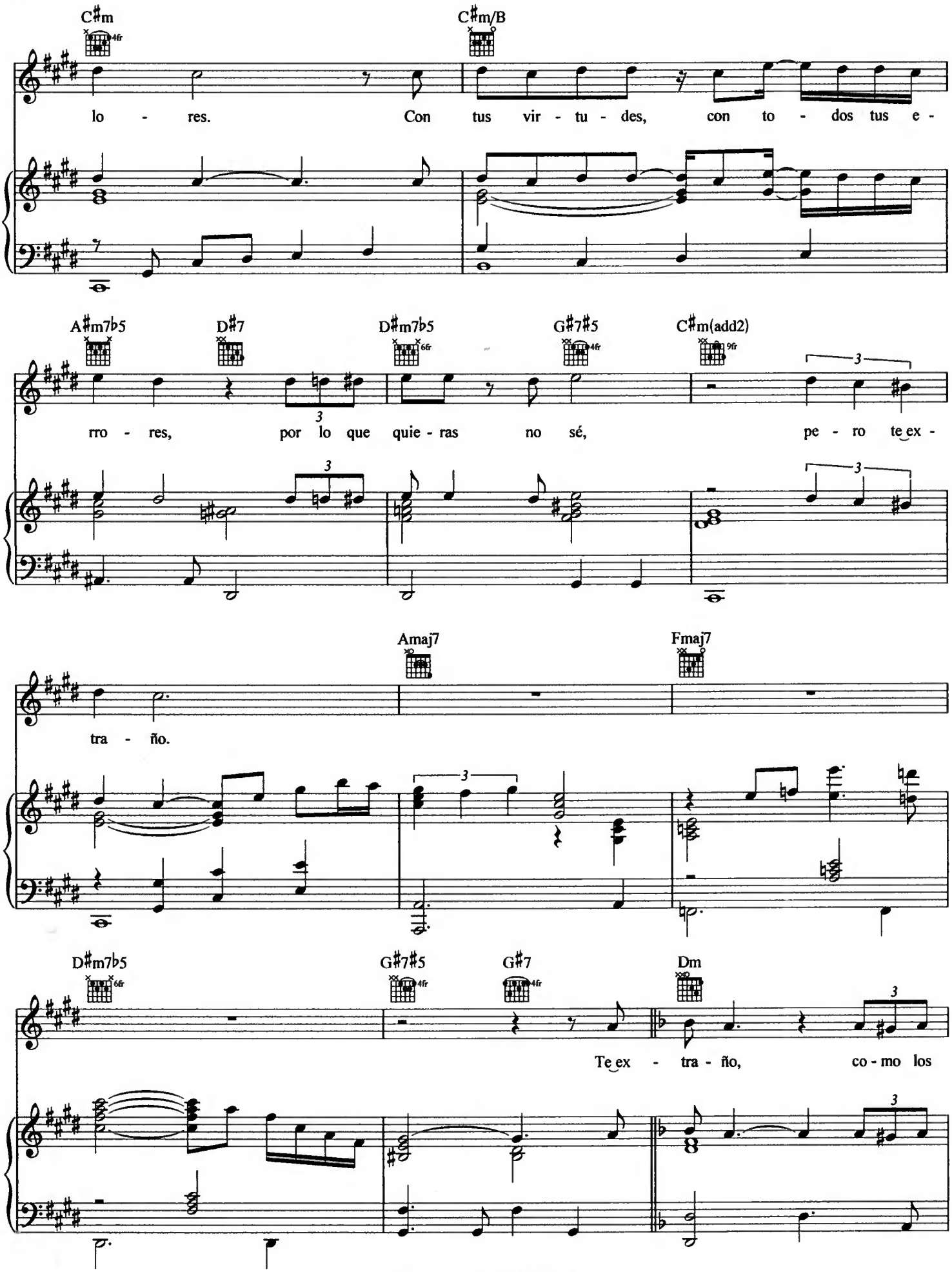

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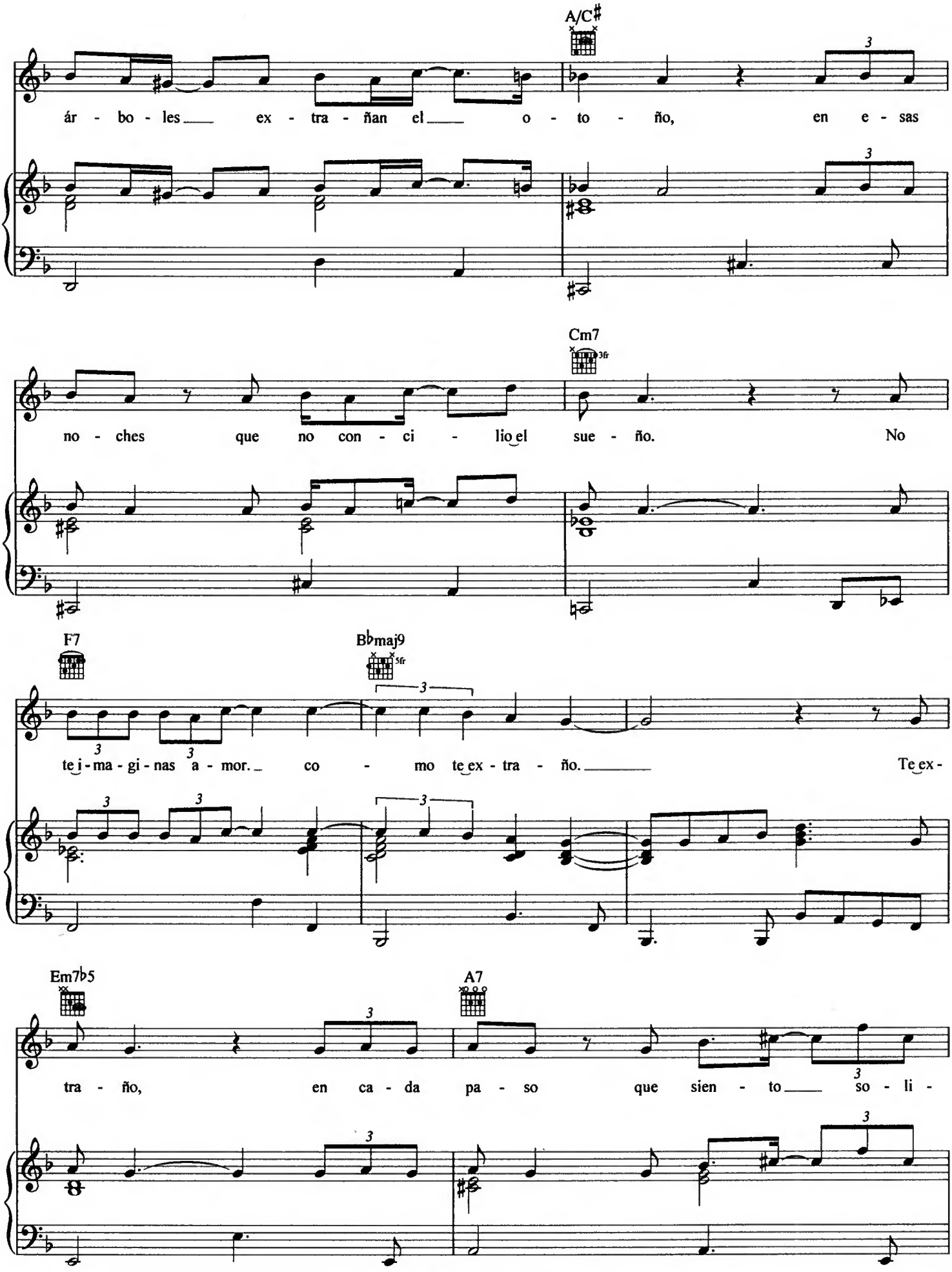

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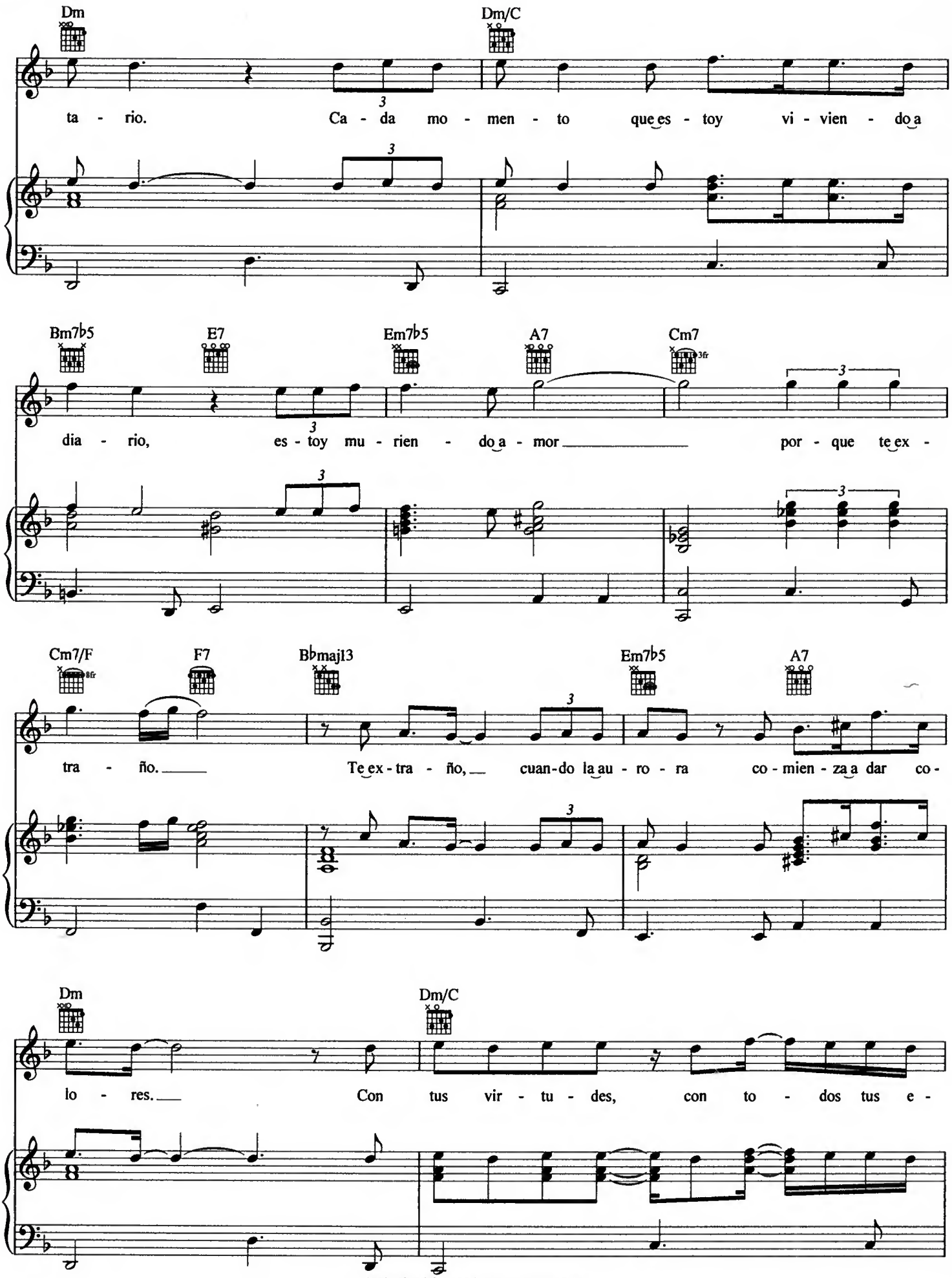

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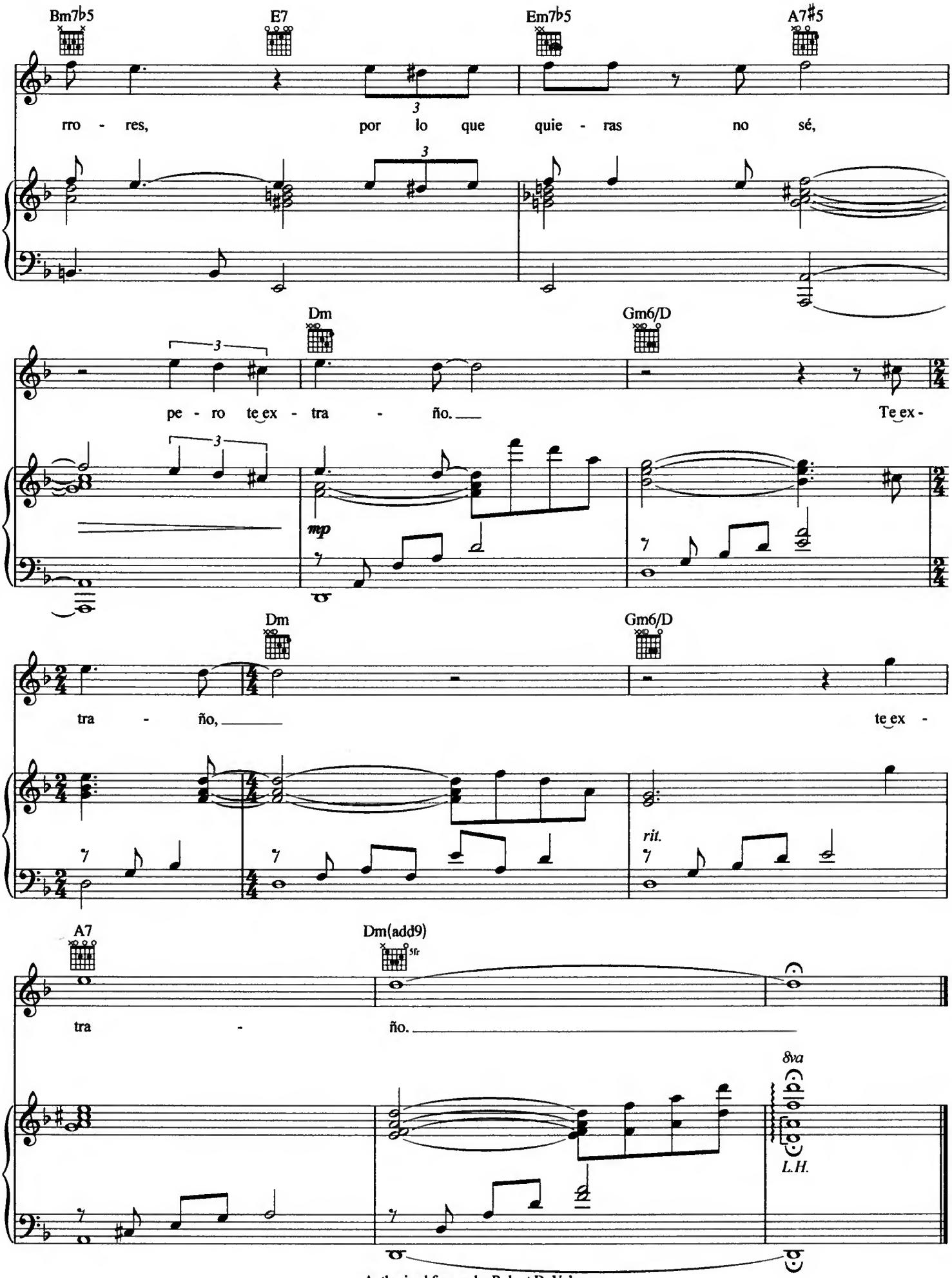

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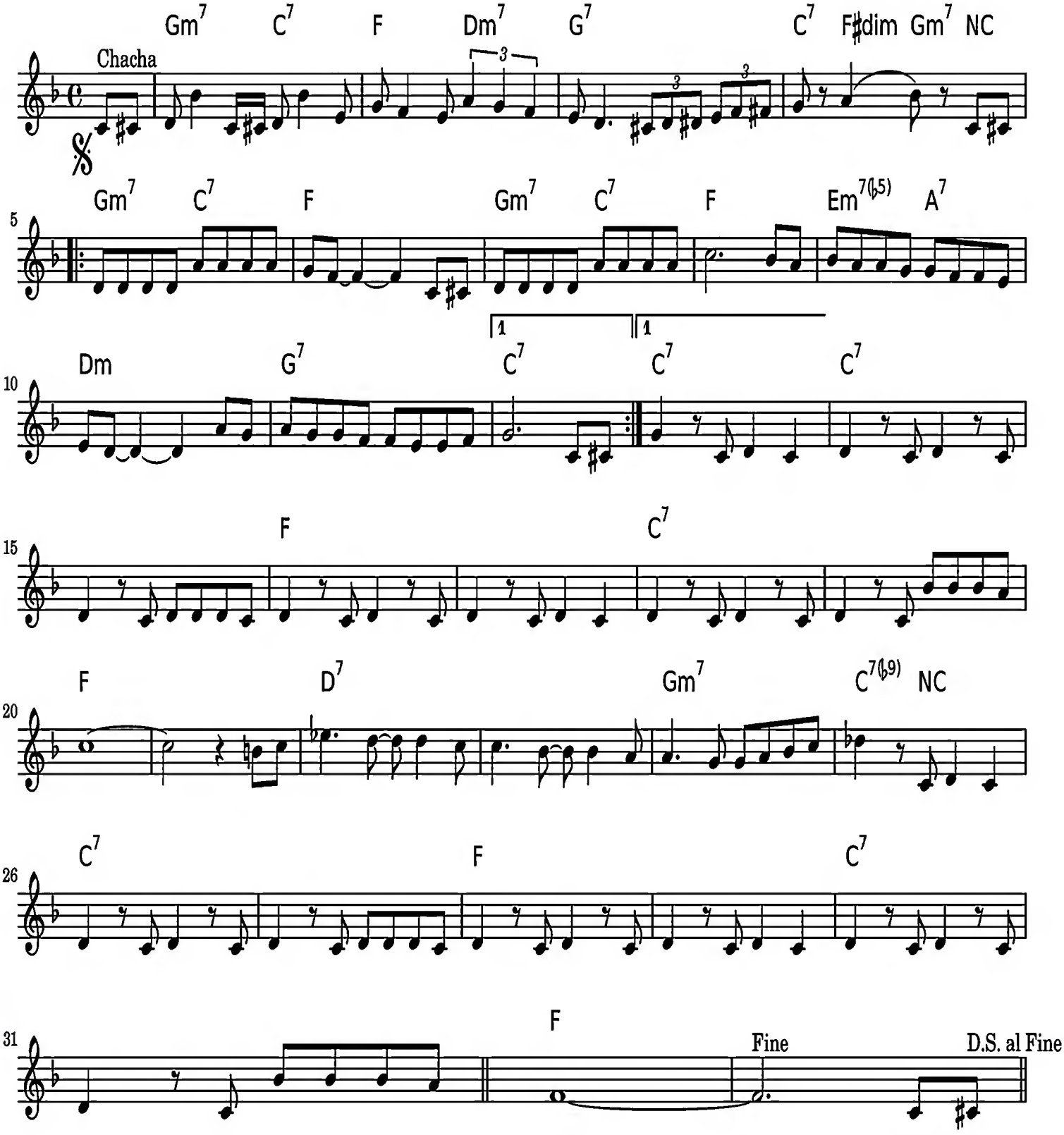
Piel Canela

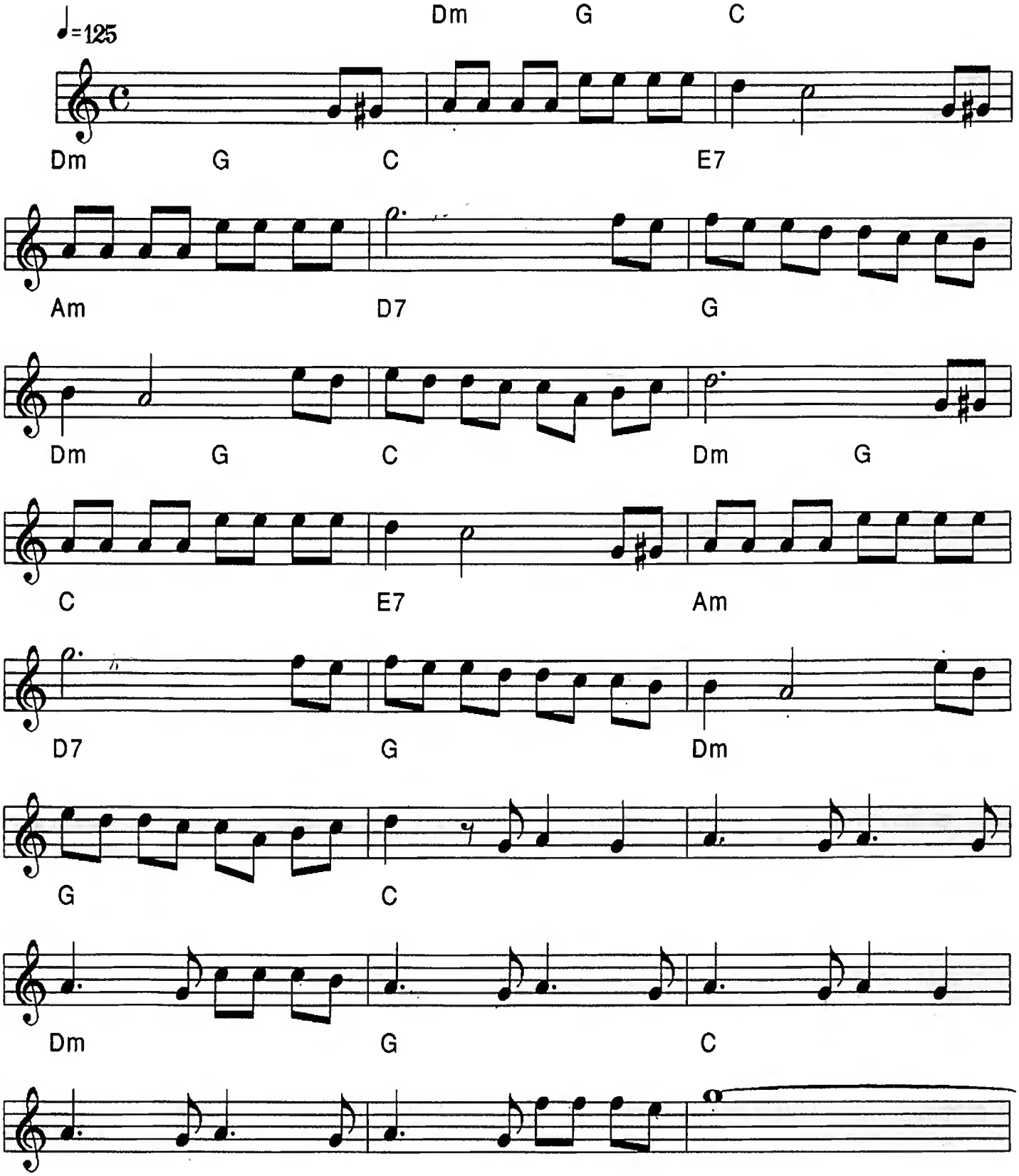
Transcription by Alberto Betancourt

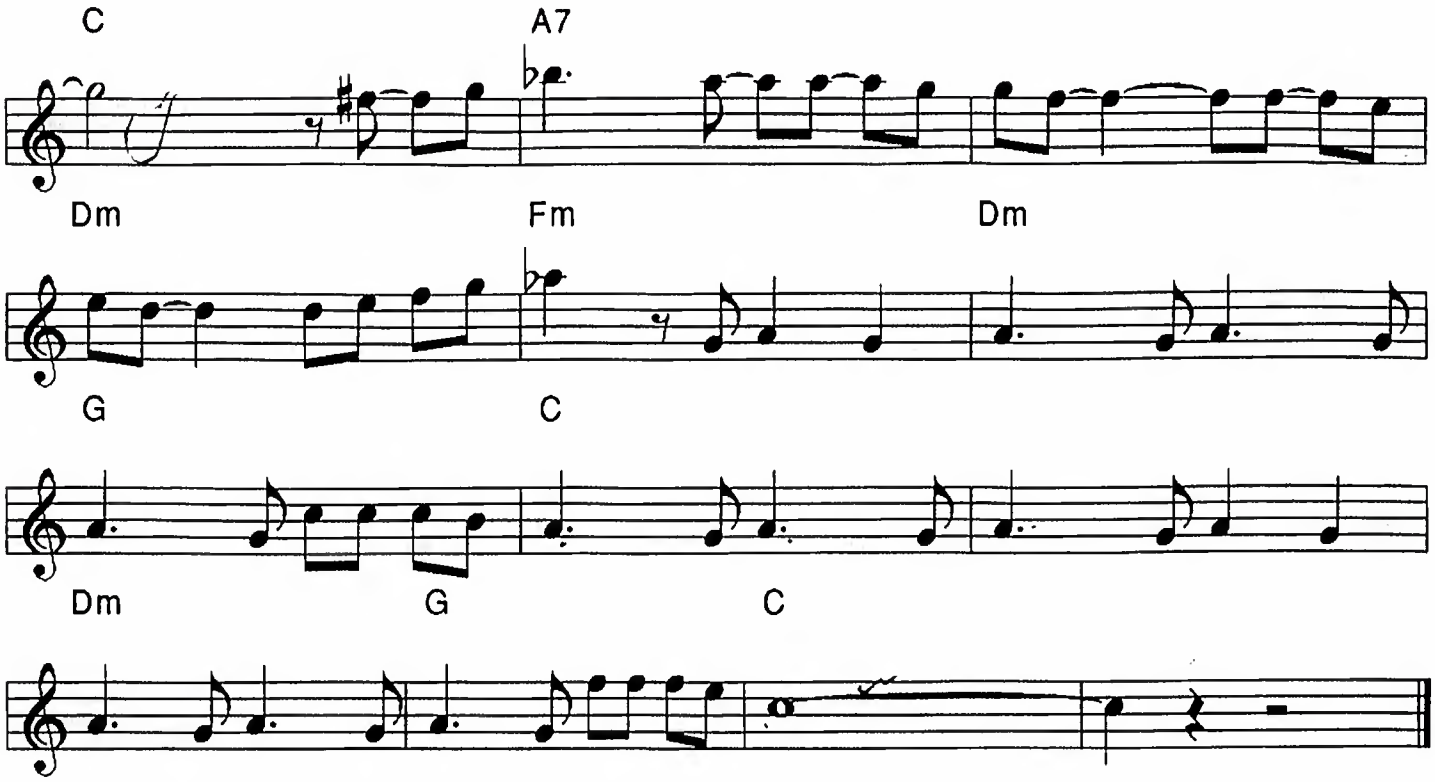
Music by Bobby Capo



PIEL CANELA

BOBBY CAPPO

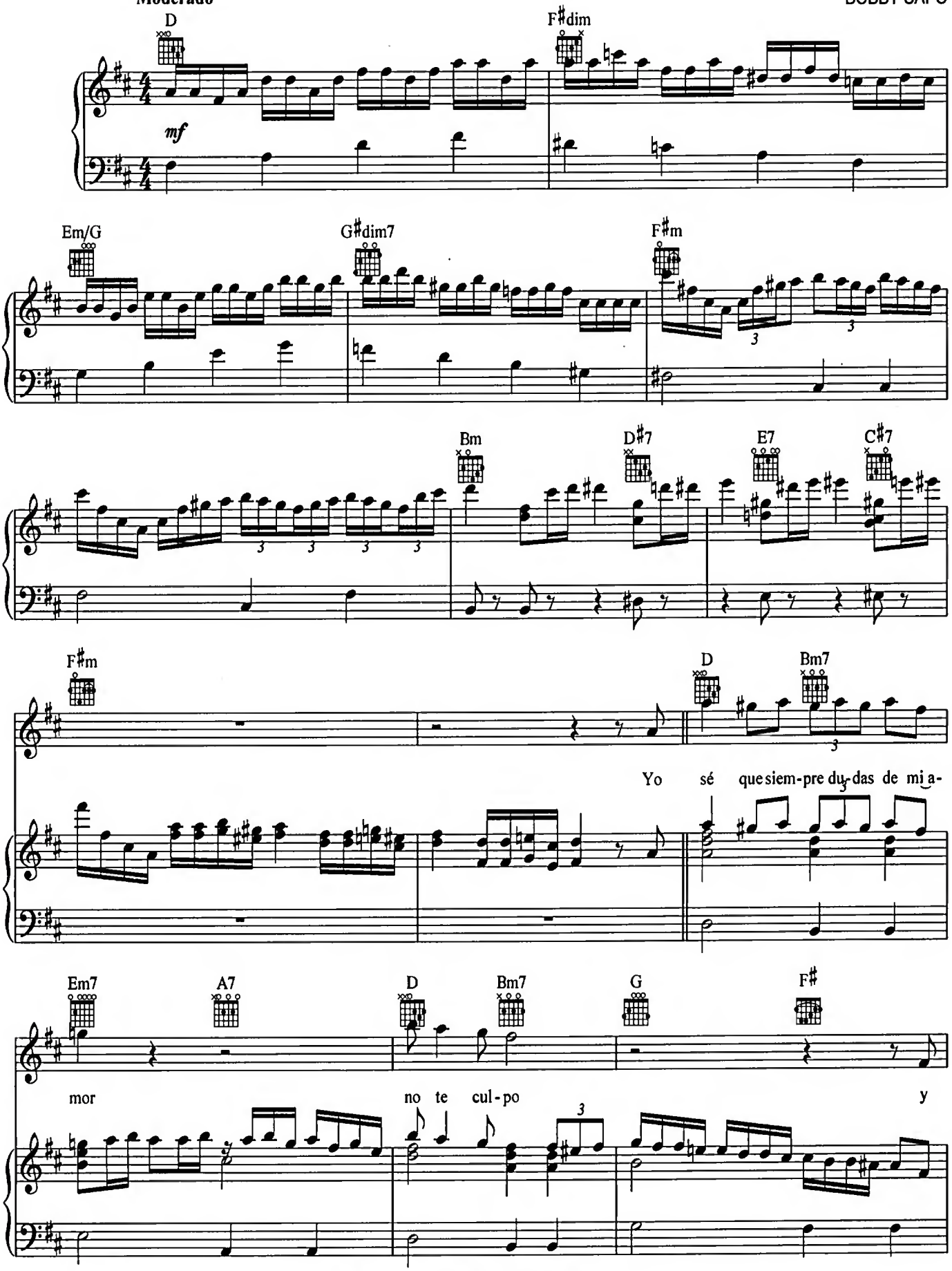



C
A7
Dm
Fm
Dm
G
C
Dm
G
C

POQUITA FE

Words and Music by
BOBBY CAPÓ

Moderado



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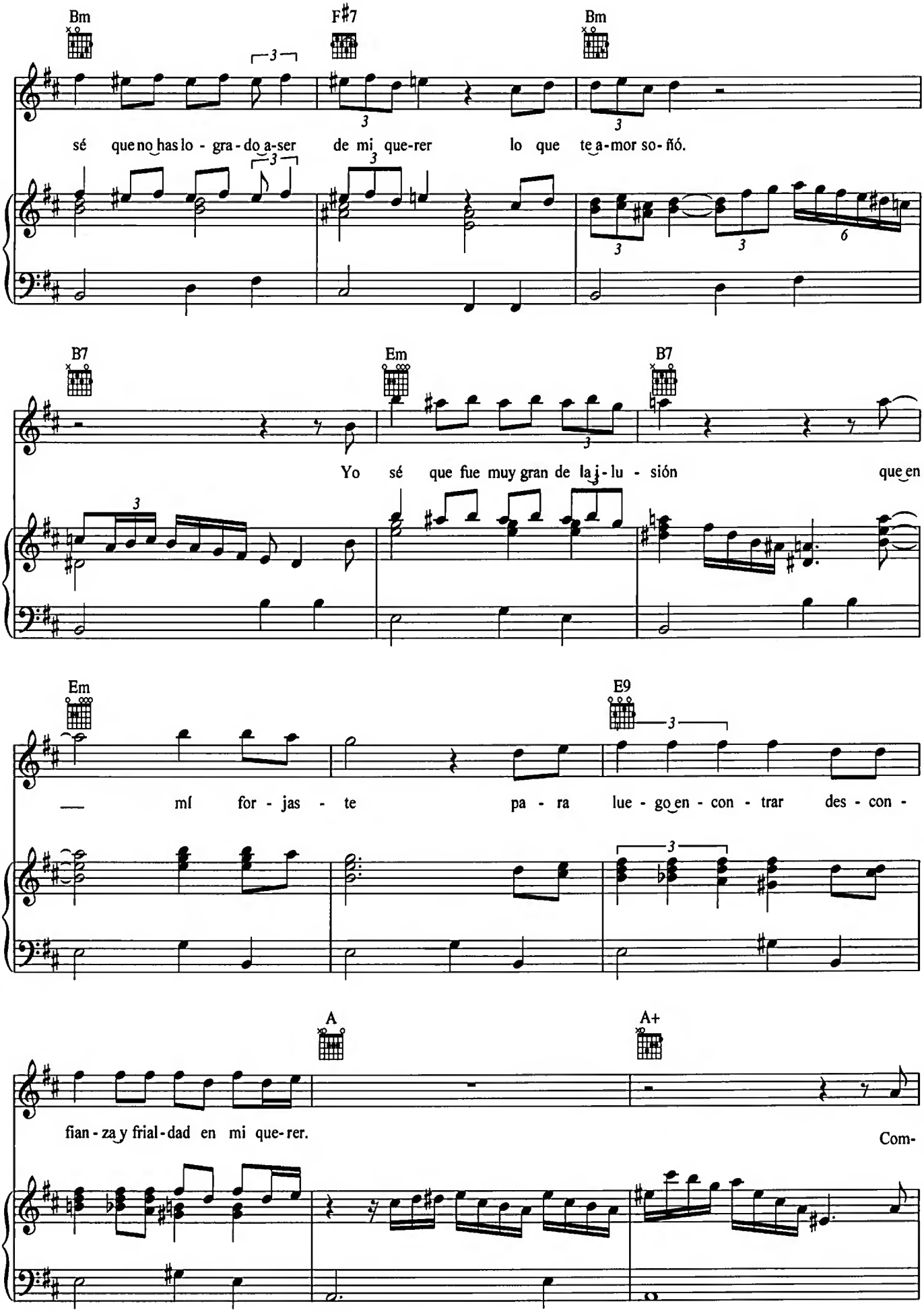

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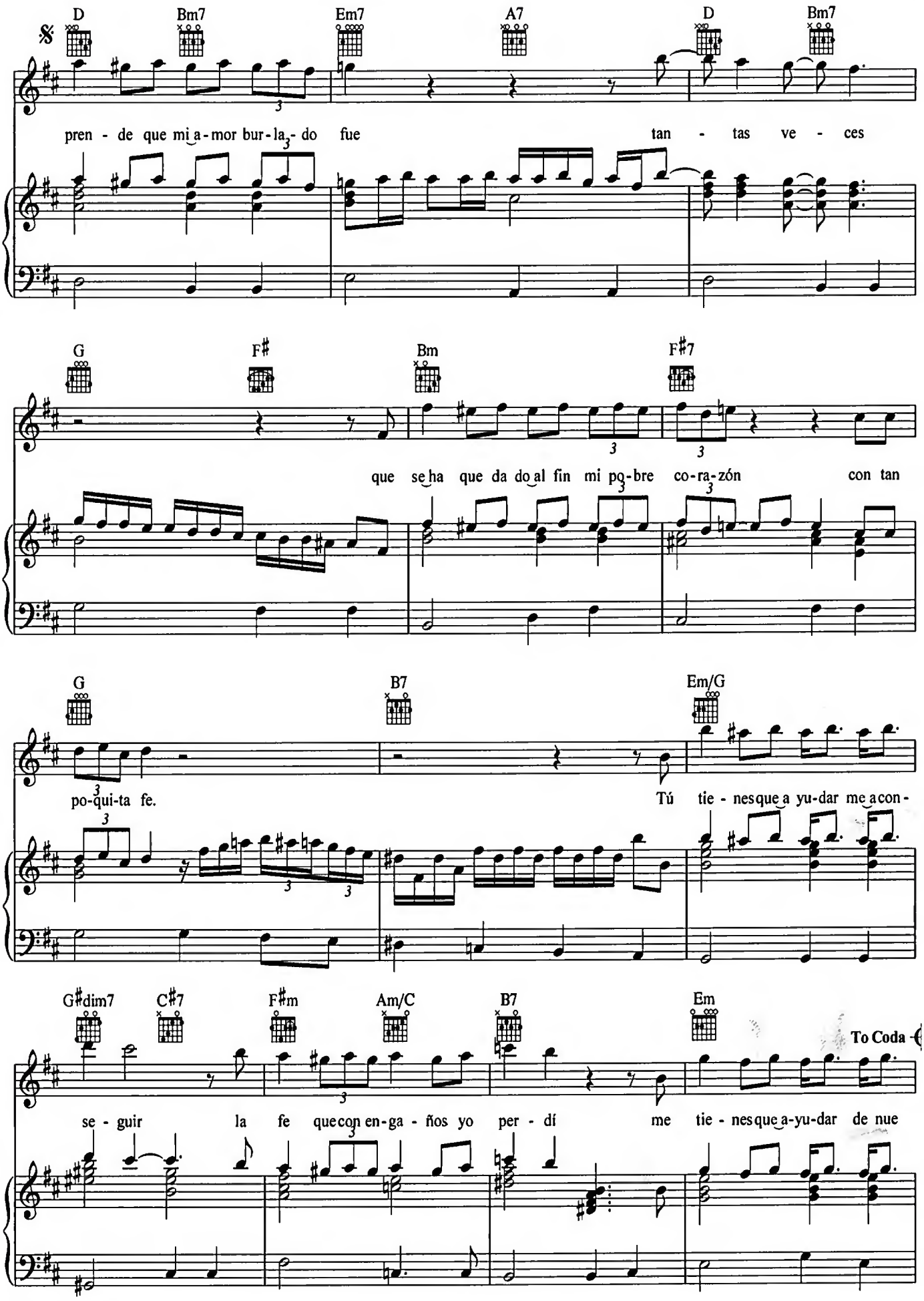

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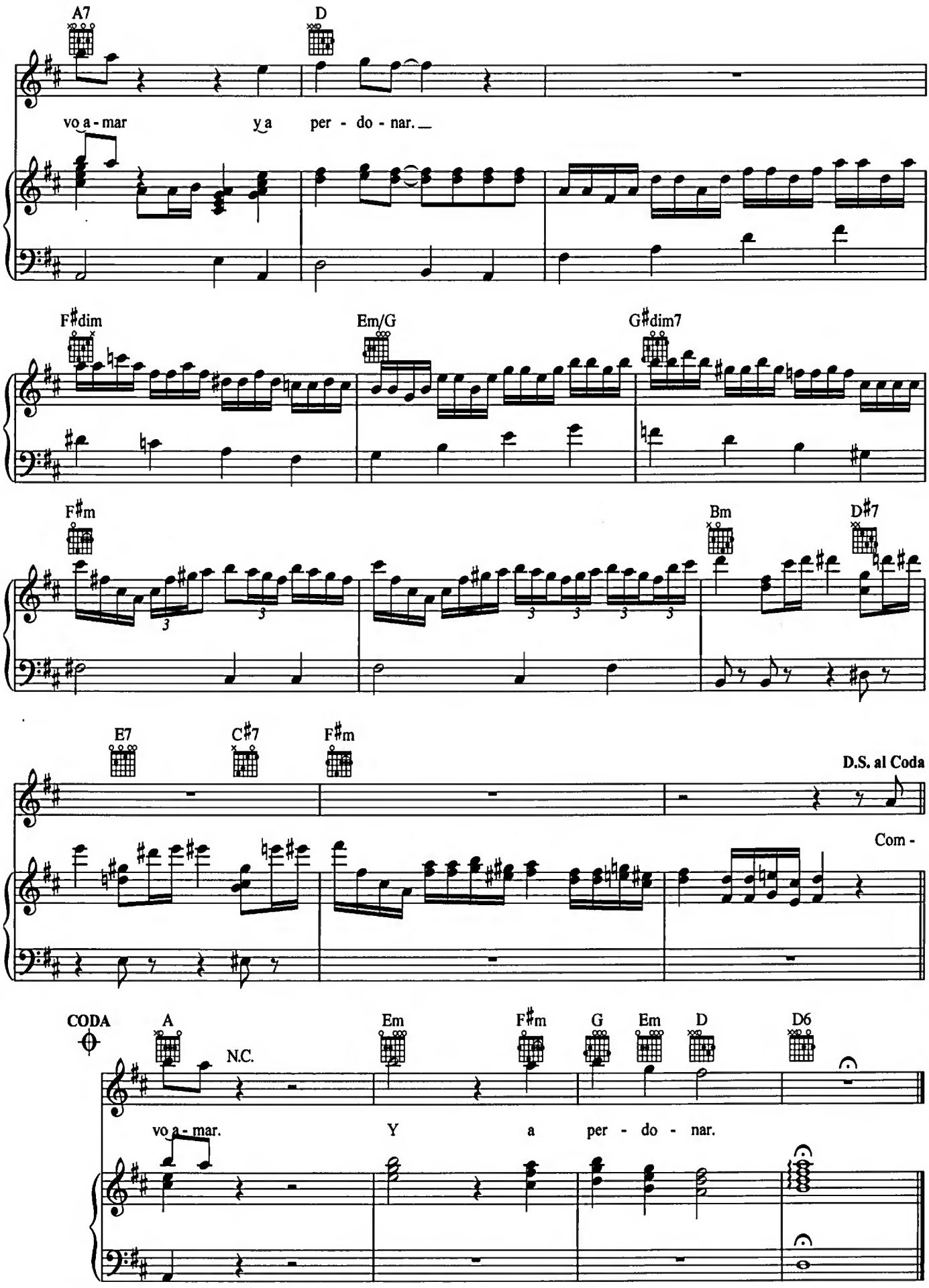

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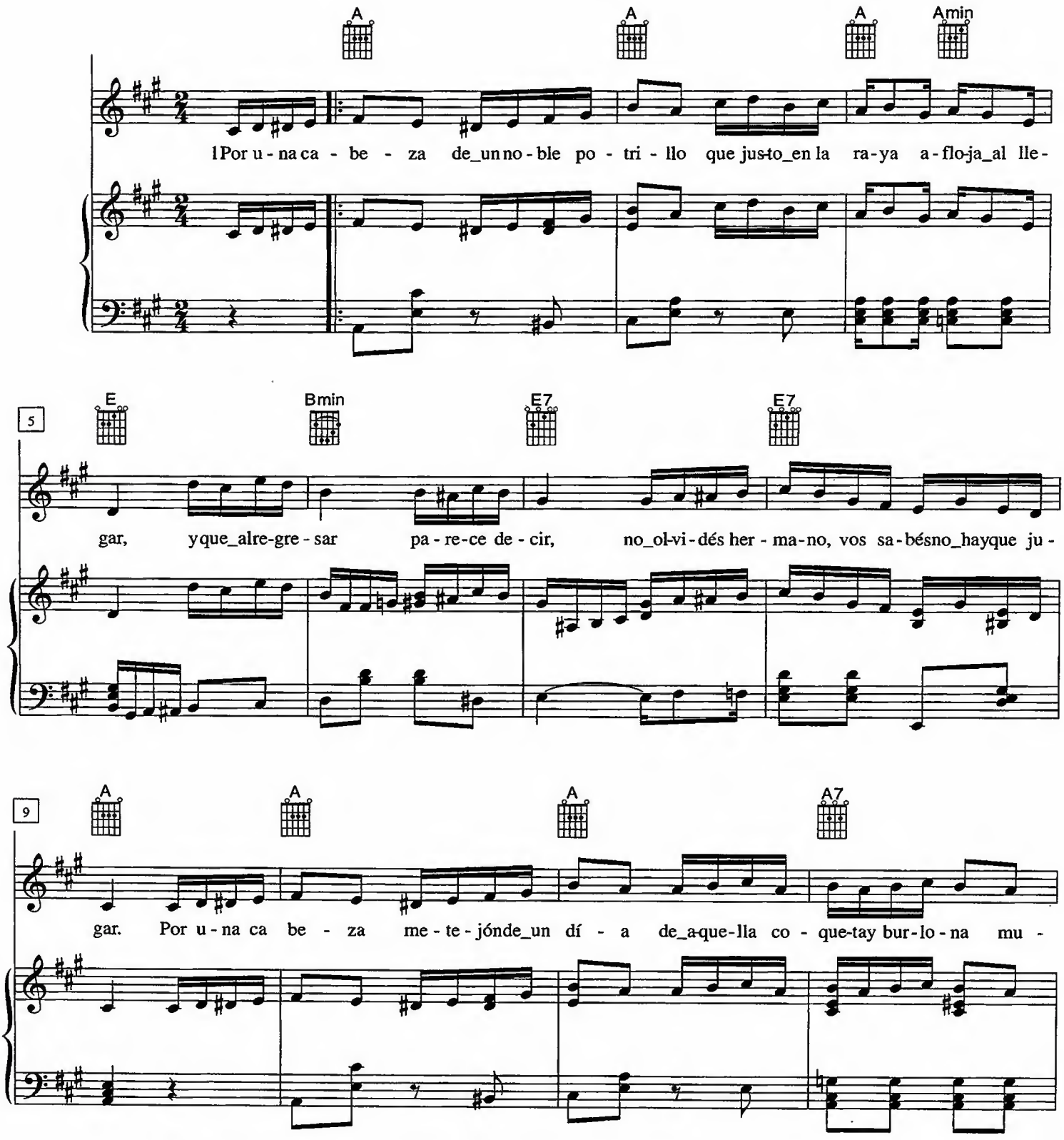
Por una cabeza

Tango canción

Letra:
ALFREDO LE PERA

Música:
CARLOS GARDEL



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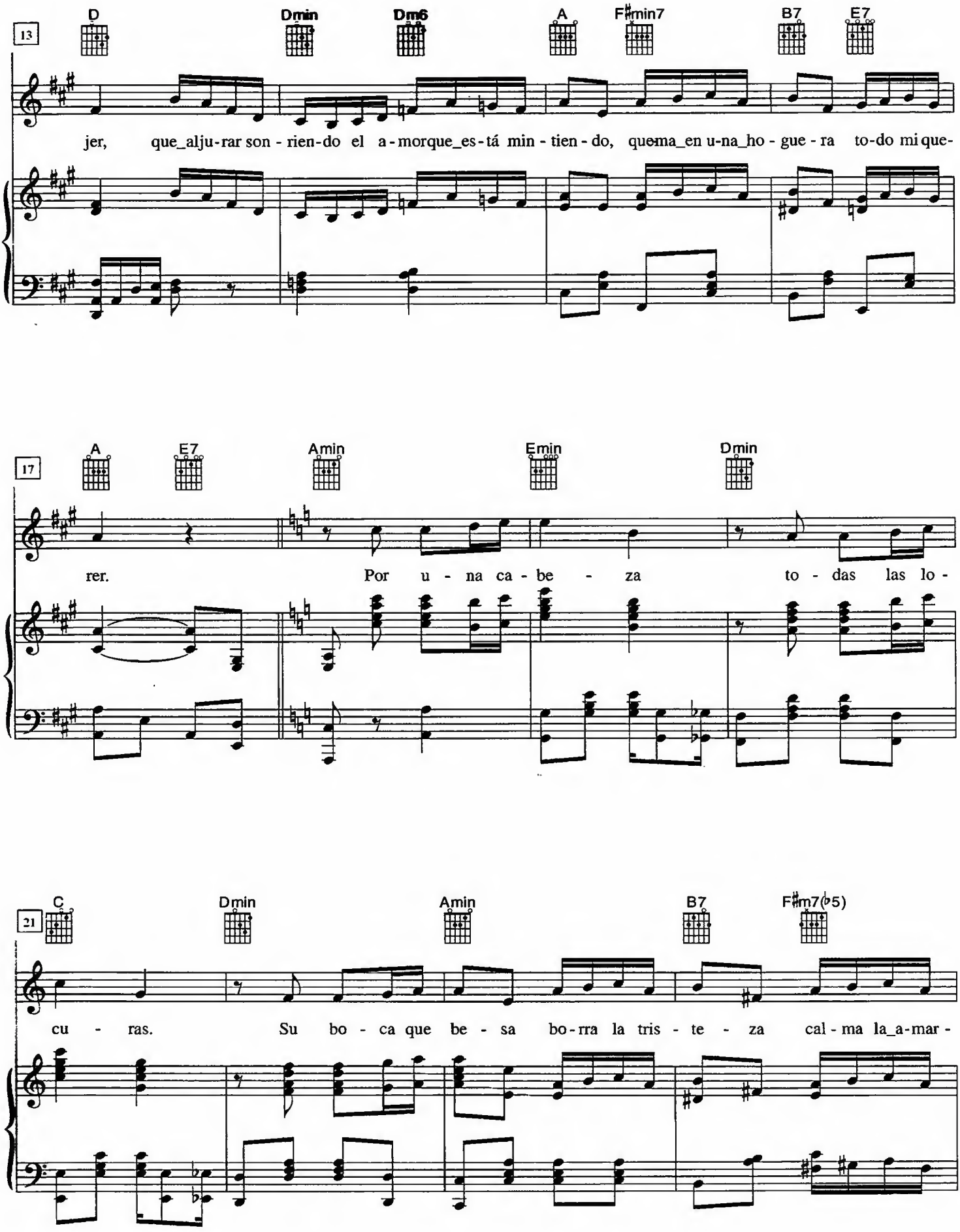
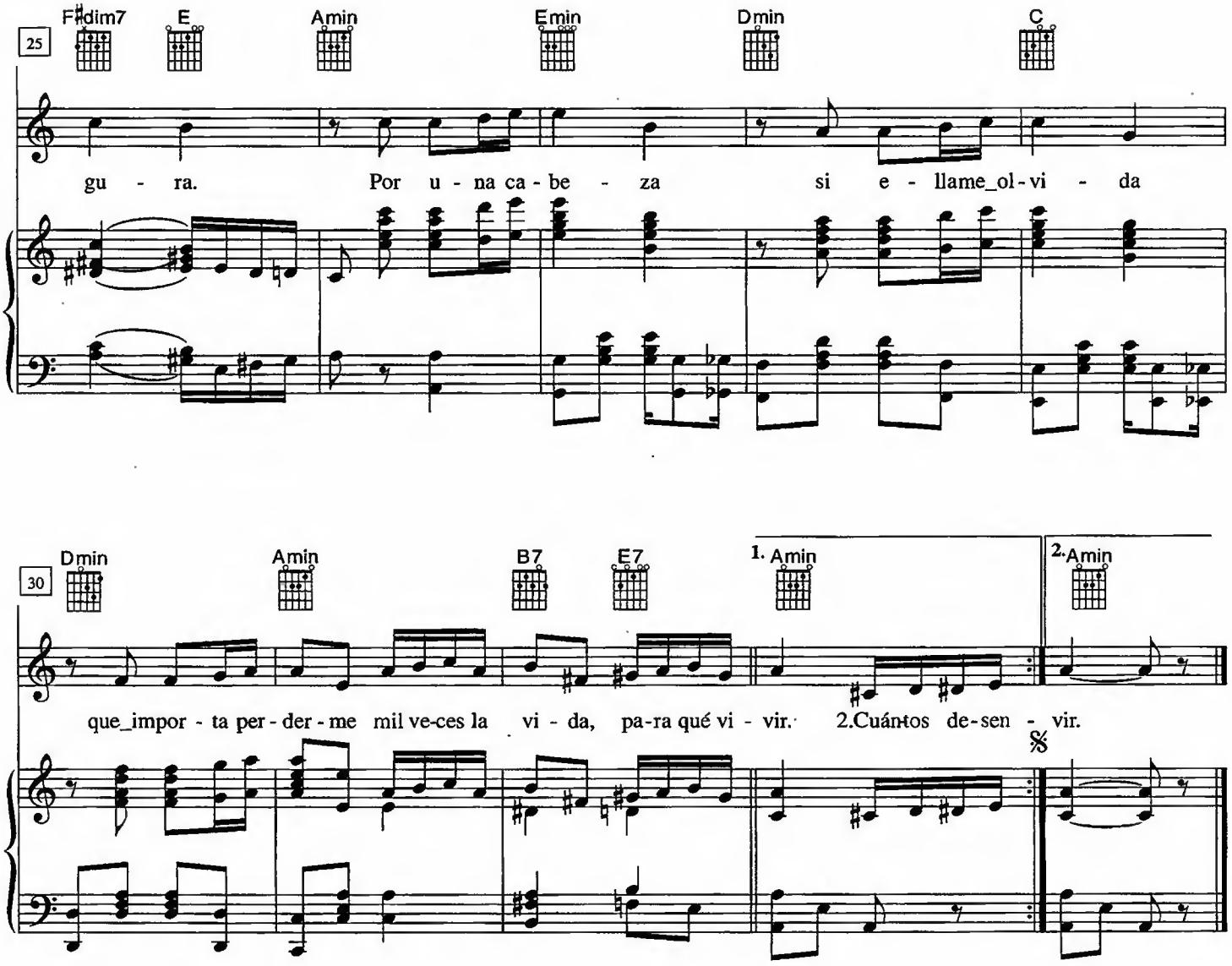

13
D
Dmin
Dm6
A
F♯min7
B7
E7
jer, que_alju-rar son - rien-do el a-morque_es-tá min - tien - do, quema_en u-na_ho - gue - ra to-do mi que-
17
A
E7
Amin
Emin
Dmin
rer. Por u - na ca - be - za to - das las lo -
21
C
Dmin
Amin
B7
F♯m7(♭5)
cu - ras. Su bo - ca que be - sa bo - rra la tris - te - za cal - ma la_a-mar -



I.
Por una cabeza
de un noble potrillo
que justo en la raya
afloja al llegar,
y que al regresar
parece decir:
no olvidés, hermano,
vos sabés, no hay que jugar.
Por una cabeza
metejón de un día
de aquella coqueta
y burlona mujer,
que al jurar sonriendo
el amor que está mintiendo,
quema en una hoguera
~~todo mi~~ querer.

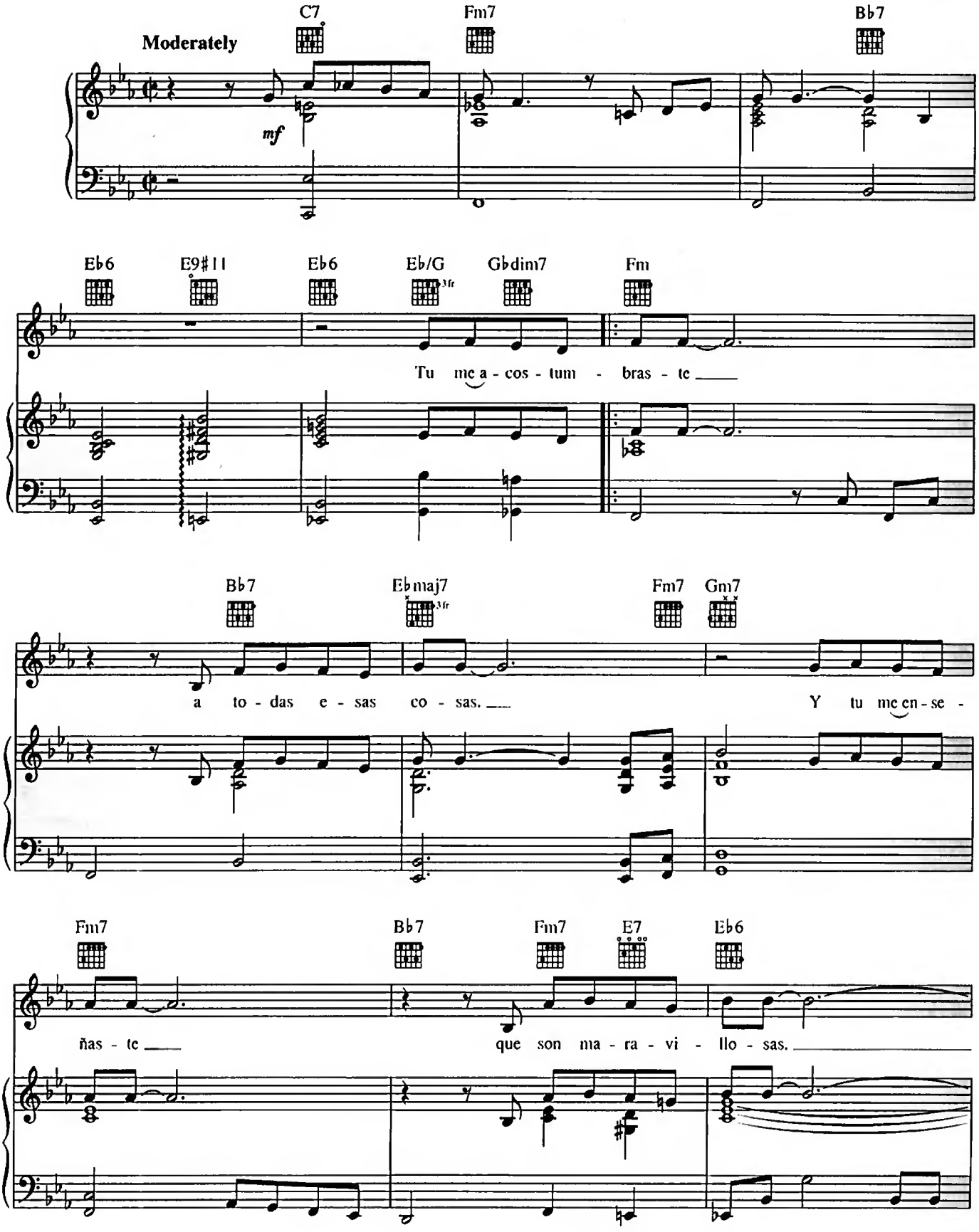
Refrán:
Por una cabeza,
todas las locuras.
Su boca que besa
borra la tristeza,
calma la amargura.
Por una cabeza
si ella me olvida
que importa perderme
mil veces la vida,
para qué vivir.

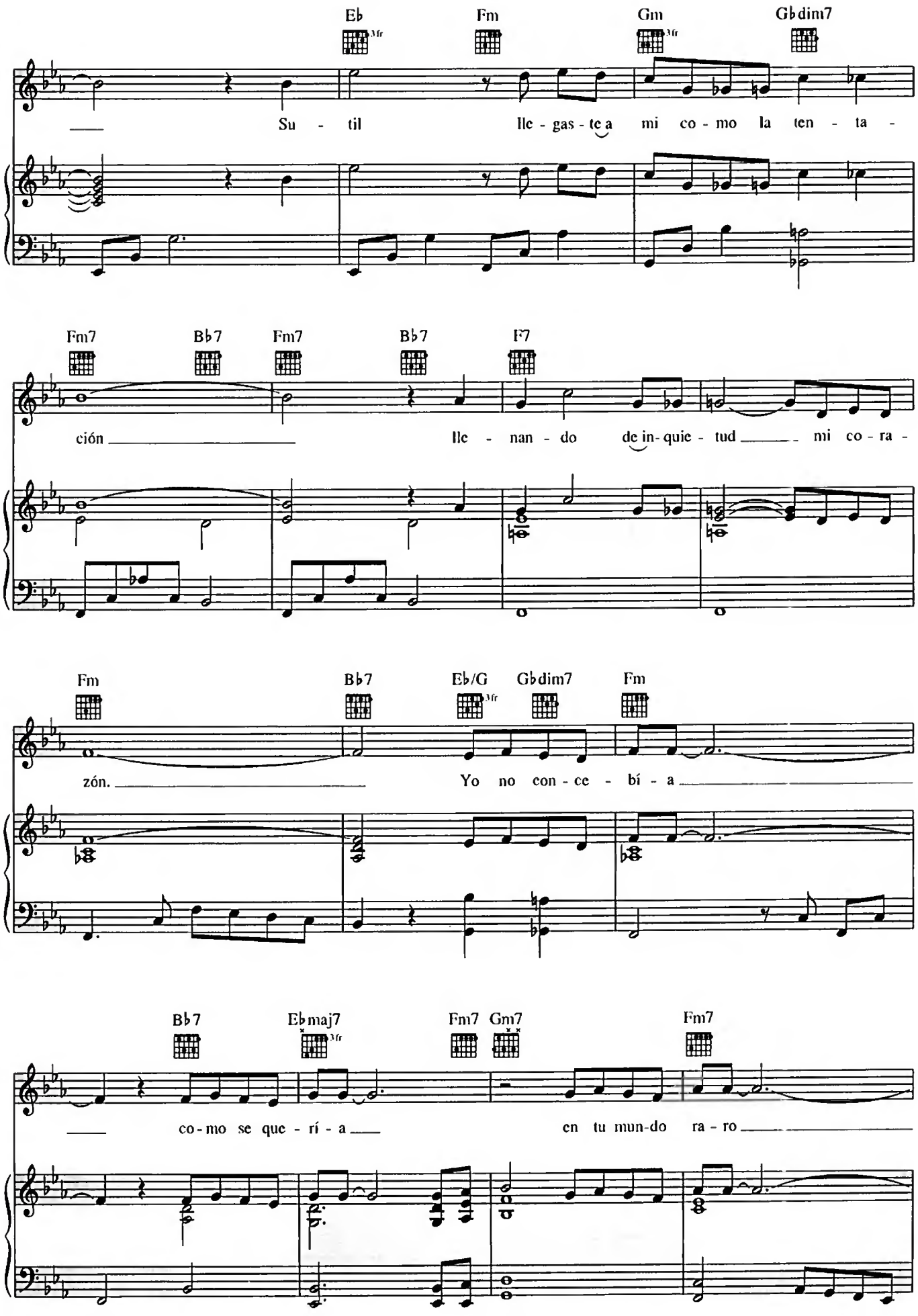
II.
Cuántos desengaños
por una cabeza,
yo juré mil veces:
no vuelvo a insistir,
pero si un mirar
me hiere al pasar
sus labios de fuego
otra vez quiero besar.
Basta de carreras,
se acabó la timba,
un final reñido
¡ ya no vuelvo a ver!
pero si algún pingo
llega a ser fija el domingo,
yo me juego entero,
¡qué le voy a hacer!...

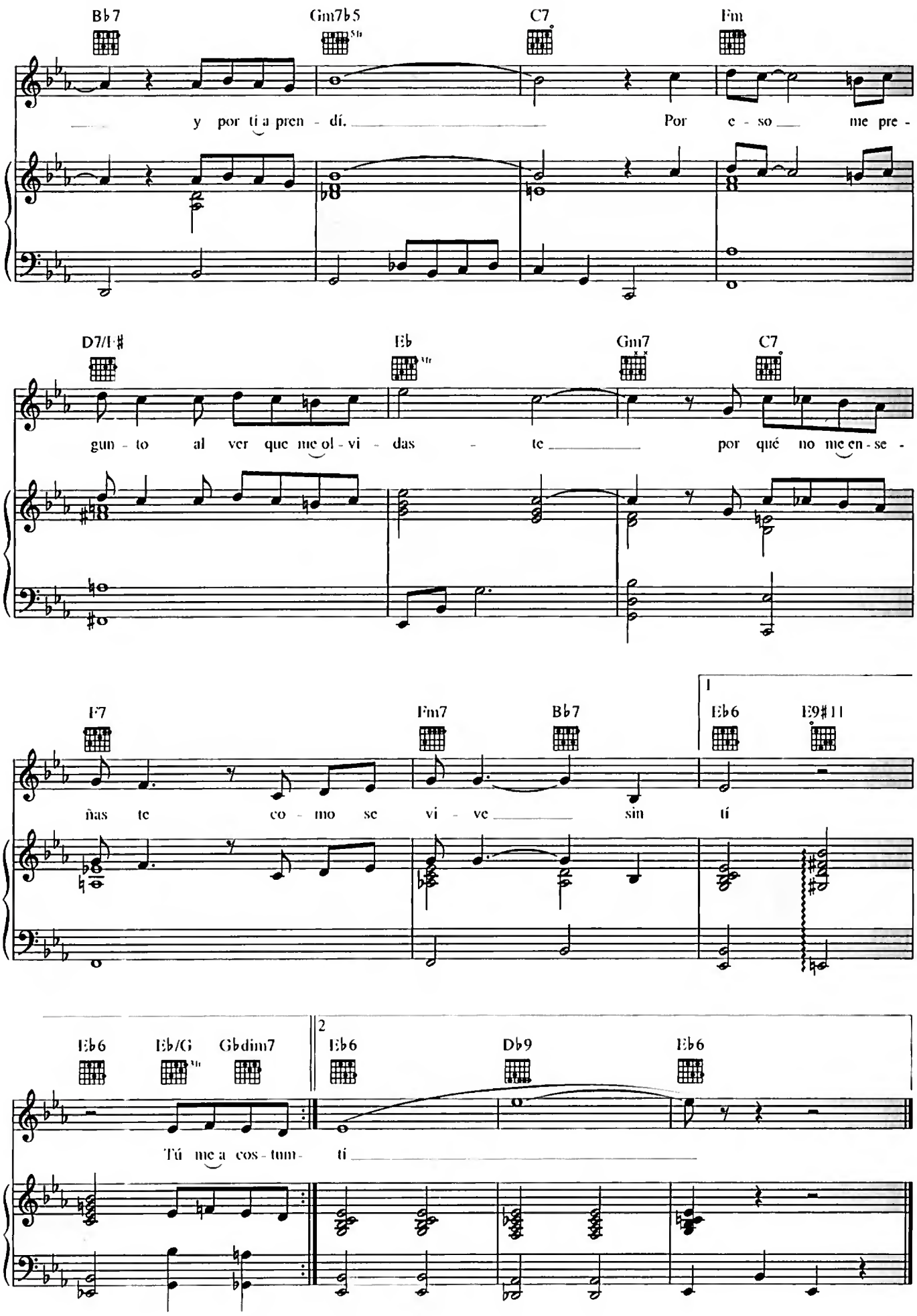
Repetir el refrán.

PORQUE TÚ ME ACOSTUMBRASTE

Words and Music by
FRANK DOMINGUEZ



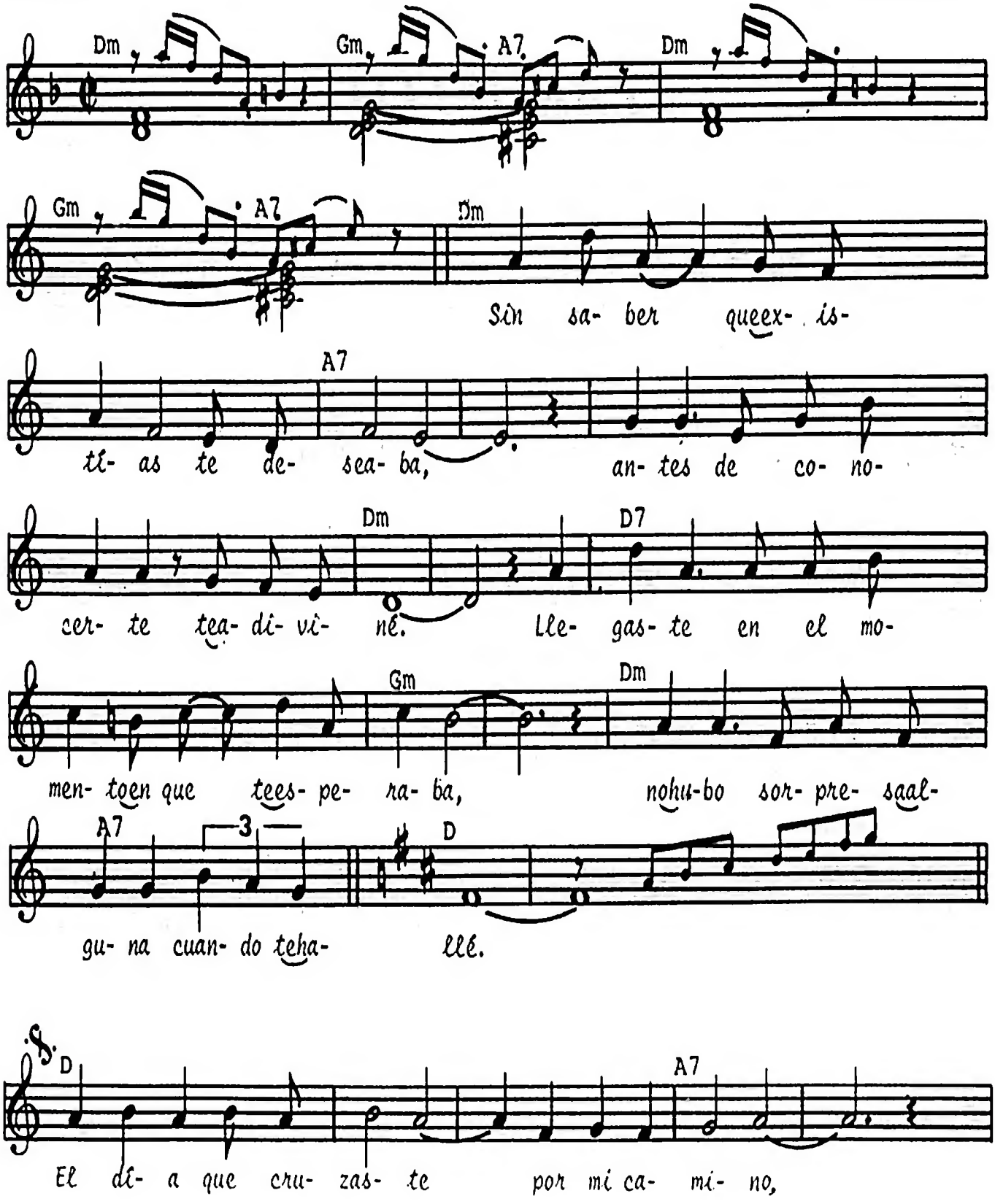

Eb
Fm
Gm
Gbdim7
Su - til lle - gas - te a mi co - mo la ten - ta -
Fm7
Bb7
Fm7
Bb7
F7
ción lle - nan - do de in-quie - tud mi co - ra -
Fm
Bb7
Eb/G
Gbdim7
Fm
zón. Yo no con - ce - bí - a
Bb7
Ebmaj7
Fm7
Gm7
Fm7
co - mo se que - rí - a en tu mun-do ra - ro

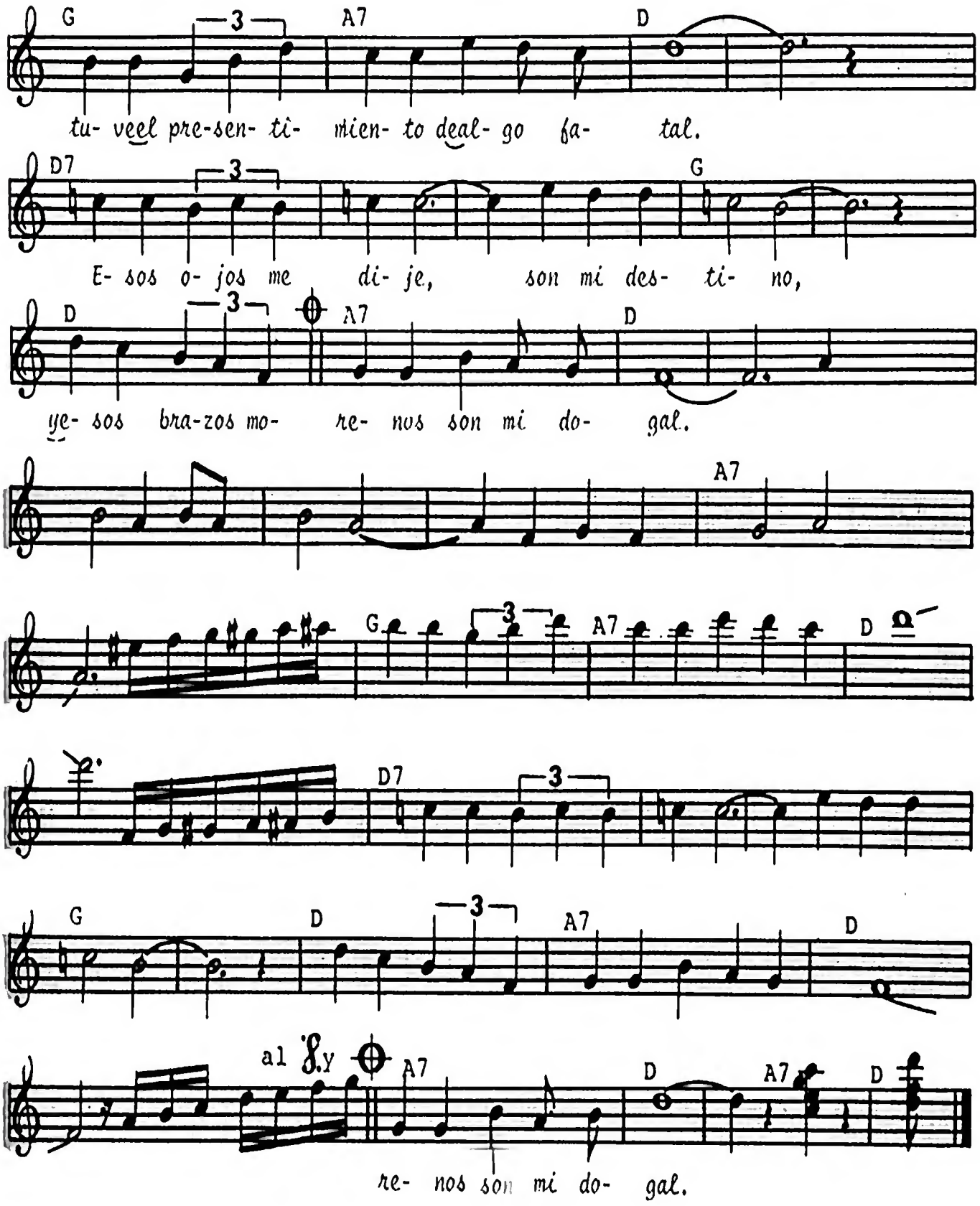

B♭7
Gm7♭5
C7
Fm
y por ti a pren - dí.
Por e - so me pre -
D7/F♯
E♭
Gm7
C7
gun - to al ver que me ol - vi - das - te
por qué no me en - se -
F7
Fm7
B♭7
1
E♭6
E9♯11
ñas te co - mo se vi - ve sin tí
E♭6
E♭/G
Gbdim7
2
E♭6
D♭9
E♭6
Tú me a cos - tum - bras - te

PRESENTIMIENTO

BOLERO

EMILIO PACHECO




G
A7
D
tu- veel pre-sen- ti- mien- to deal- go fa- tal.
D7
G
E- sos o- jos me di- je, son mi des- ti- no,
D
A7
D
ye- sos bra-zos mo- re- nos son mi do- gal.
A7
G
A7
D
D7
G
D
A7
D
al
A7
D
A7
D
re- nos son mi do- gal.

QUE BONITO AMOR

RANCHERA

JOSE ALFREDO JIMENEZ

Modto

(Voz) QUÉ BO-NI-TOA-MOR QUÉ BO-

ten.

MI7 LAm RE7 SOL RE7 SOL SOL

-NI-TO CIE-LO QUÉ BO-NI-TA LU-NA QUÉ BO-NI-TO SOL. QUÉ BO-NI-TOA-MOR YO LO QUIE-RO

RE7 SOL RE7

MU-CHO POR-QUE SIEN-TE TO-DO LO QUE SIEN-TO YO. VEN JUN-TI-TOA MI QUIE-RO QUE TUS

-NI-TOA-MOR QUE BO-NI-TO

RE7 SOL RE7 SOL RE7 SOL RE7

MA-NOS MEHA-GAN MIL CA-RI-CIAS QUIE-ROES-TAR EN TI. DA-ME MÁS A-MOR PE-RO MÁS Y

CIE-LO QUE BO-NI-TA LU-NA QUE BO-NI-TO SOL. SIAL-GOEN MI CAM-BIÓ TE LO DE-BOA

SOL SOL7 DO RE7

MÁS QUIE-RO QUE ME BE-SES CO-MO TU ME BE-SAS Y DES-PUÉS TE VAS. YO COM-PREN-DO QUE

TI POR-QUEA-QUEL CA-RI-ÑO QUE QUI-SIE-RON TAN-TOS ME LO DIS-TEA

CODA

SOL RE7 SOL RE7

MIAL-MAEN LA VI-DA NO TIE-NE DE-RE-CHO DE QUE-RER-TE TAN-TO. POR-QUE SIEN-TO QUE TUAL-MA ME GRI-TA ME PI-DE CA-

RE7 SOL RE7

-RI-ÑO Y NO MAS NO MEA-GUAN-TO. QUE BO- al 𝄋 y CODA

CODA

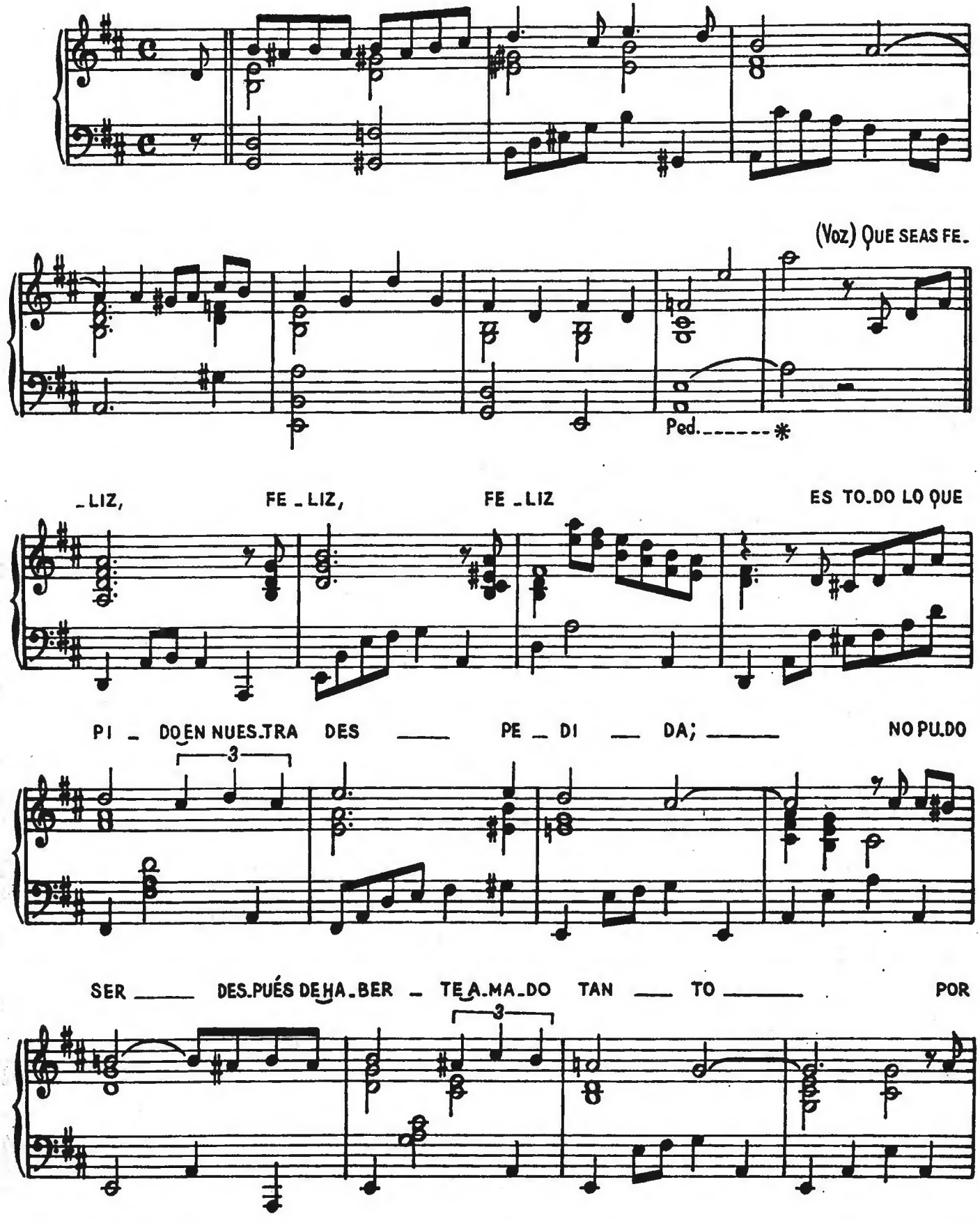
MI. QUE BO-NI-TOA-MOR.

RE7 SOL SOL RE7 SOL RE7 SOL

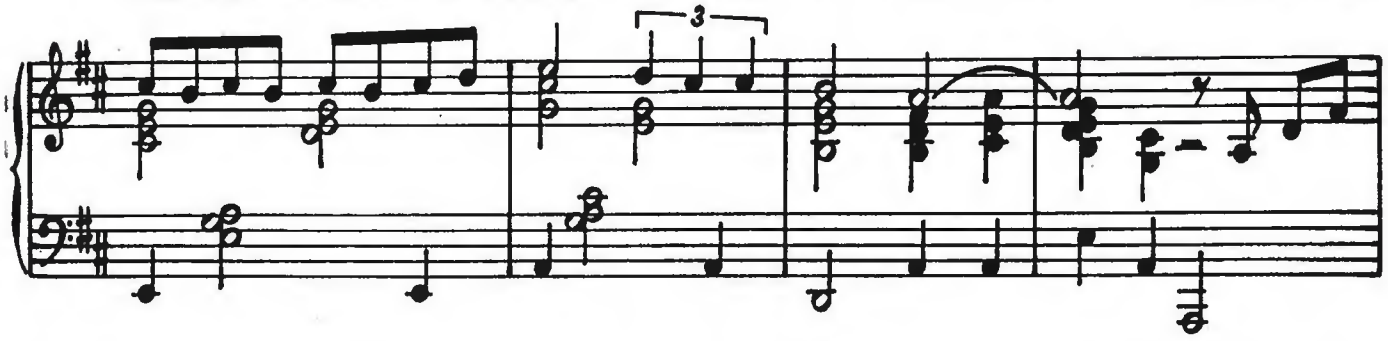
Que seas feliz

Canción Mexicana

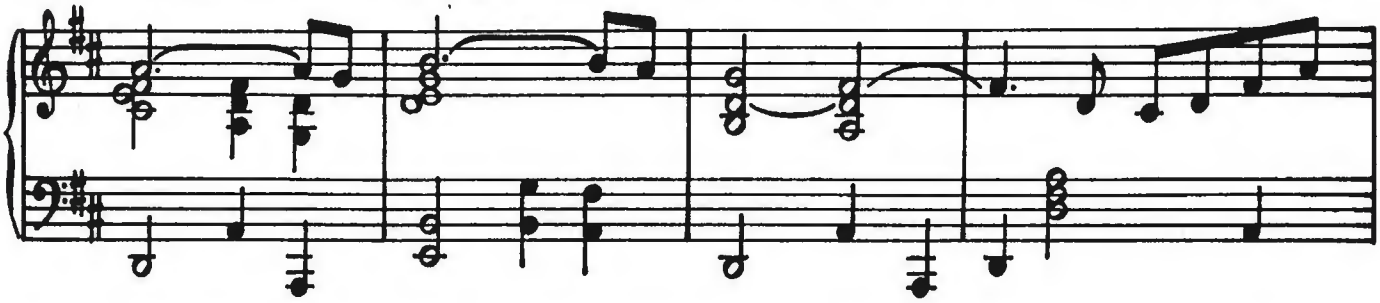
Letra y Música de
CONSUELO VELÁZQUEZ.



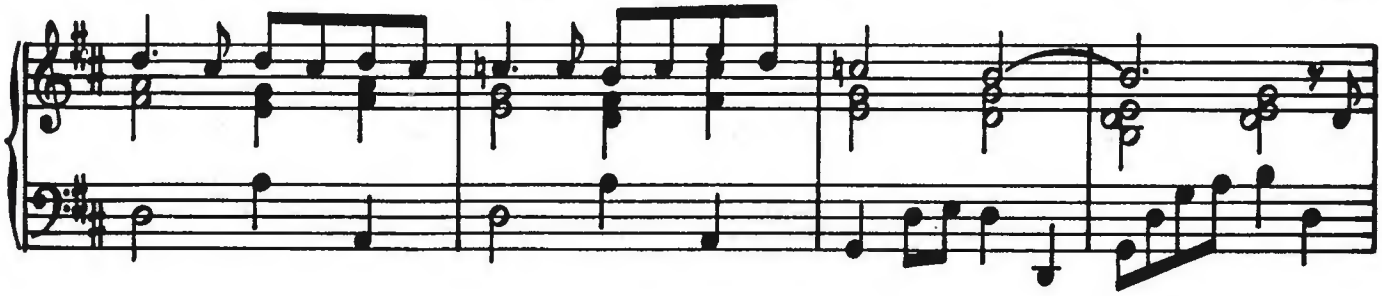
TO.DAS E.SAS CO.SAS TAN AB _ SUR _ DAS DE LA VI _ DA. _____ SIEM.PRE PO.



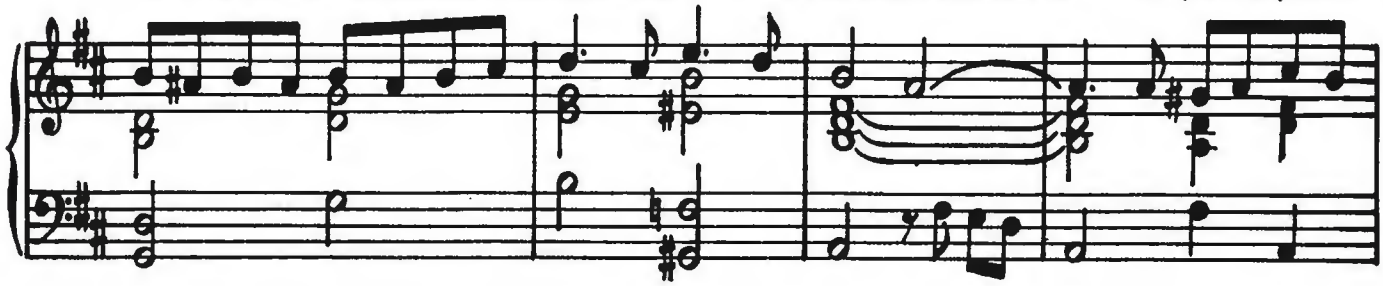
_DRÁS _____ CON _ TAR _____ CON _ MI _ GO _____ NO IM.POR.TA DON DE ES.



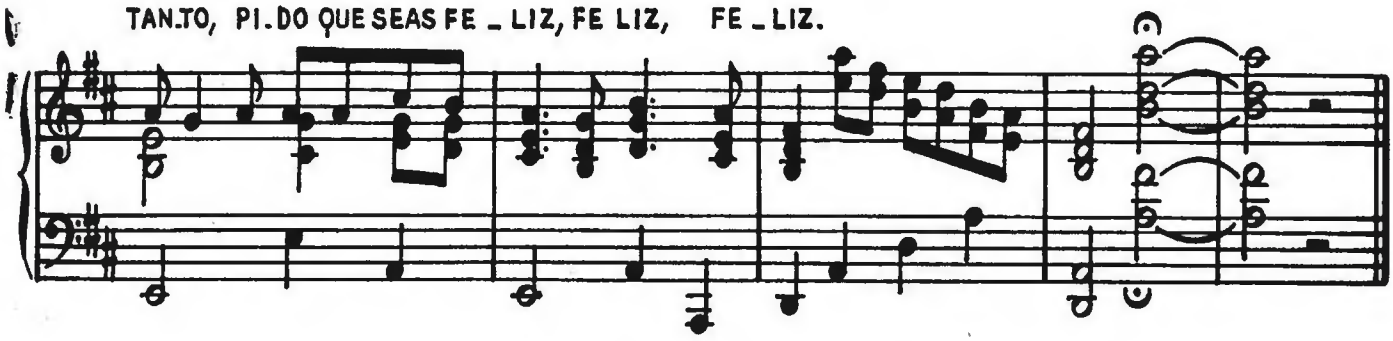
_TÉS AL FIN, QUE YA LO VES, QUE DA.MOS CO.MO A _ MI _ GOS _____ YEN



VEZ DE DES.PE.DIR.NOS CON RE _ PRO.CHES Y CON LLAN _ TO _____ YO QUE TE QUI.SE



TAN.TO, PI.DO QUE SEAS FE _ LIZ, FE LIZ, FE _ LIZ.

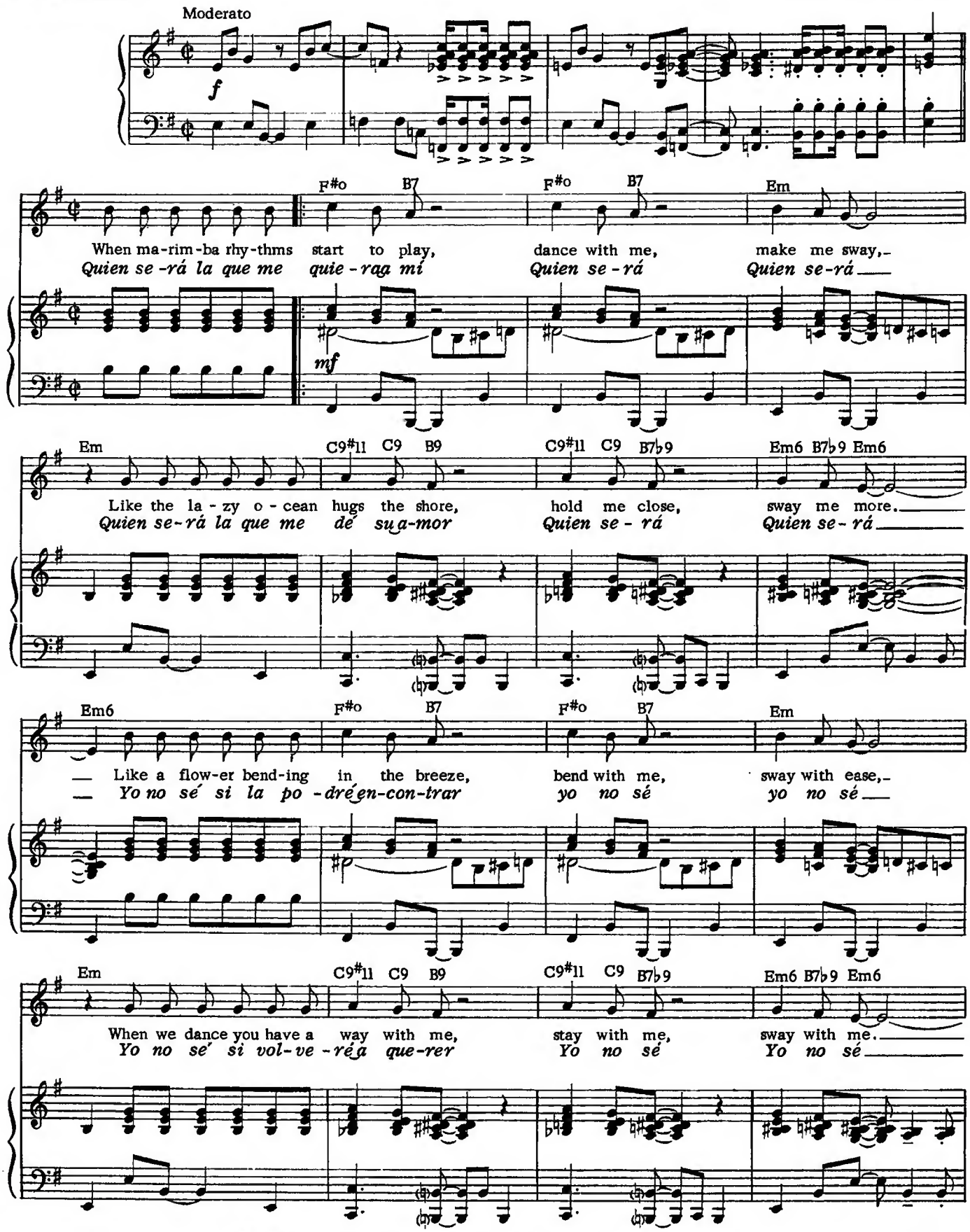


QUIEN SERA

(SWAY)

English Lyric by
NORMAN GIMBEL

Spanish Words and Music by
PABLO BELTRAN RUIZ



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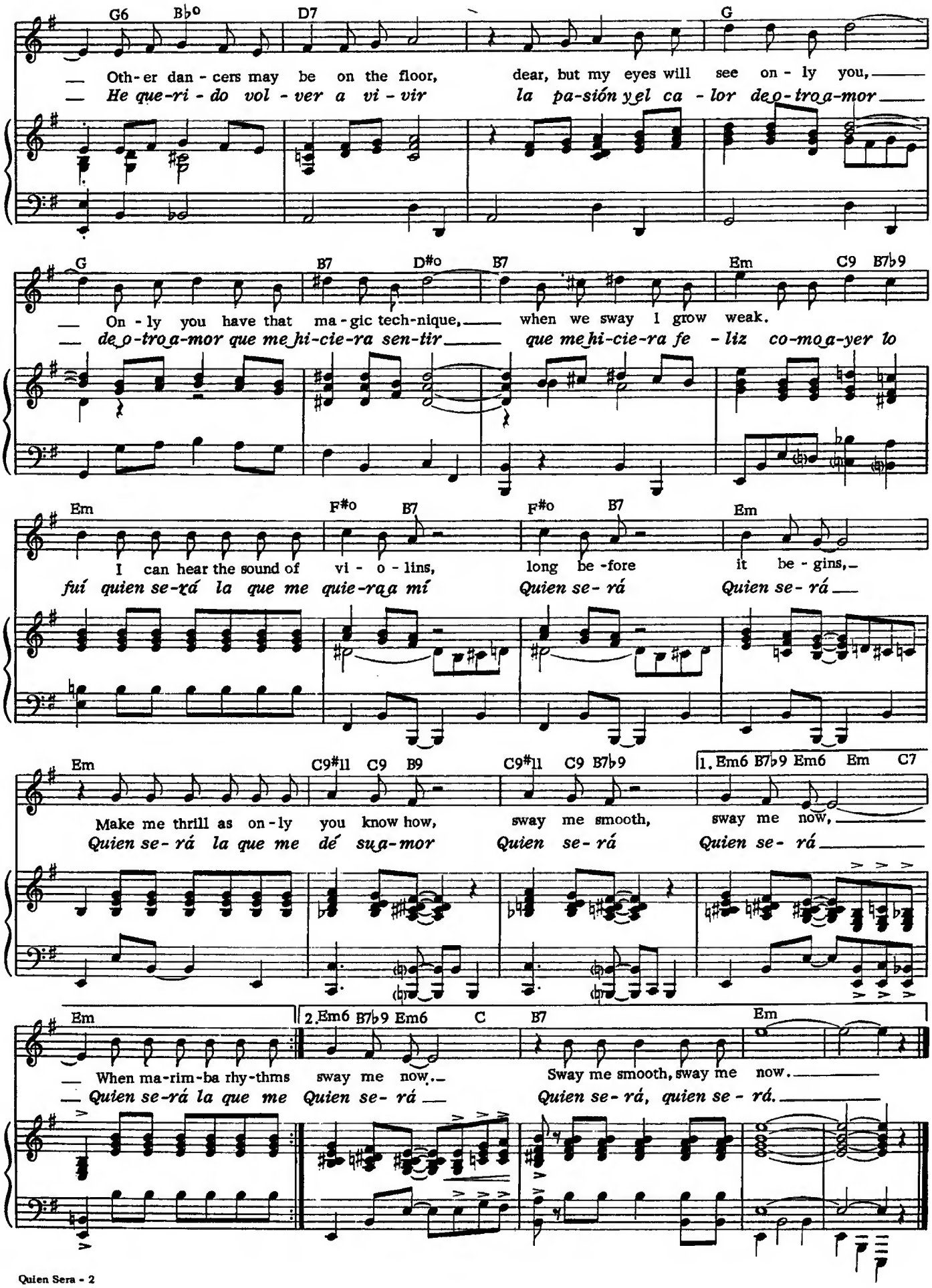
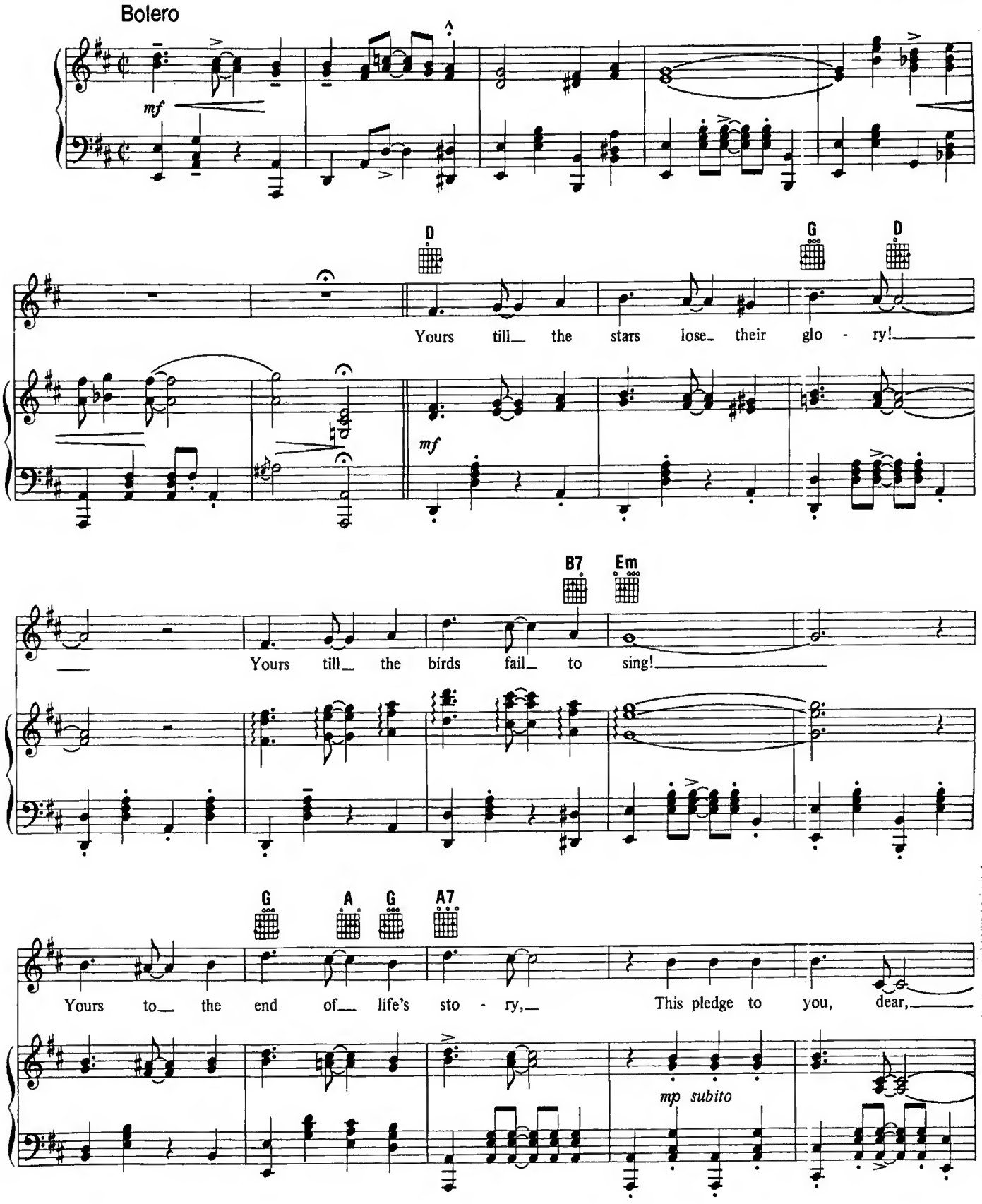
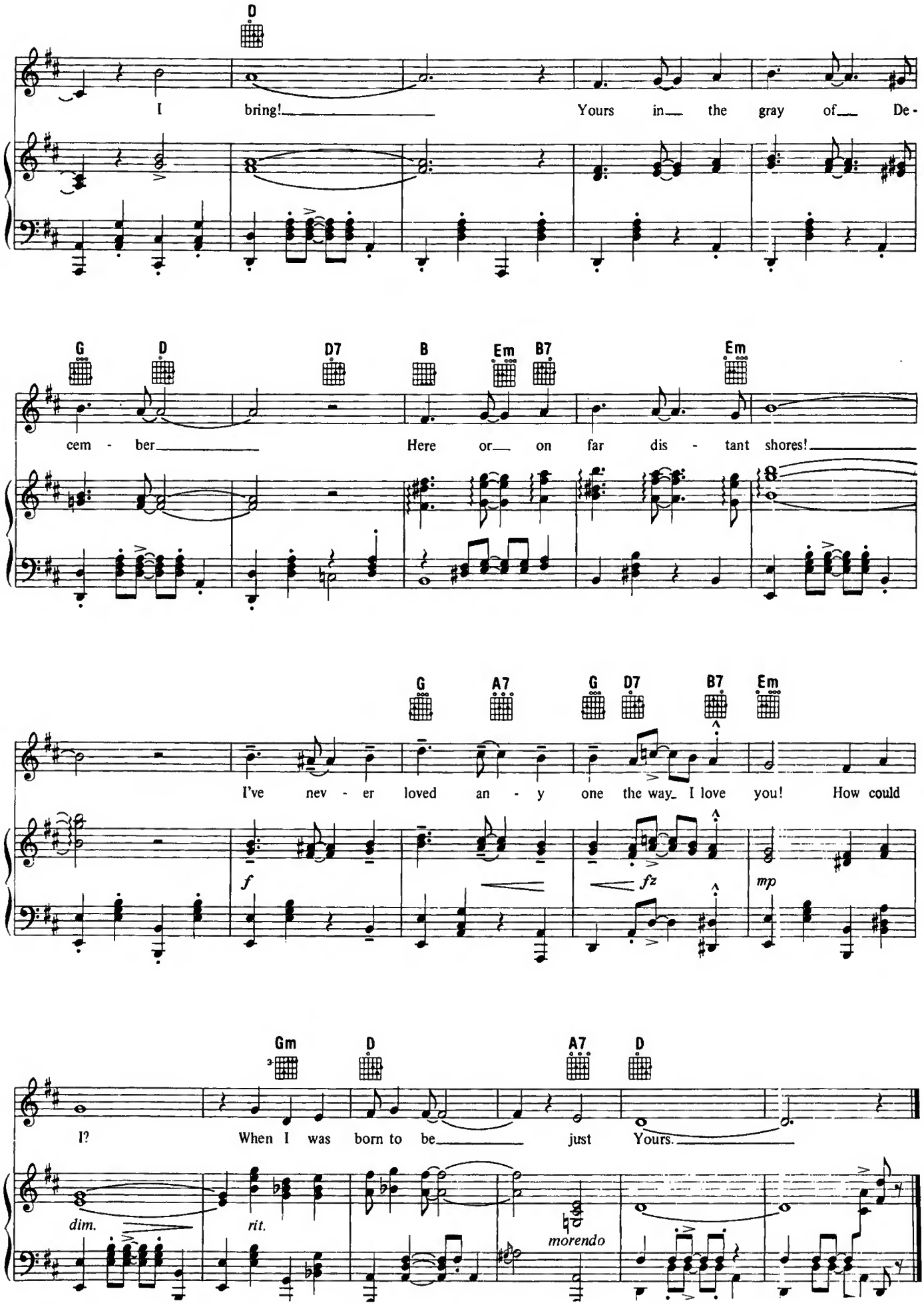

G6 B♭o D7 G
Oth-er dan-cers may be on the floor, dear, but my eyes will see on-ly you,
He que-ri-do vol-ver a vi-vir la pa-sión y el ca-lor de o-tro a-mor
G B7 D#o B7 Em C9 B7♭9
On-ly you have that ma-gic tech-nique, when we sway I grow weak.
de o-tro a-mor que me hi-cie-ra sen-tir que me hi-cie-ra fe-liz co-mo a-yer lo
Em F#o B7 F#o B7 Em
I can hear the sound of vi-o-lins, long be-fore it be-gins,
fuí quien se-rá la que me quie-ra a mí Quien se-rá Quien se-rá
Em C9#11 C9 B9 C9#11 C9 B7♭9 1. Em6 B7♭9 Em6 Em C7
Make me thrill as on-ly you know how, sway me smooth, sway me now,
Quien se-rá la que me dé su a-mor Quien se-rá Quien se-rá
Em 2. Em6 B7♭9 Em6 C B7 Em
When ma-rim-ba rhy-thms sway me now. Sway me smooth, sway me now.
Quien se-rá la que me Quien se-rá Quien se-rá, quien se-rá.

Quiereme Mucho

Words by ALBERT GAMSE and JACK SHERR
Music by GONZALO ROIG

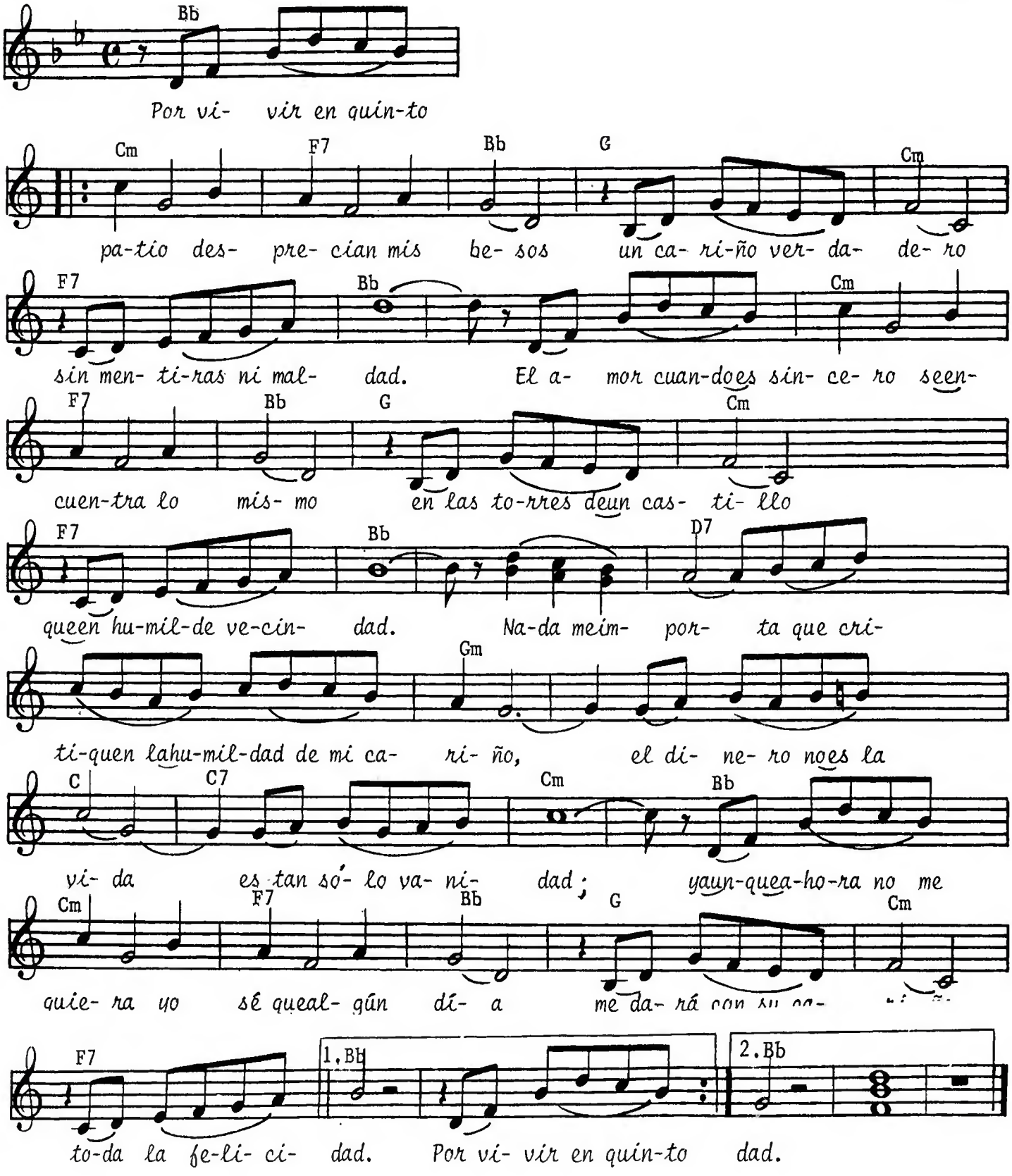



D
I bring! Yours in the gray of De-
G D D7 B Em B7 Em
cem - ber Here or on far dis - tant shores!
G A7 G D7 B7 Em
I've nev - er loved an - y one the way I love you! How could
f fz mp
Gm D A7 D
I? When I was born to be just Yours.
dim. rit. morendo

QUINTO PATIO

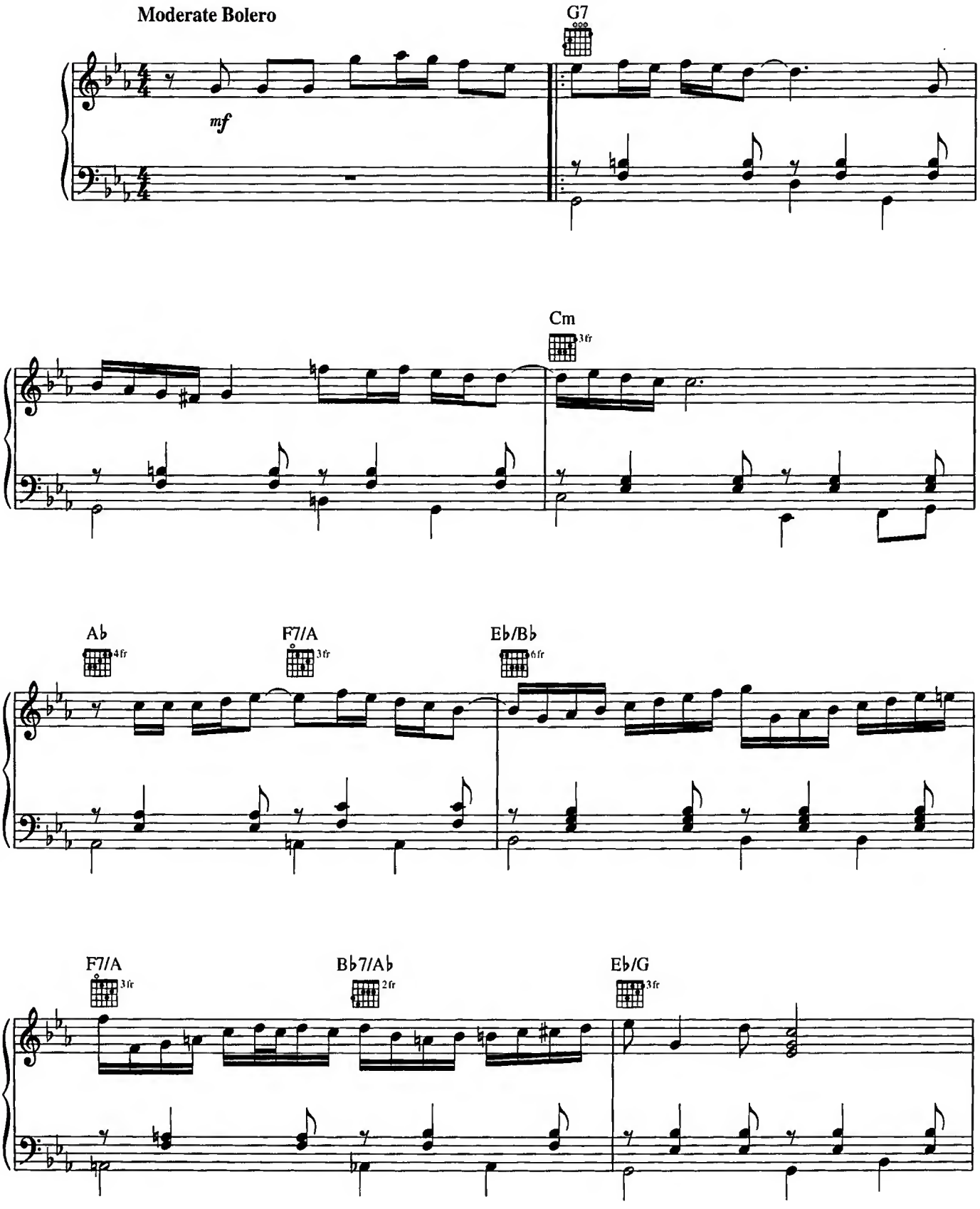
BOLERO

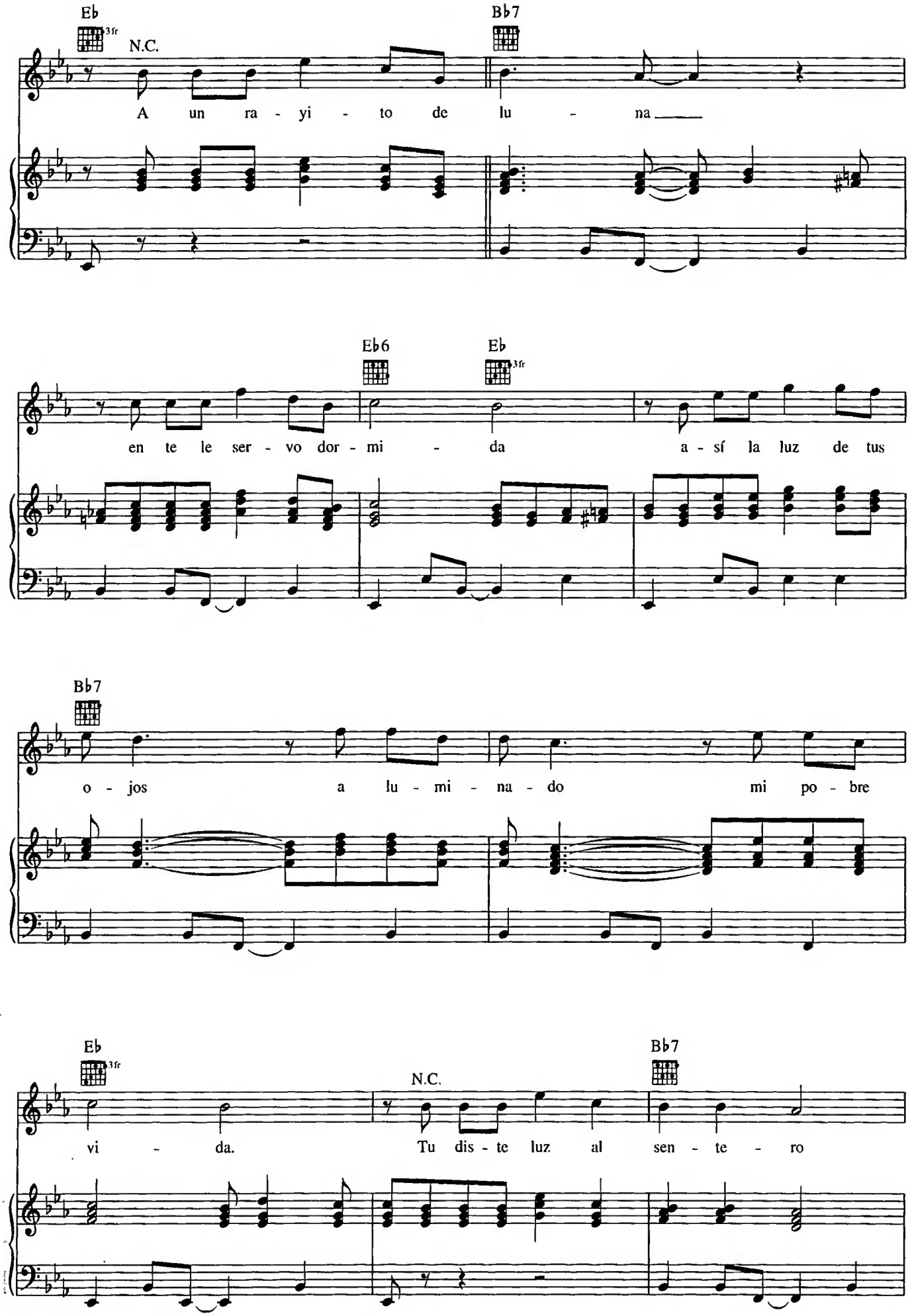
LUIS ARCARAZ

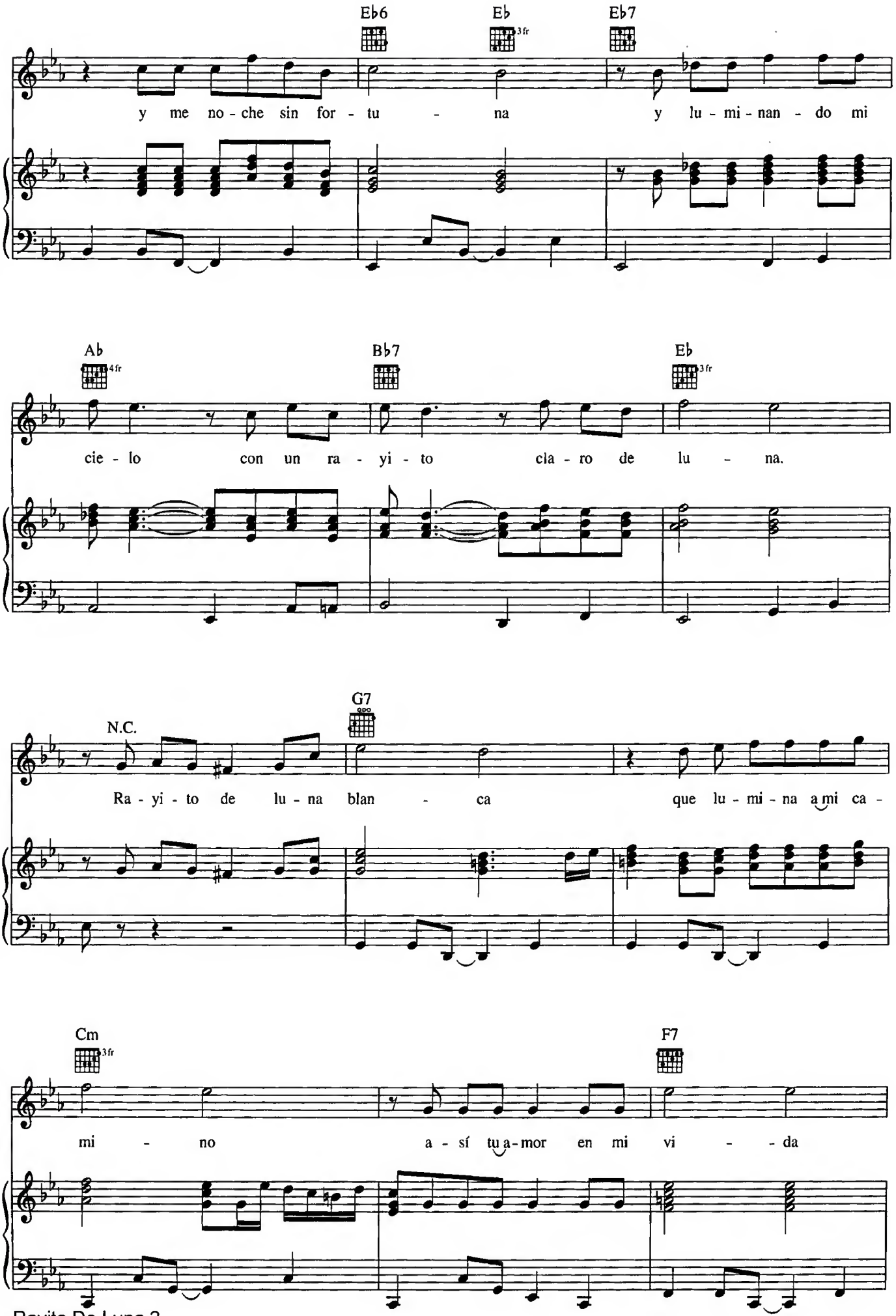


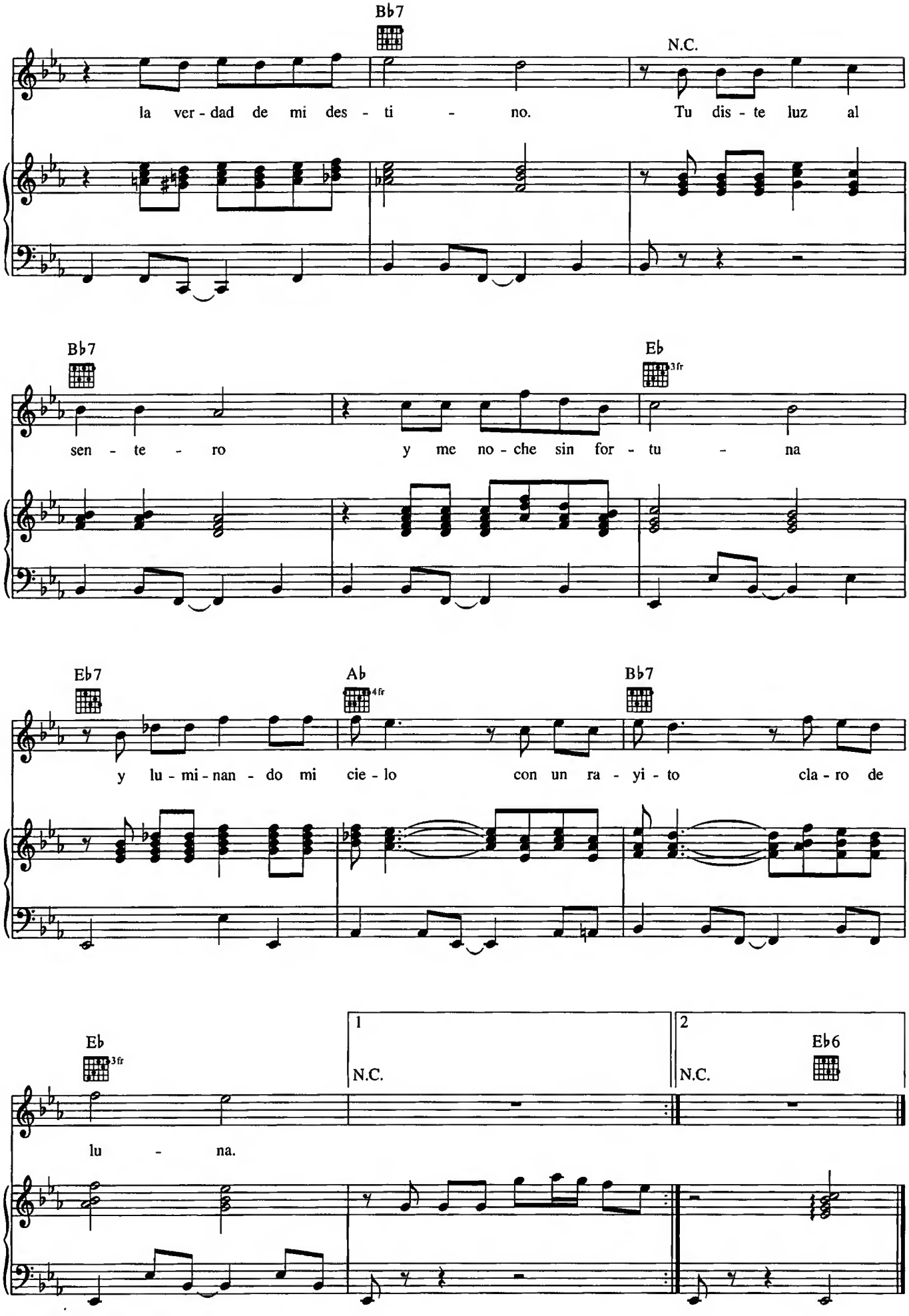
RAYITO DE LUNA

Words and Music by
J.J. "CHUCHO" NAVARRO




Eb
3fr
N.C.
Bb7
A un ra - yi - to de lu - na
Eb6
Eb
3fr
en te le ser - vo dor - mi - da a - sí la luz de tus
Bb7
o - jos a lu - mi - na - do mi po - bre
Eb
3fr
N.C.
Bb7
vi - da. Tu dis - te luz al sen - te - ro


Eb6
Eb
3fr
Eb7
y me no - che sin for - tu - na y lu - mi - nan - do mi
Ab
4fr
Bb7
Eb
3fr
cie - lo con un ra - yi - to cla - ro de lu - na.
N.C.
G7
Ra - yi - to de lu - na blan - ca que lu - mi - na a mi ca -
Cm
3fr
F7
mi - no a - sí tu a - mor en mi vi - da

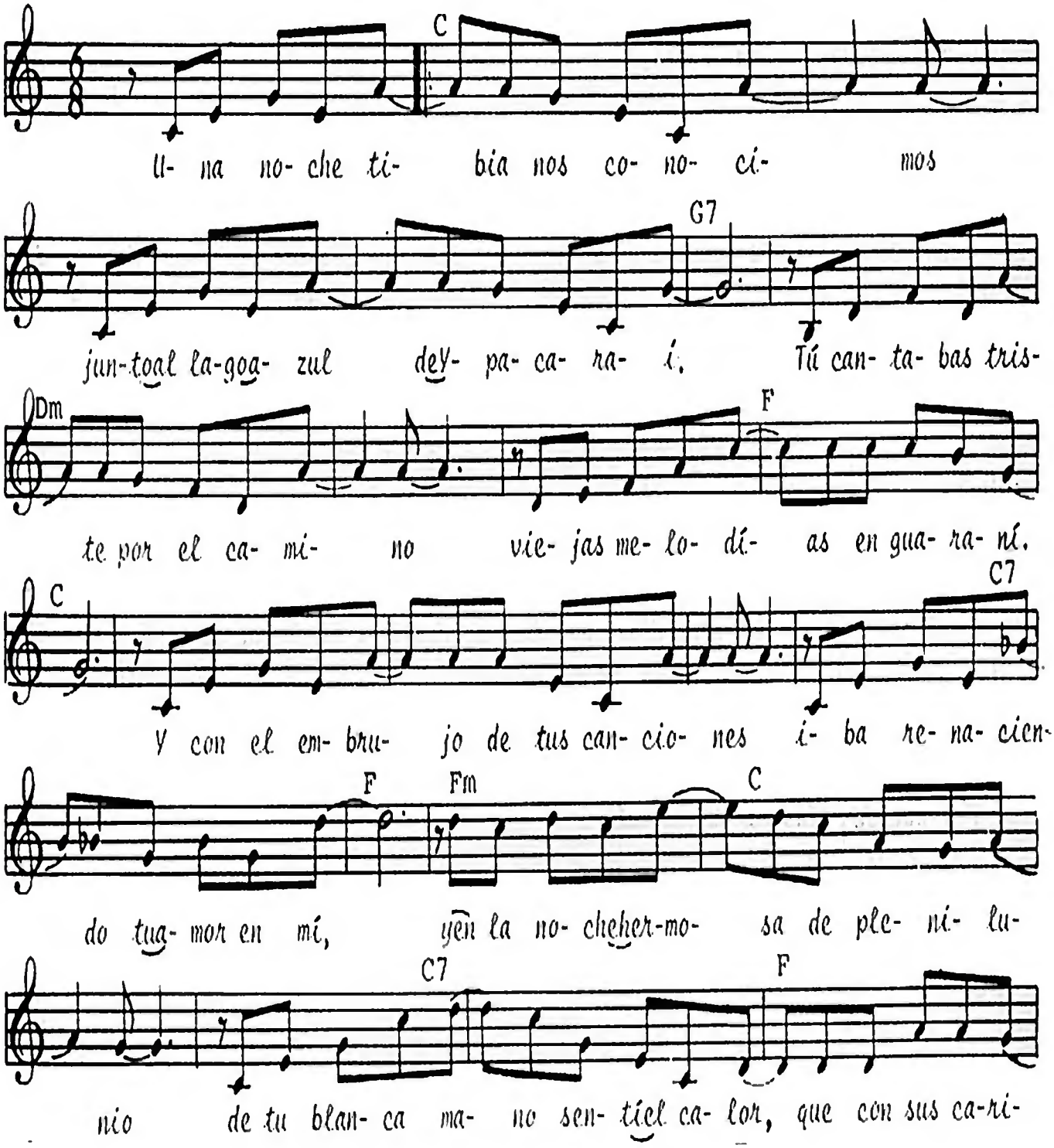


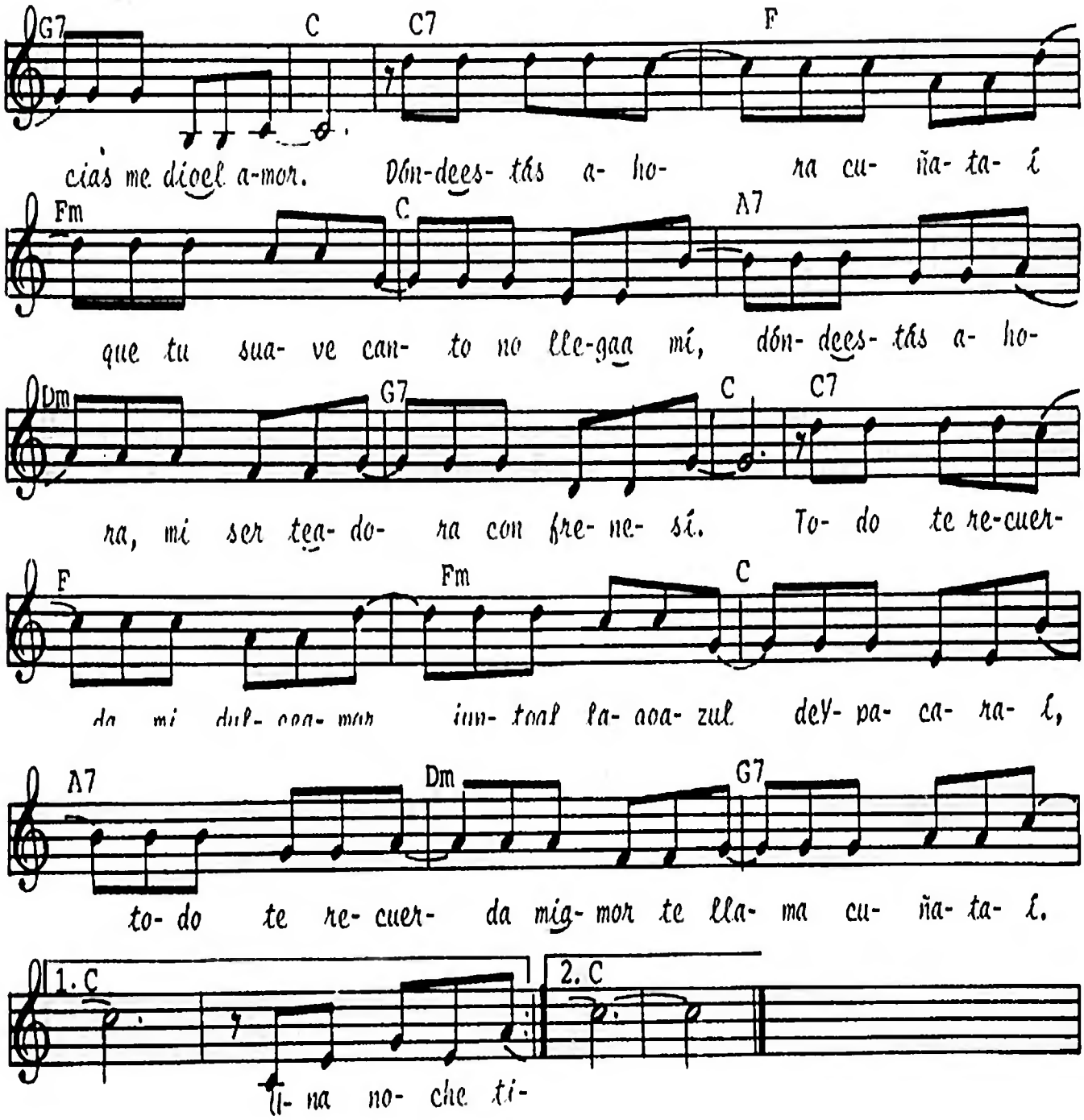
Rayito De Luna 4

RECUERDOS DE IPACARAI

BOLERO

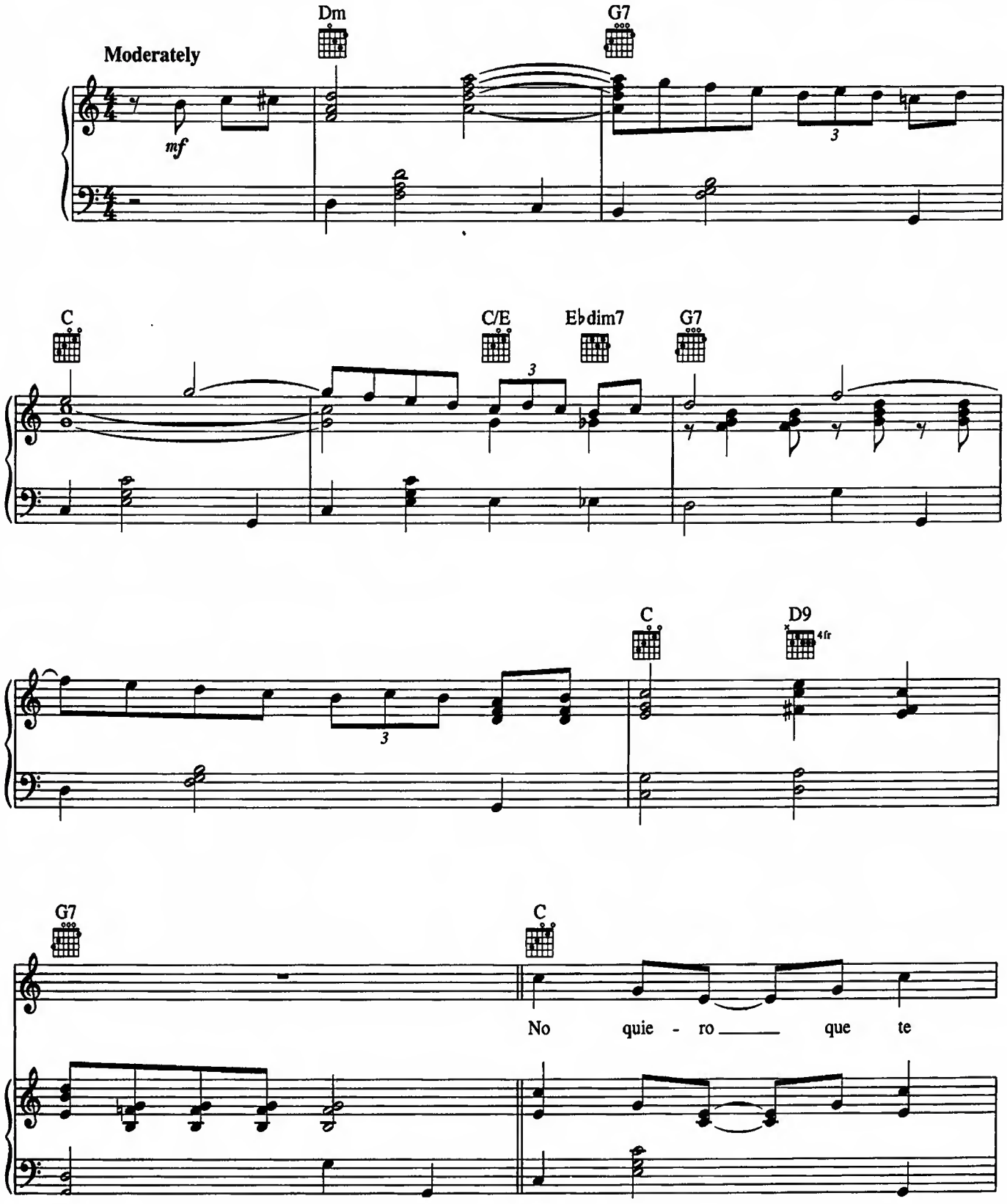
Z. DE MIRKIN - D. ORTIZ

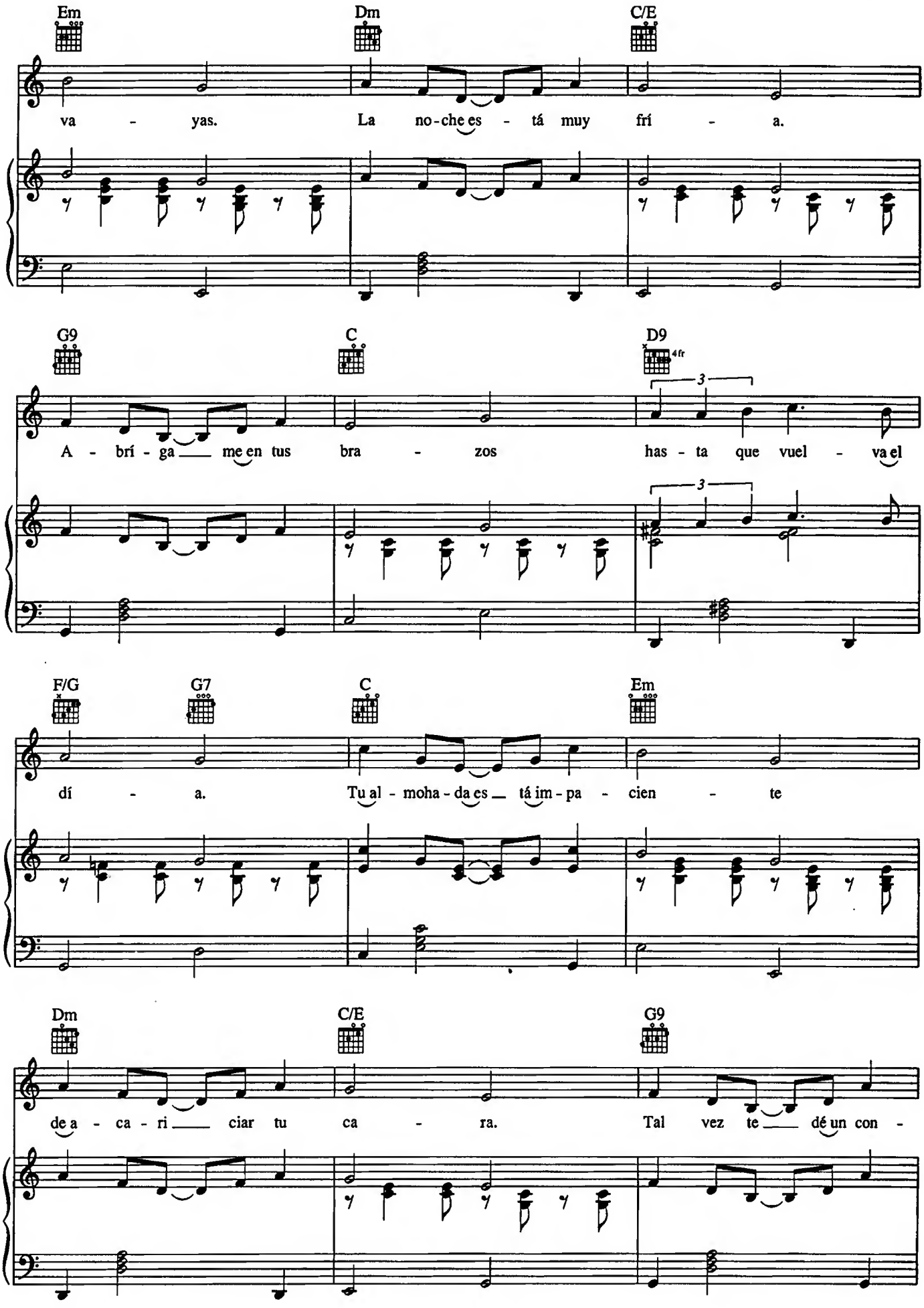


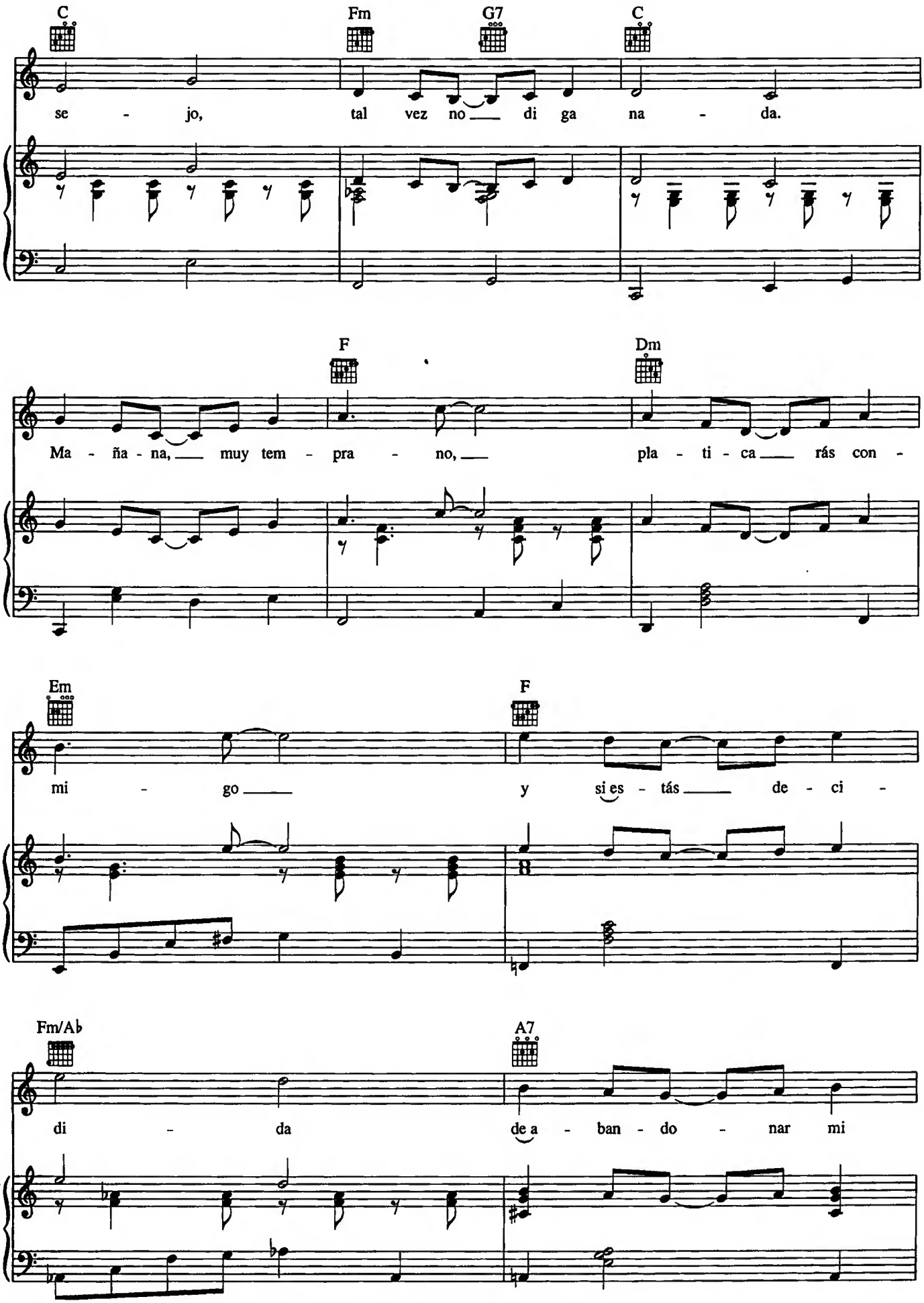

G7 C C7 F
cias me dioel a-mor. Dón-dees- tás a- ho- ra cu- ña- ta- í
Fm C A7
que tu sua- ve can- to no lle-gaa mí, dón- dees- tás a- ho-
Dm G7 C C7
ra, mi ser tea- do- ra con fre- ne- sí. To- do te re-cuer-
F Fm C
da mi dul- cea- mor iun- toal la- aoa- zul dev- pa- ca- ra- í,
A7 Dm G7
to- do te re- cuer- da mig- mor te lla- ma cu- ña- ta- í.
1. C 2. C
u- na no- che ti-

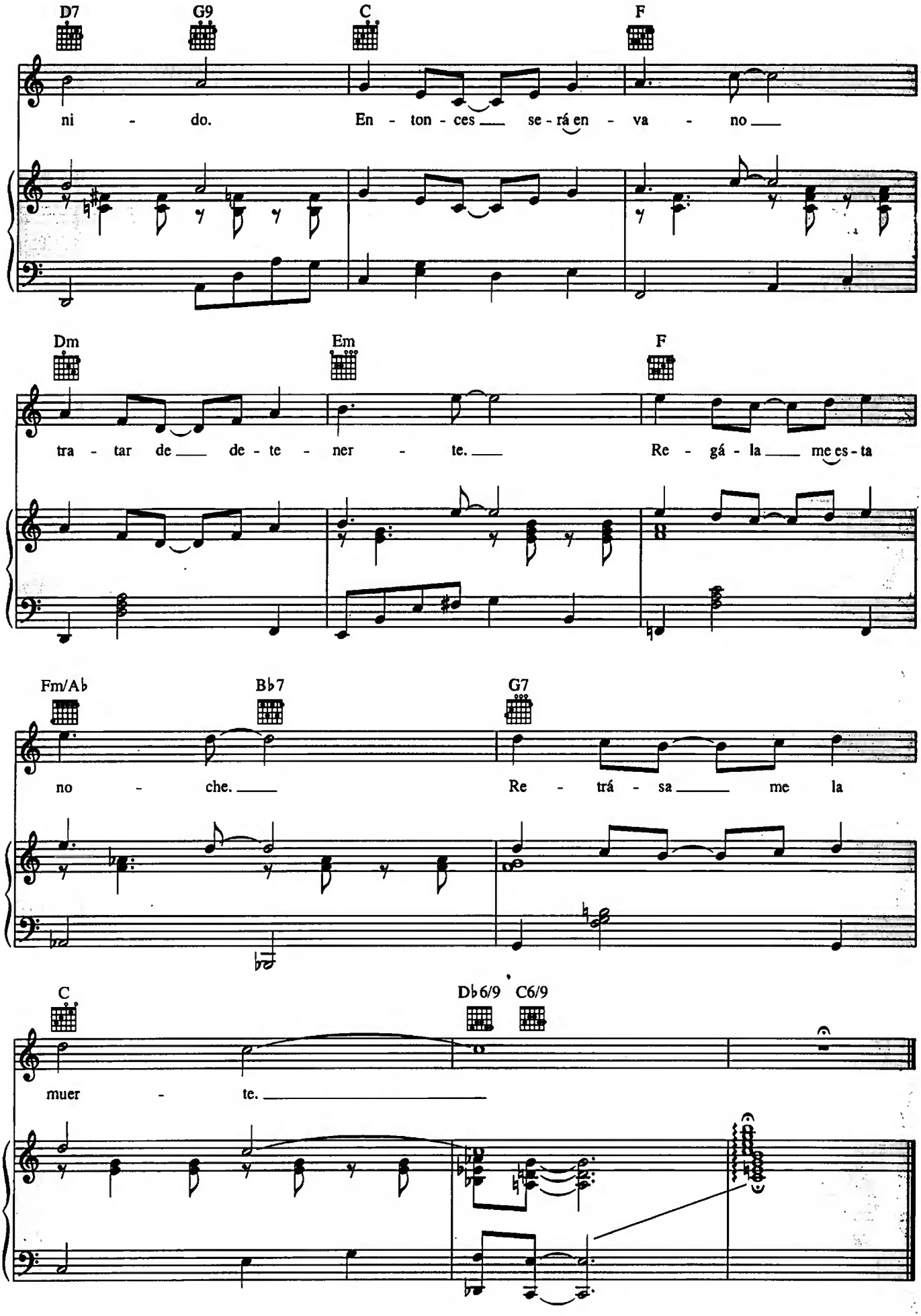
REGÁLAME ESTA NOCHE

Words and Music by
ROBERTO CANTORAL



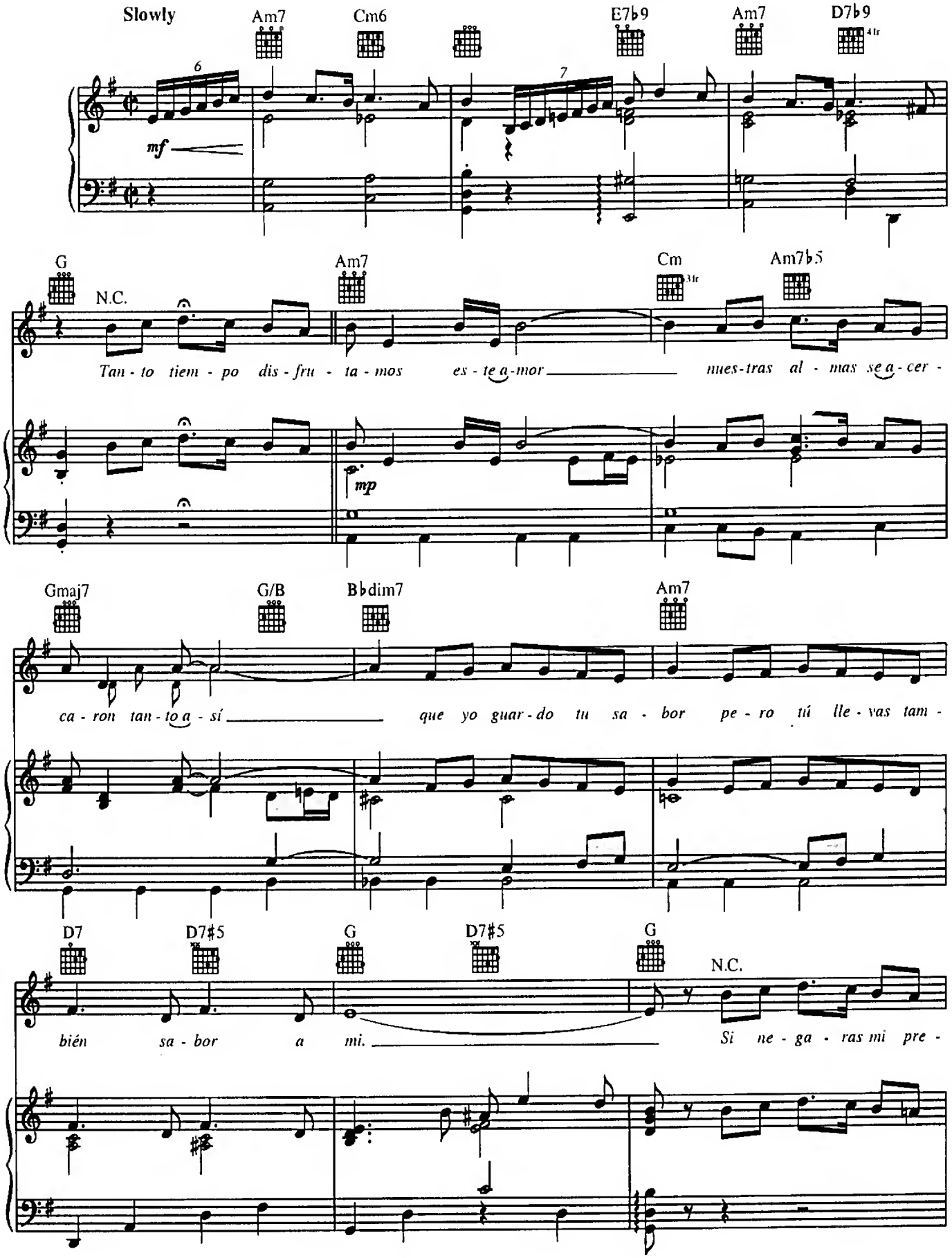

Em
Dm
C/E
va - yas. La no-che es - tá muy frí - a.
G9
C
D9
4fr
3
A - brí - ga me en tus bra - zos has - ta que vuel - va el
F/G
G7
C
Em
dí - a. Tu al - moha - da es tá im - pa - cien - te
Dm
C/E
G9
de a - ca - ri ciar tu ca - ra. Tal vez te dé un con -

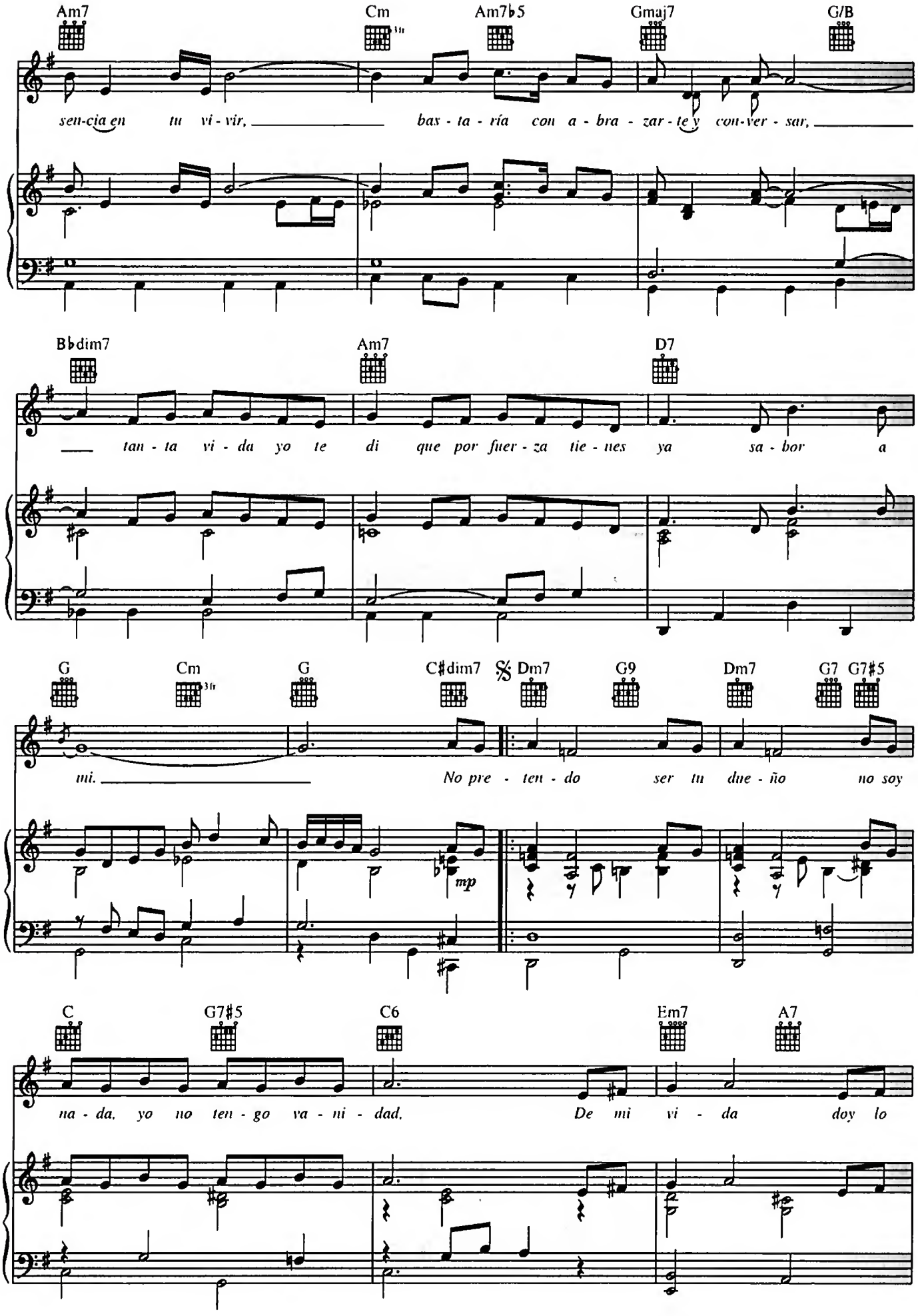

C
Fm
G7
C
se - jo, tal vez no di ga na - da.
F
Dm
Ma - ña - na, muy tem - pra - no, pla - ti - ca rás con -
Em
F
mi - go y si es - tás de - ci -
Fm/Ab
A7
di - da de a - ban - do - nar mi

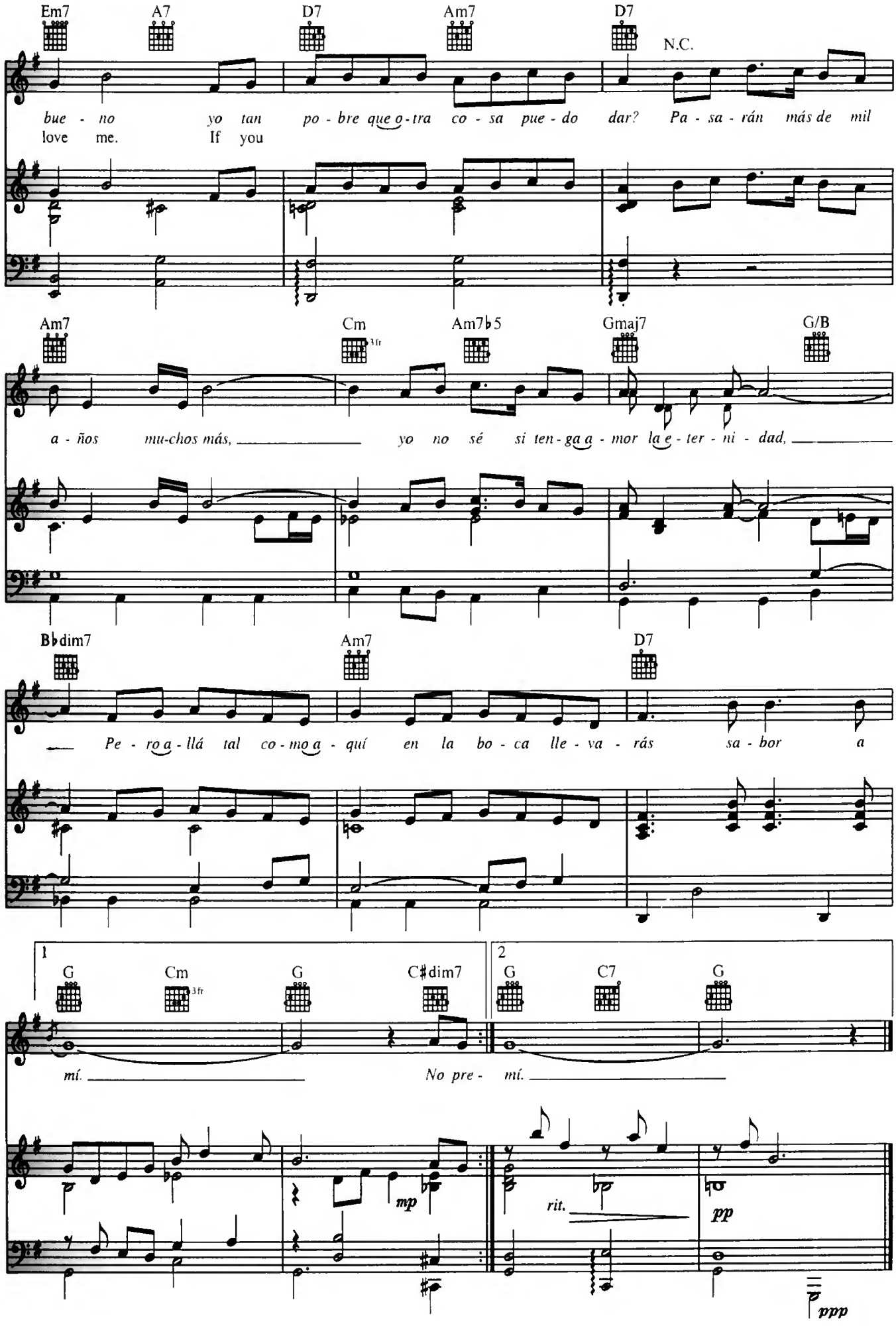

D7 G9 C F
ni - do. En - ton - ces se - rá en - va - no
Dm Em F
tra - tar de de - te - ner - te. Re - gá - la me es - ta
Fm/Ab Bb7 G7
no - che. Re - trá - sa me la
C Db6/9 C6/9
muer - te.

SABOR A MÍ

Original Words and Music by ALVARO CARRILLO
English Words by MEL MITCHELL

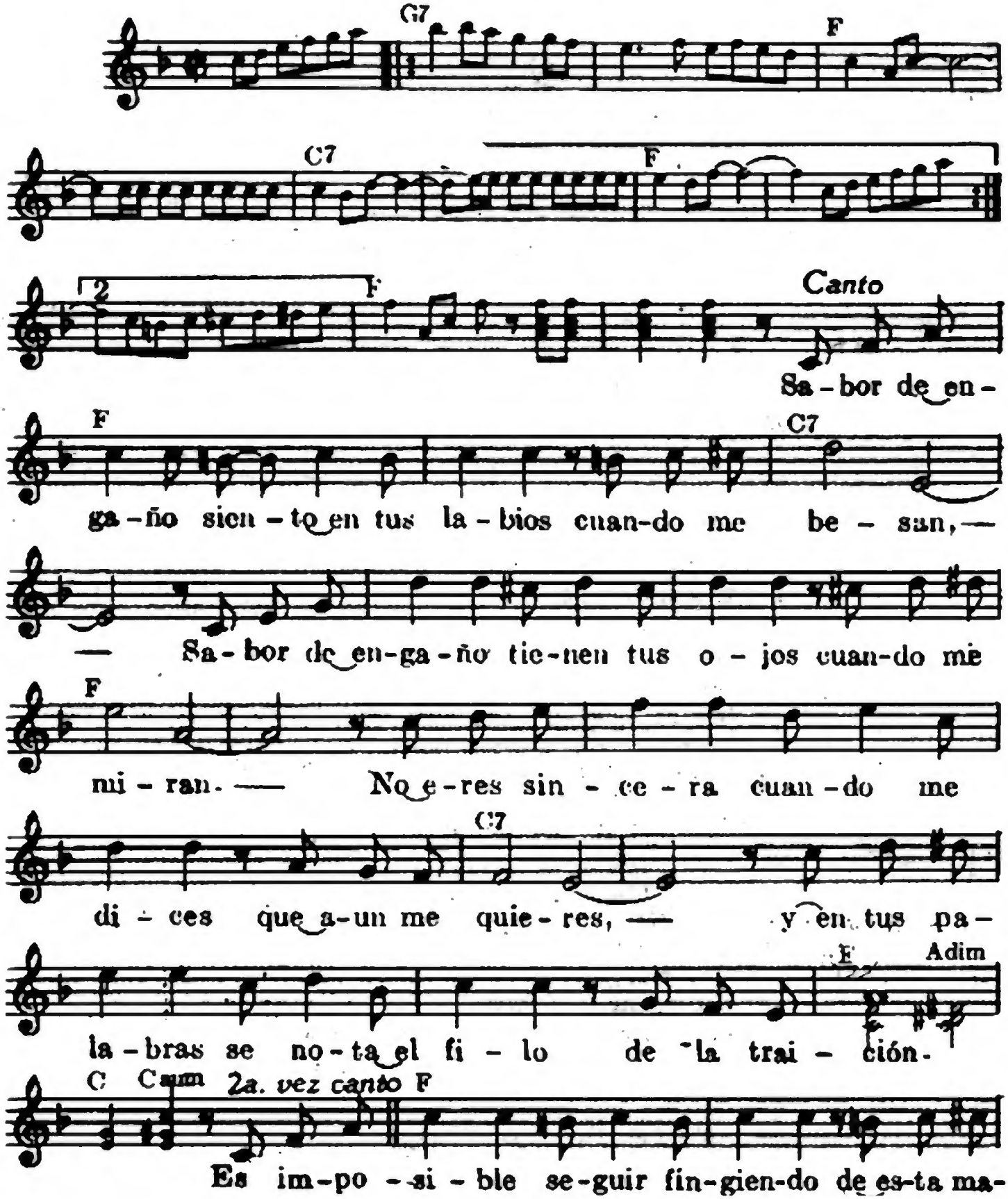


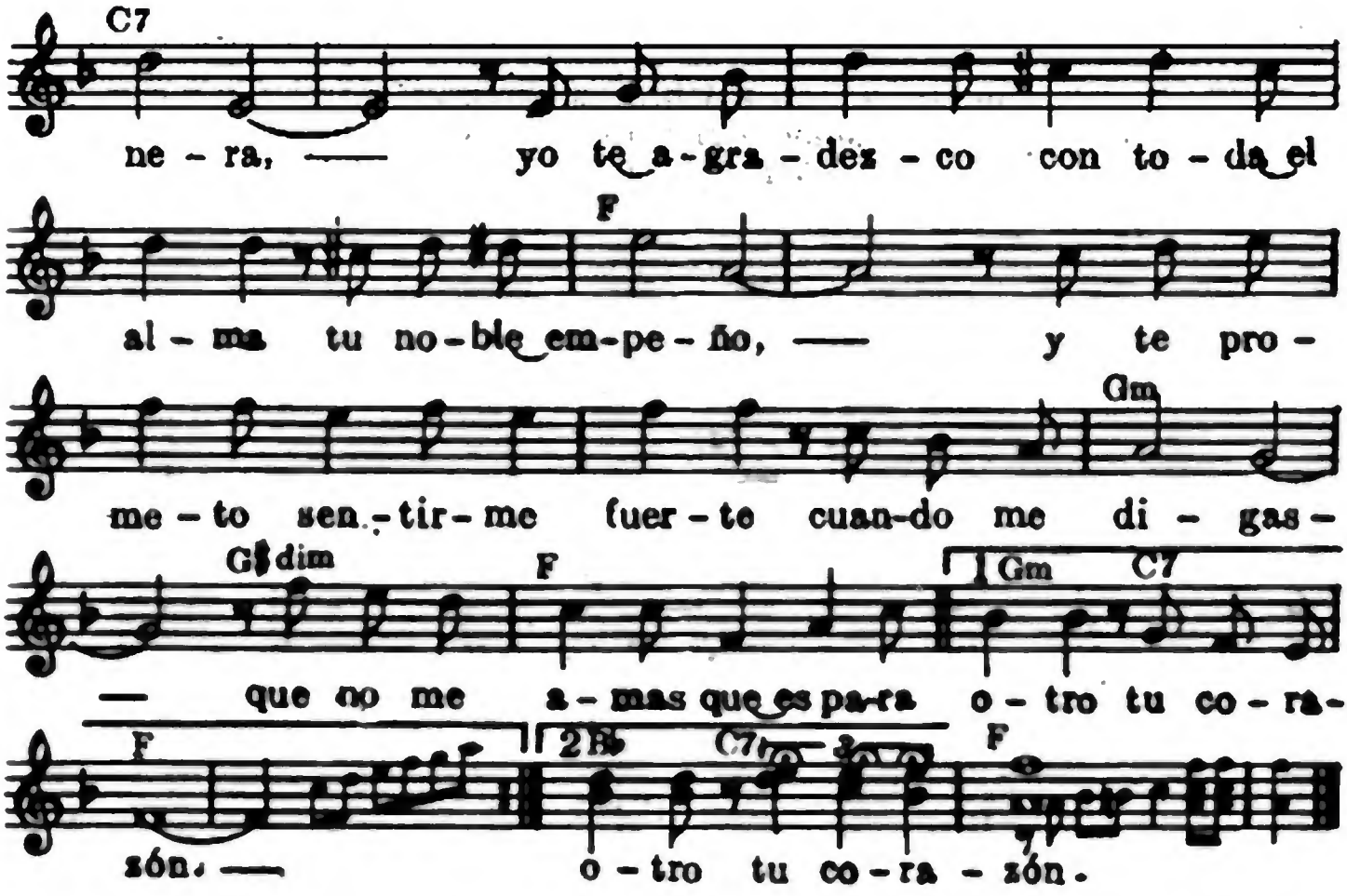

Am7
Cm
Am7♭5
Gmaj7
G/B
sen-cia en tu vi - vir, bas - ta - ría con a - bra - zar - te y con-ver - sar,
B♭dim7
Am7
D7
tan - ta vi - da yo te di que por fuer - za tie - nes ya sa - bor a
G
Cm
G
C♯dim7
Dm7
G9
Dm7
G7
G7♯5
mi. No pre - ten - do ser tu due - ño no soy
mp
C
G7♯5
C6
Em7
A7
na - da, yo no ten - go va - ni - dad, De mi vi - da doy lo


Em7 A7 D7 Am7 D7 N.C.
bue - no yo tan po - bre que o - tra co - sa pue - do dar? Pa - sa - rán más de mil
love me. If you
Am7 Cm 3fr Am7♭5 Gmaj7 G/B
a - ños mu-chos más, yo no sé si ten - ga a - mor la e - ter - ni - dad,
B♭dim7 Am7 D7
Pe - ro a - llá tal co - mo a - quí en la bo - ca lle - va - rás sa - bor a
1 2
G Cm 3fr G C♯dim7 G C7 G
mí. No pre - mí.
mp rit. pp ppp

SABOR DE ENGAÑO

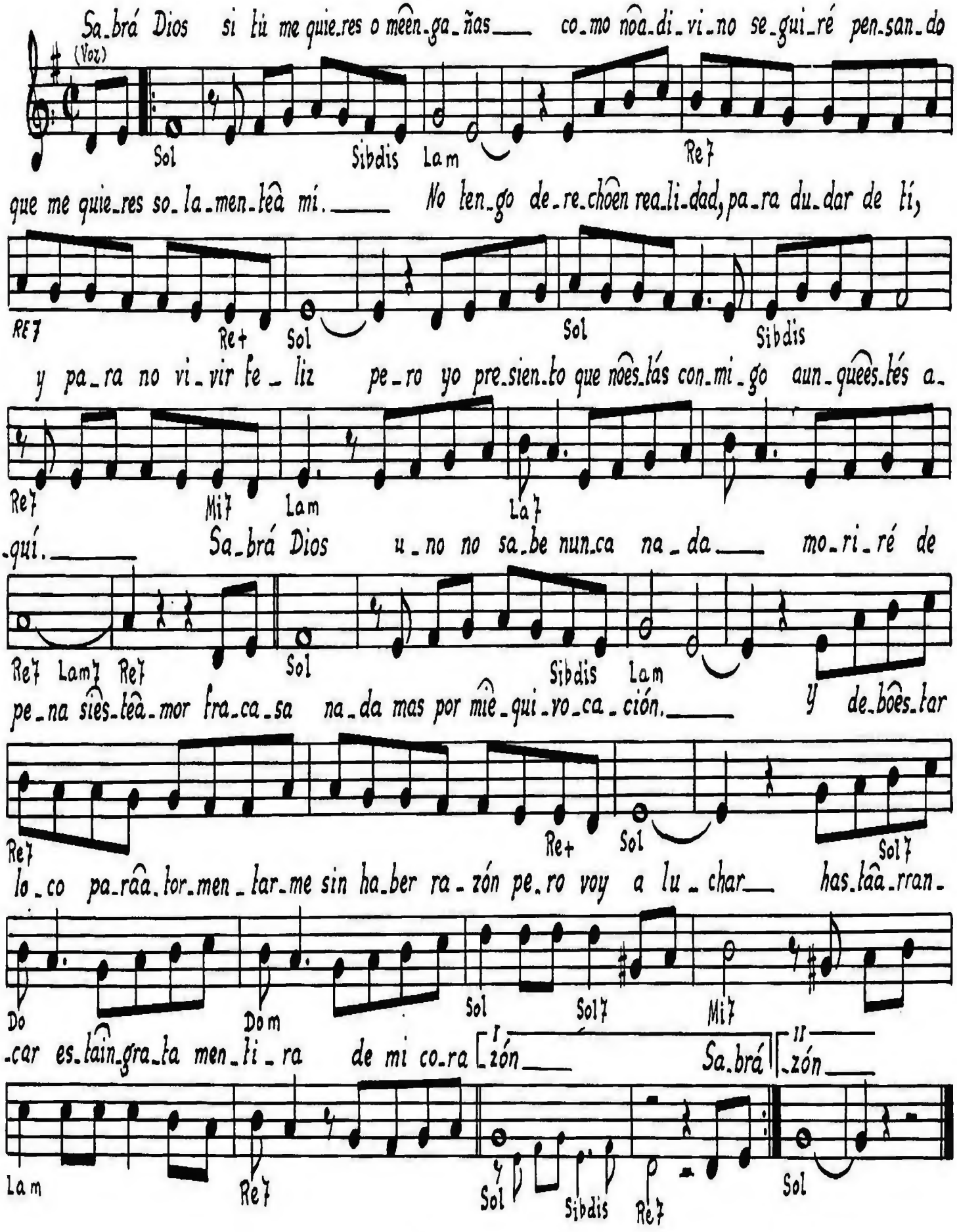
Canción Bolero




C7
ne - ra, — yo te a - gra - dez - co con to - da el
F
al - ma tu no - ble em - pe - ño, — y te pro -
Gm
me - to sen - tir - me fuer - te cuan - do me di - gas -
G♯dim
F
Gm
C7
— que no me a - mas que es pa - ra o - tro tu co - ra -
F
2B♭
C7
F
zón. — o - tro tu co - ra - zón.

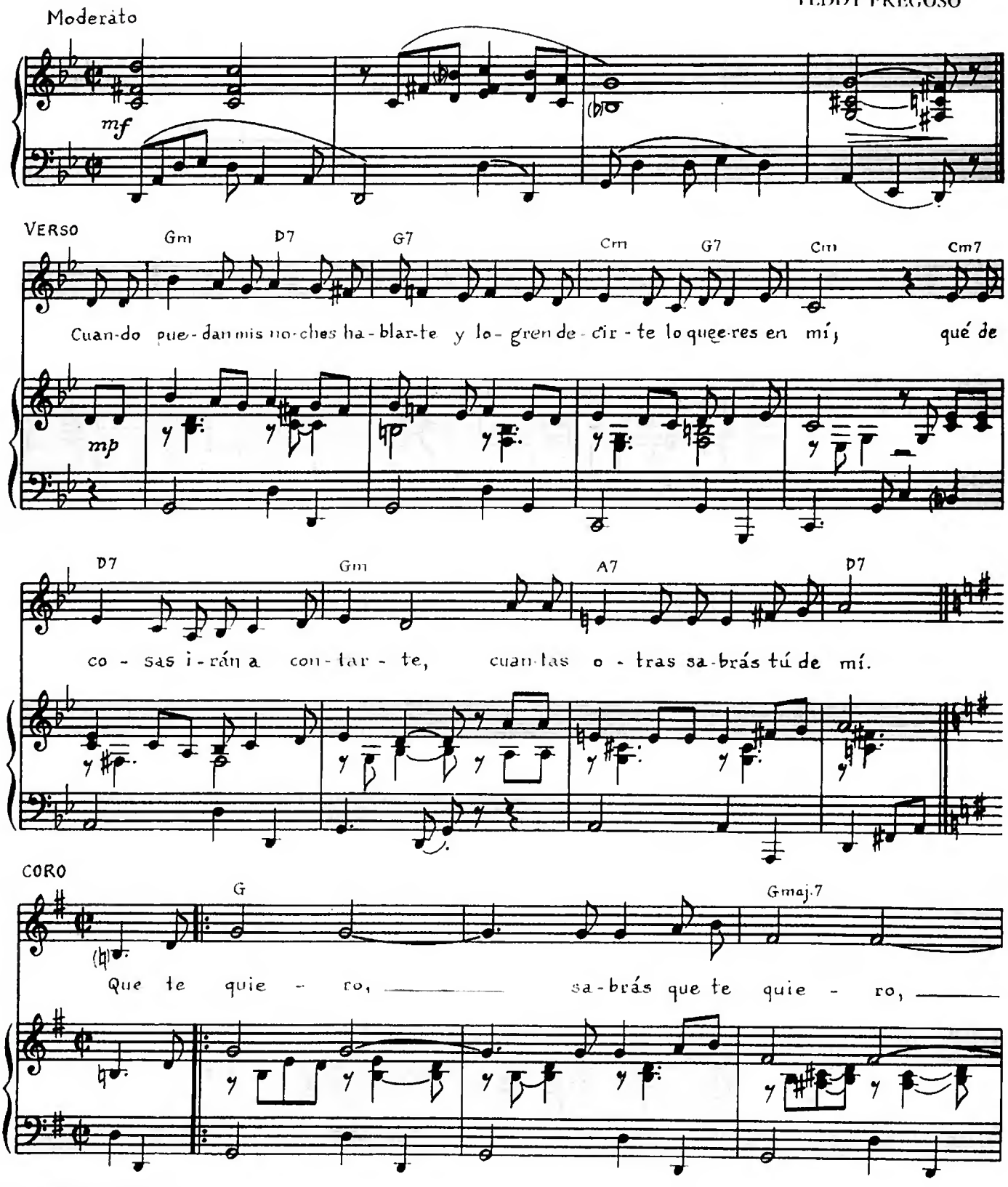
Sabrá Dios

ALVARO CARRILLO



SABRAS QUE TE QUIERO

Spanish Words and Music by
TEDDY FREGOSO



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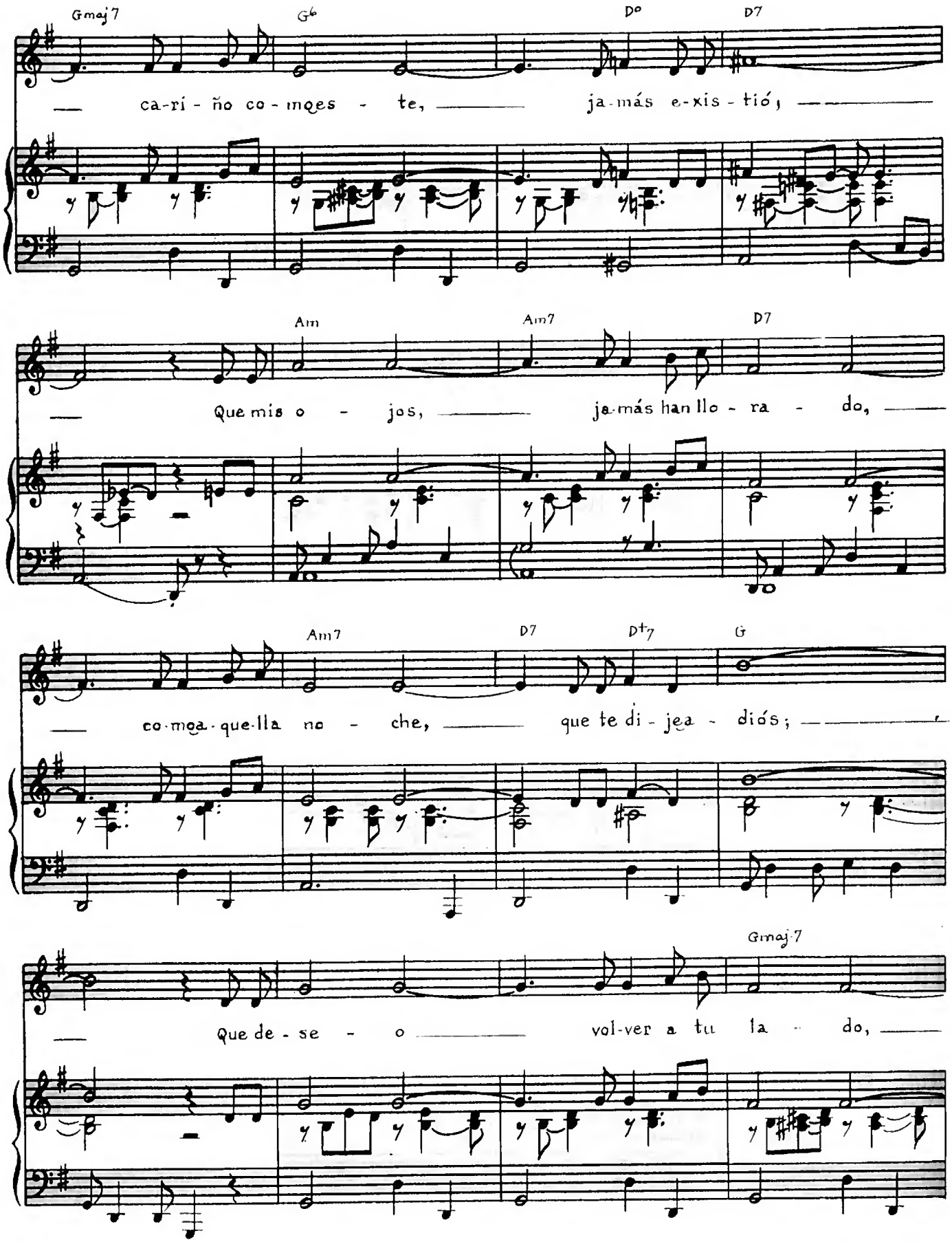
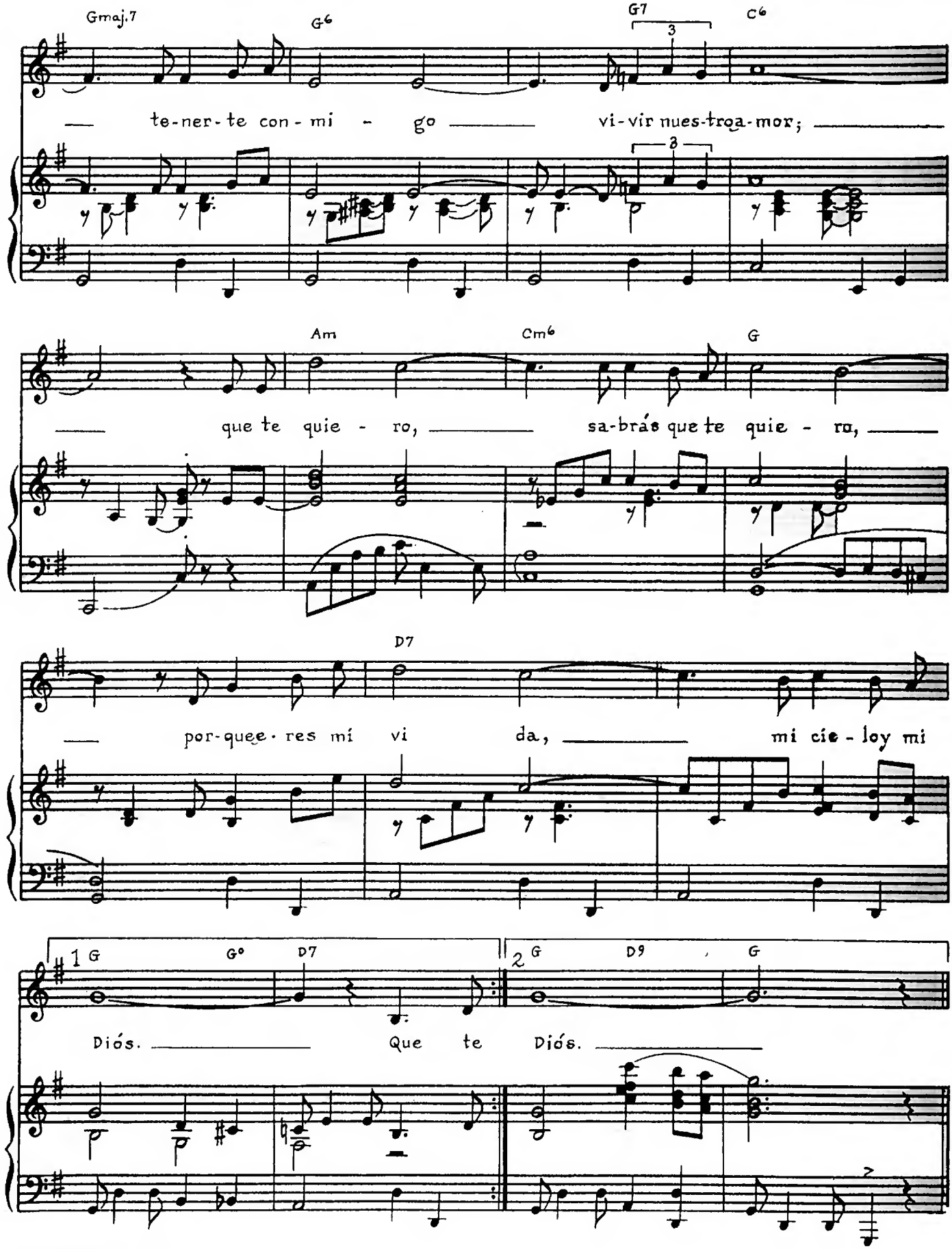
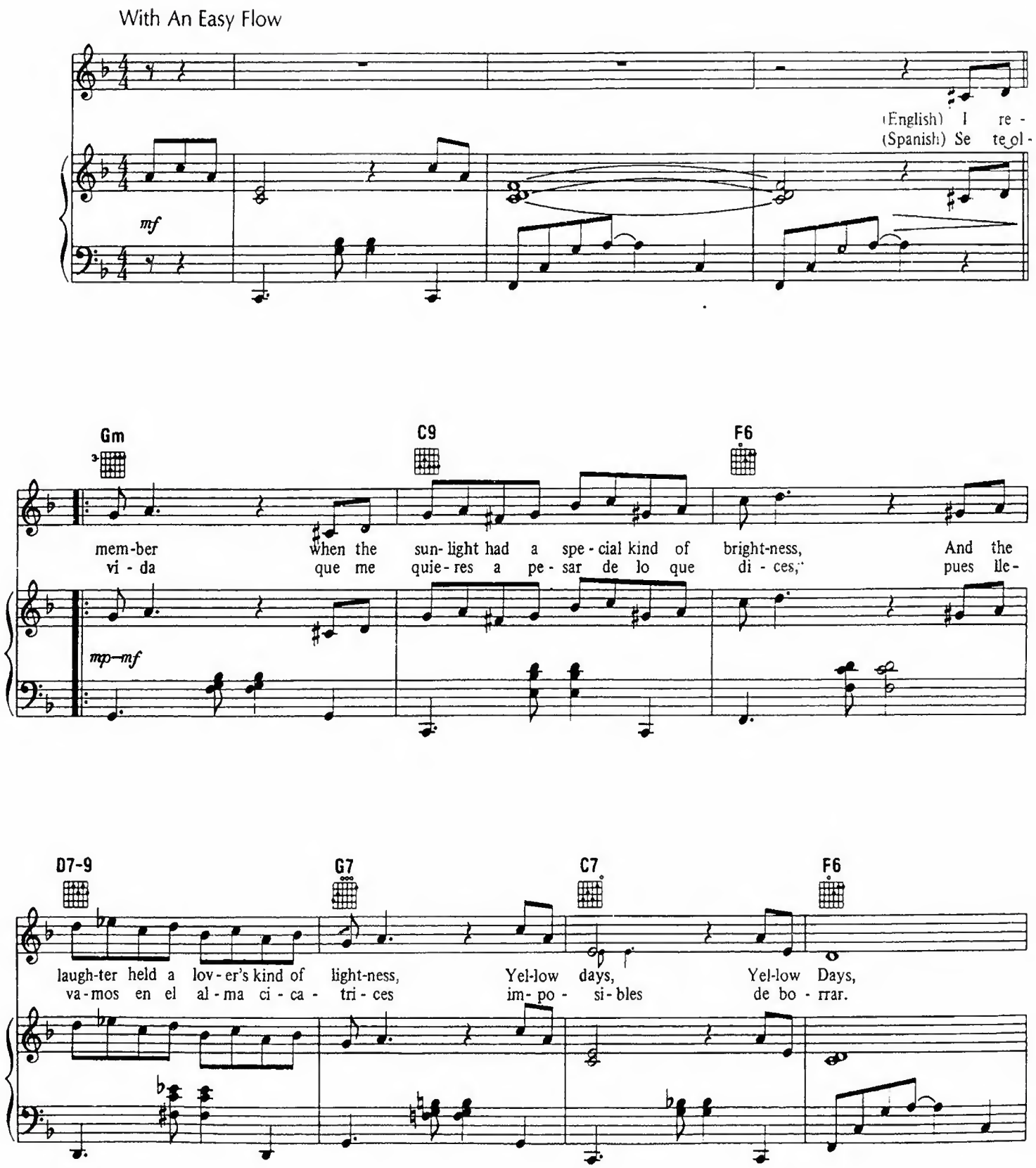
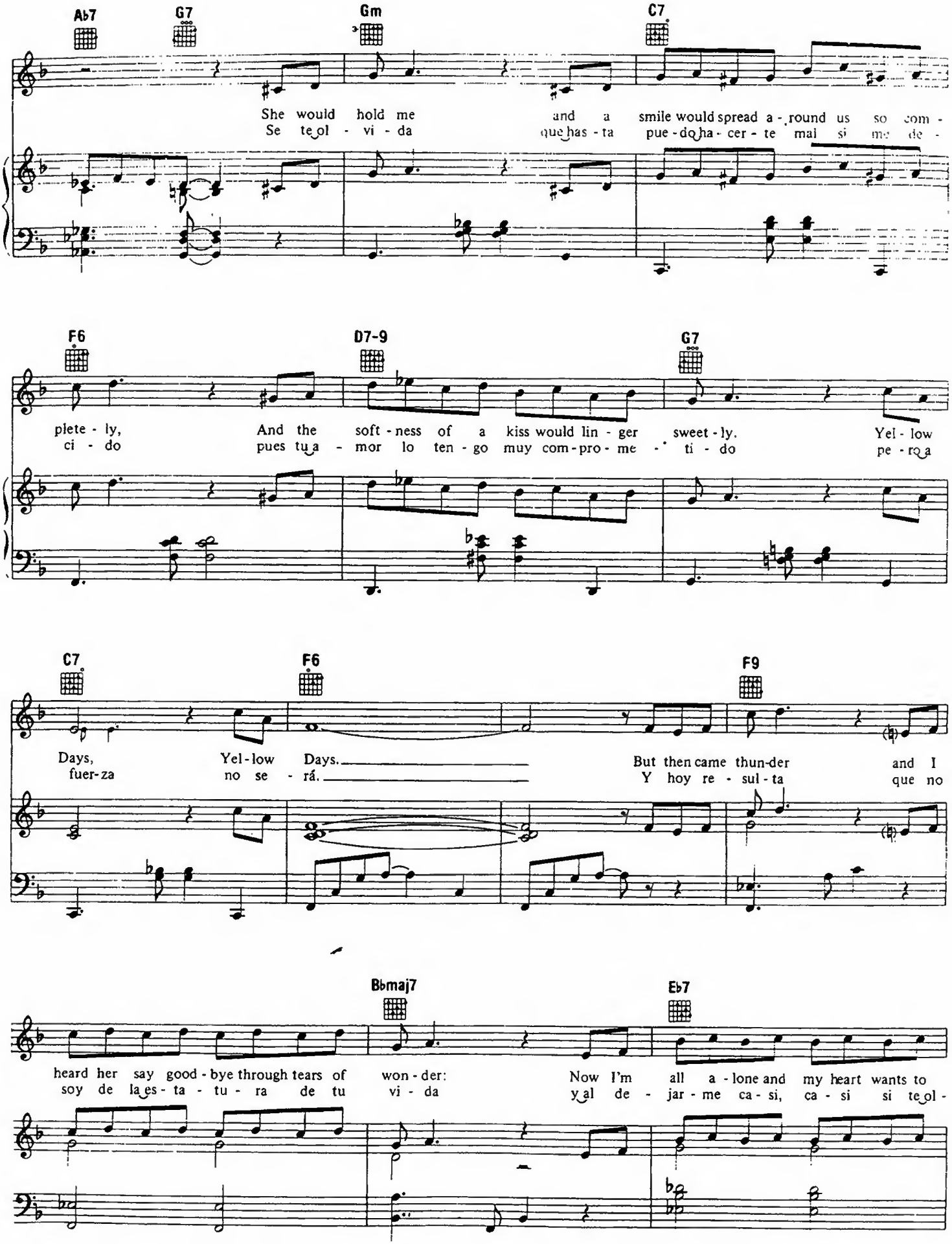

Gmaj7
G6
D°
D7
ca-rí-ño co-moes-te, ja-más e-xis-tió,
Am
Am7
D7
Que mis o-jos, ja-más han llo-ra-do,
Am7
D7
D+7
G
co-moa-que-lla no-che, que te di-jea-diós;
Gmaj7
Que de-se-o vol-ver a tu la-do,

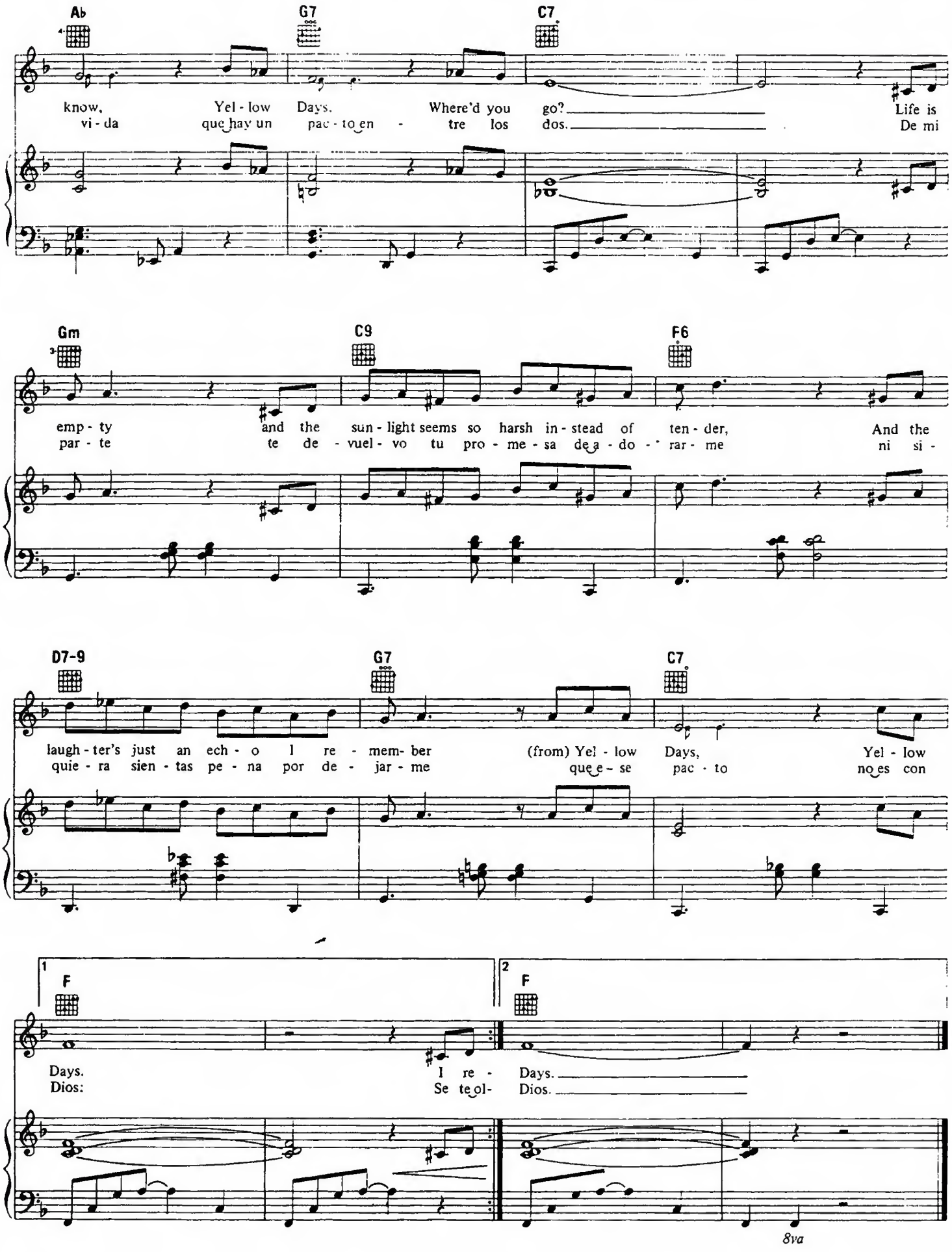

Gmaj.7
G6
G7
3
C6
te-ner-te con-mi-go vi-vir nues-troa-mor;
Am
Cm6
G
que te quie-ro, sa-brás que te quie-ra,
D7
por-quee-res mí vi da, mi cie-loy mi
1 G
G°
D7
2 G
D9
G
Diós. Que te Diós.

Se Te Olvida

English Lyric by ALAN BERNSTEIN
Music and Spanish Lyric by ALVARO CARRILLO



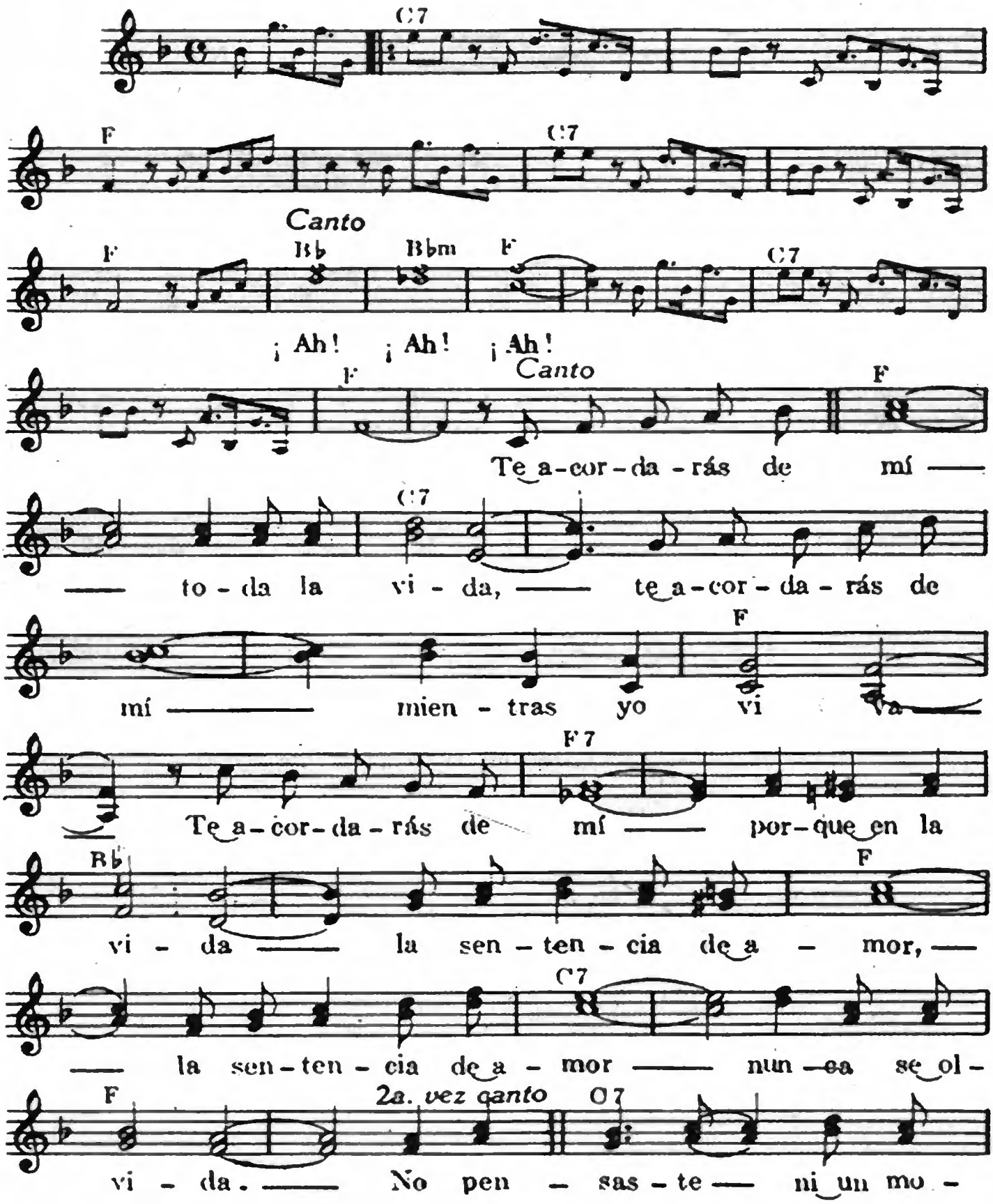

Ab7
G7
Gm
C7
She would hold me and a smile would spread a - round us so com -
Se te ol - vi - da que has - ta pue - do ha - cer - te mal si me de -
F6
D7-9
G7
plete - ly, And the soft - ness of a kiss would lin - ger sweet - ly. Yel - low
ci - do pues tu a - mor lo ten - go muy com - pro - me - ti - do pe - ro a
C7
F6
F9
Days, Yel - low Days.
fuer - za no se - rá.
But then came thun - der and I
Y hoy re - sul - ta que no
Bbmaj7
Eb7
heard her say good - bye through tears of won - der: Now I'm all a - lone and my heart wants to
soy de la es - ta - tu - ra de tu vi - da y al de - jar - me ca - si, ca - si si te ol -

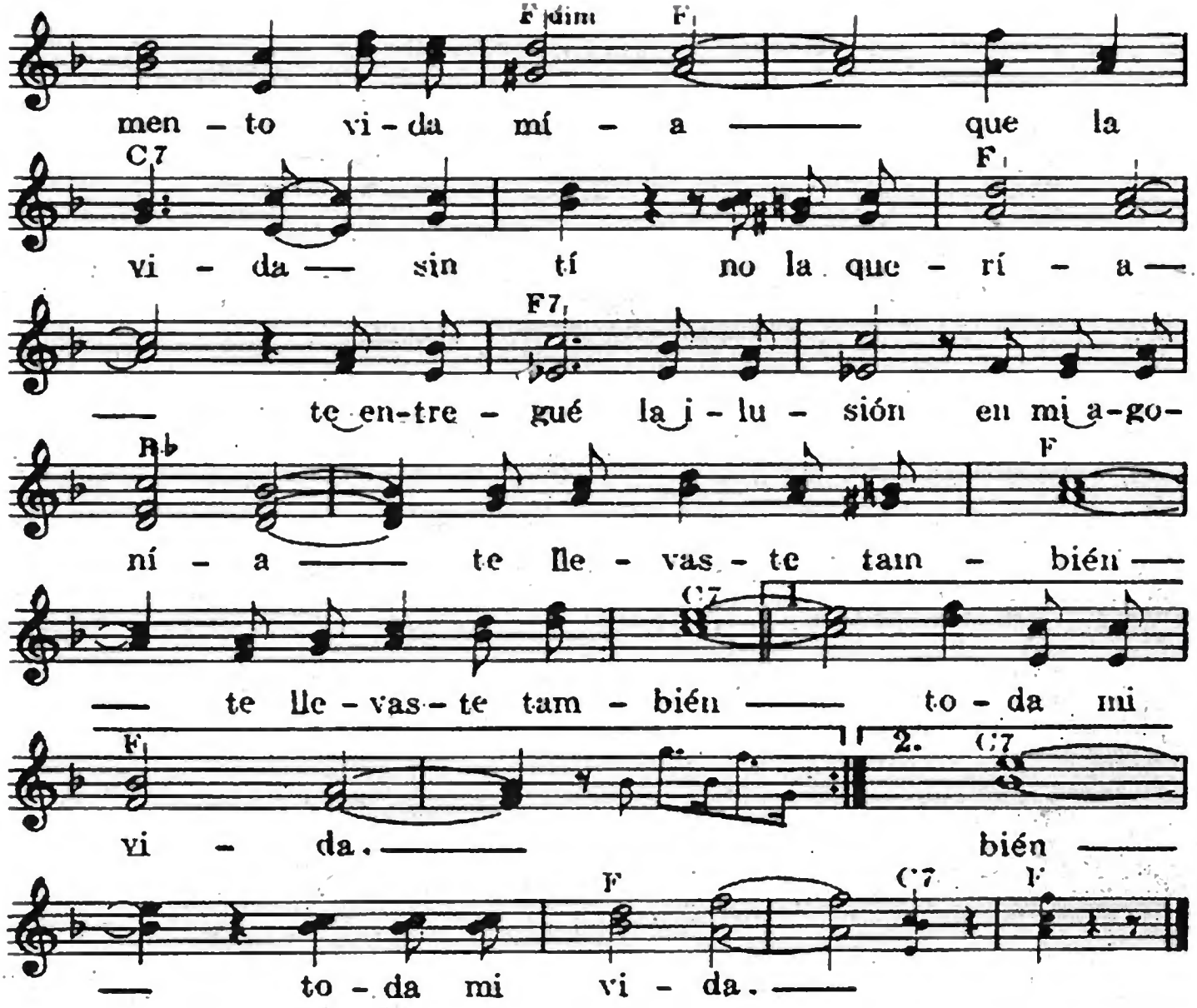

Ab
G7
C7
know, Yel - low Days. Where'd you go? Life is
vi - da que hay un pac - to en - tre los dos. De mi
Gm
C9
F6
emp - ty and the sun - light seems so harsh in - stead of ten - der, And the
par - te te de - vuel - vo tu pro - me - sa de - a - do - rar - me ni si -
D7-9
G7
C7
laugh - ter's just an ech - o I re - mem- ber (from) Yel - low Days, Yel - low
quie - ra sien - tas pe - na por de - jar - me que e - se pac - to no es con
1
F
2
F
Days. I re - Days.
Dios: Se te ol- Dios.
8va

SENTENCIA

Canción Bolero

Pedro Valdez Hernández



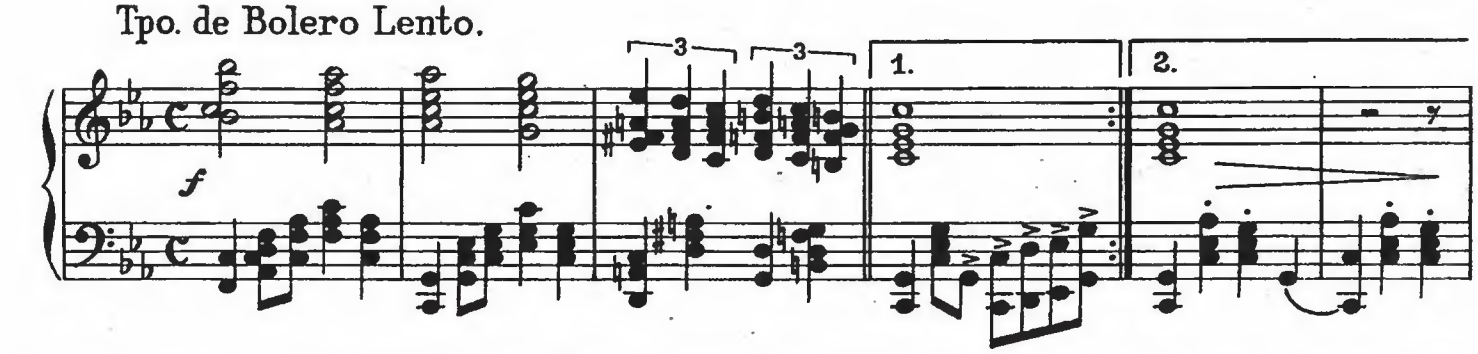

F dim F
men - to vi - da mí - a que la
C7 F
vi - da sin tí no la que - rí - a
F7
te en-tre - gué la i - lu - sión en mi a-go-
B♭ F
ní - a te lle - vas - te tam - bién
C7
te lle - vas - te tam - bién to - da mi
F 2. C7
vi - da. bién
F C7 F
to - da mi vi - da.

Será por eso

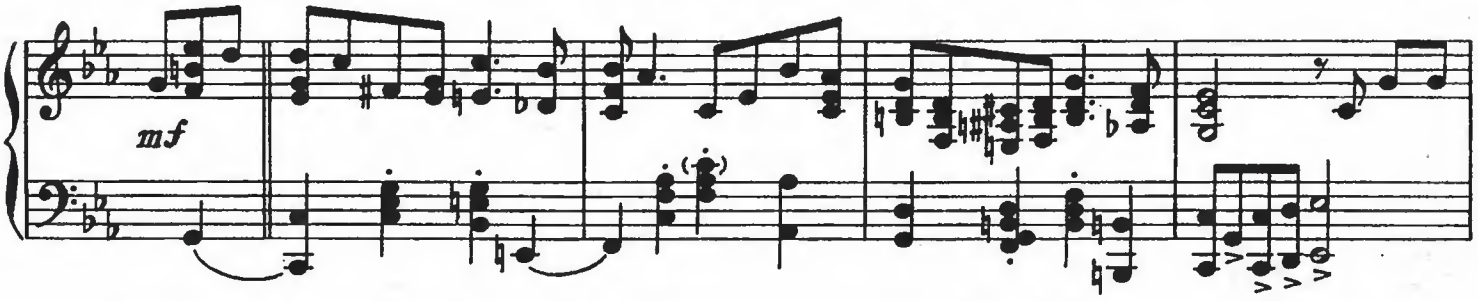
CANCIÓN-BOLERO

de Consuelo Velázquez.

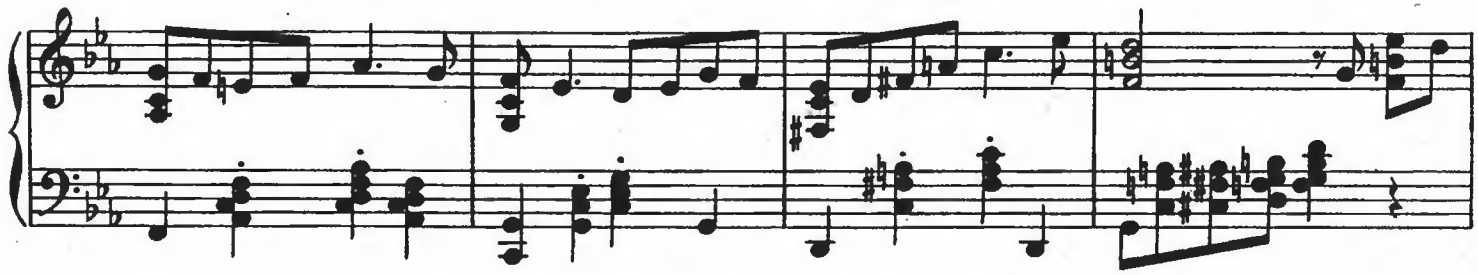
Tpo. de Bolero Lento.



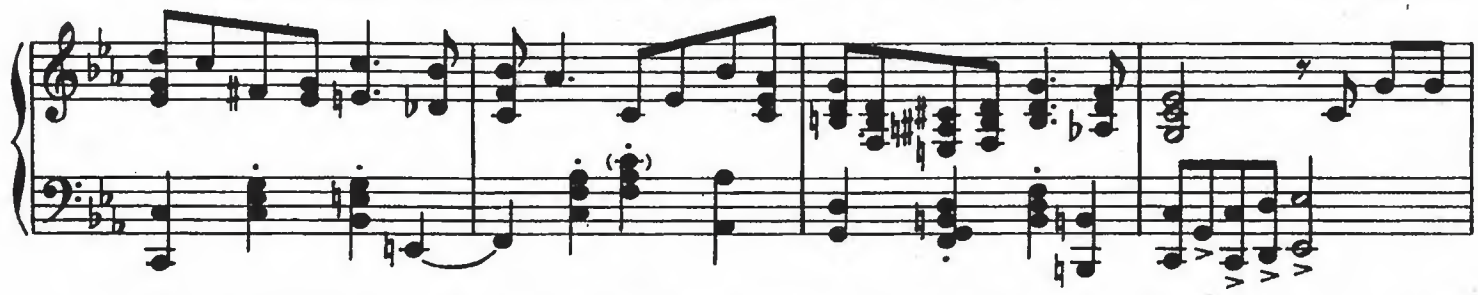
(Voz) Si tú su_pieras que me par_te el al_ma el pen_sar que pron_to te veré par_tir. Si com_pren_



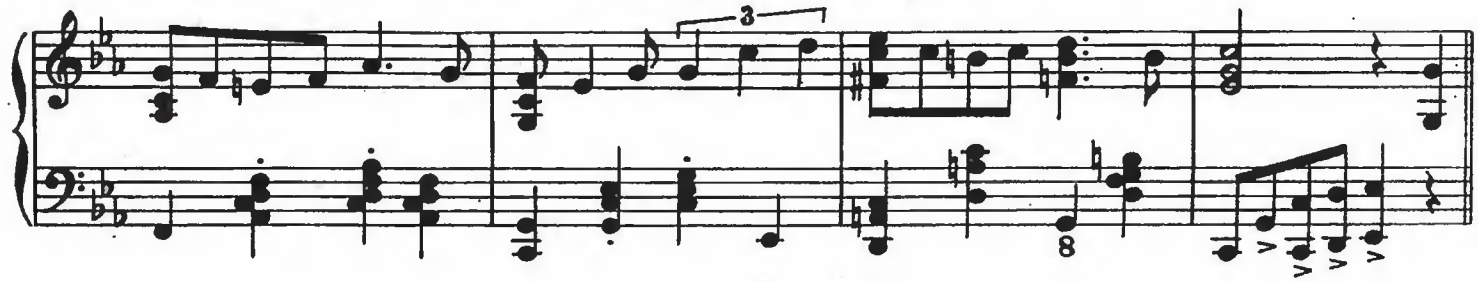
die_ras lo que es_toy su_frien_do por_que sé que ten_go que de_jar_ te ir. Los dos sa_

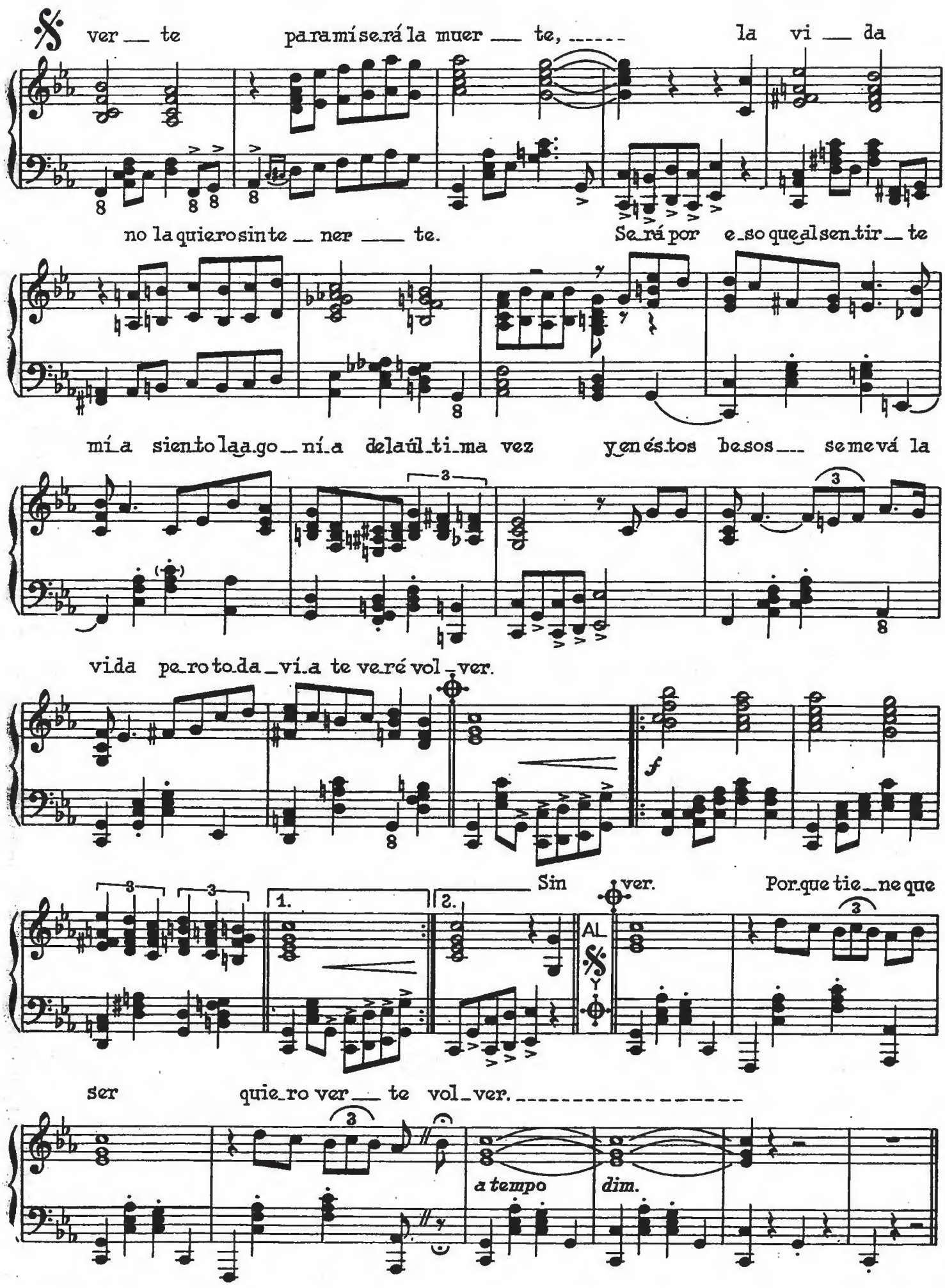


_be_mos que ja_más po_dre_mos en_tre_gar el al_ma por se_gun_da vez. Pero el des_



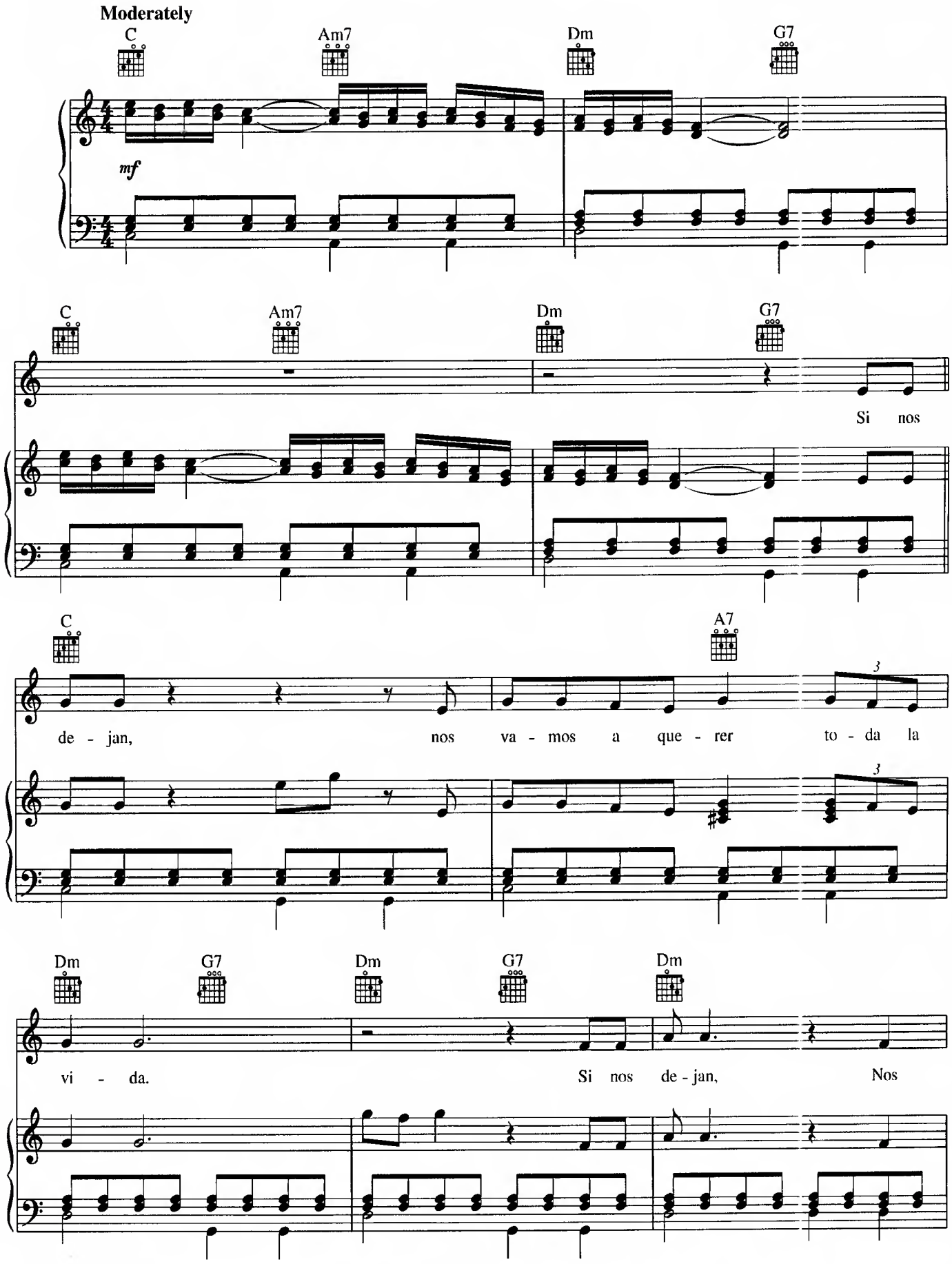
_ti_no que se im_po_ne siem_pre sa_brá que la au_sen_cia no po_drá ven_cer. Sin

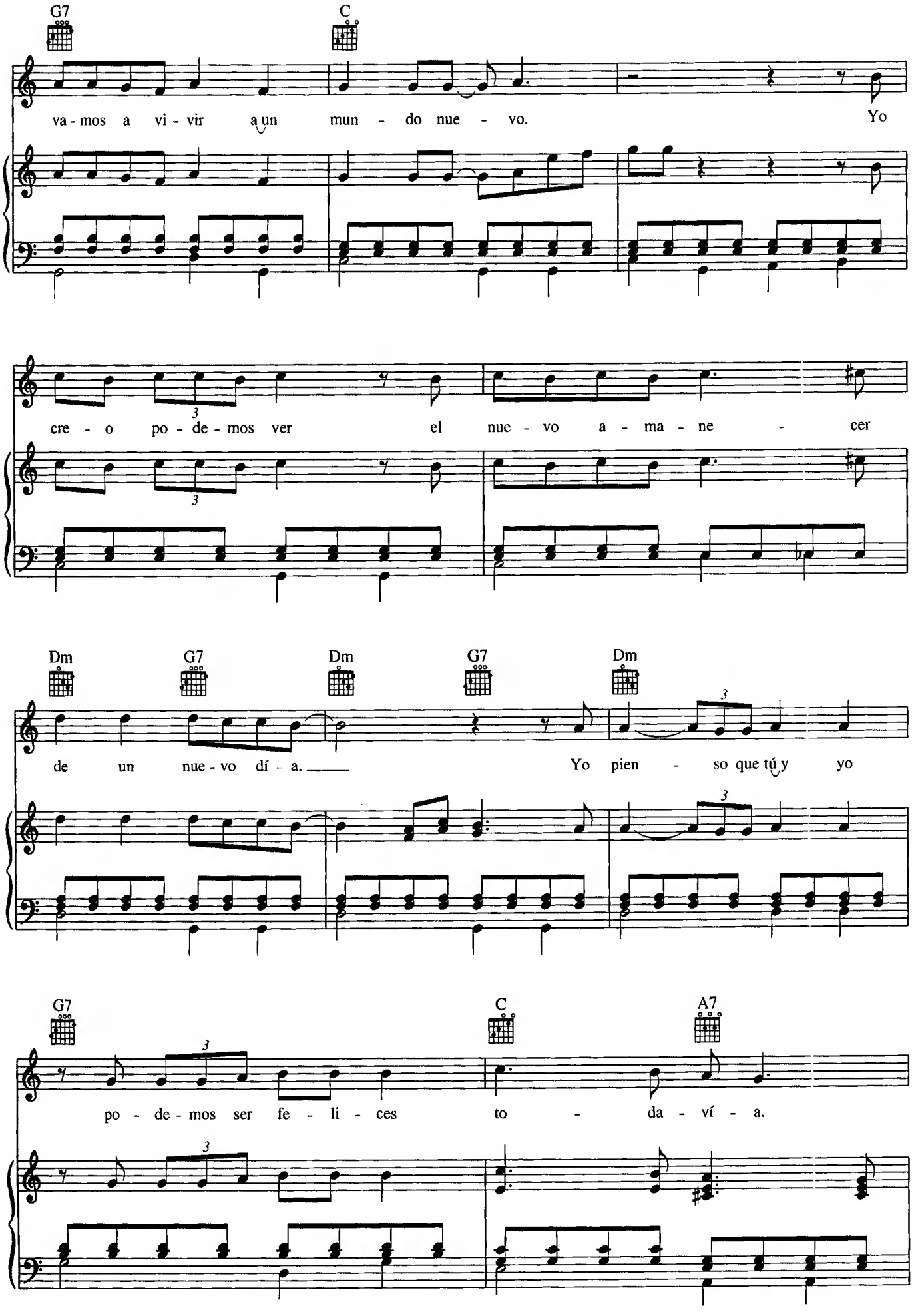


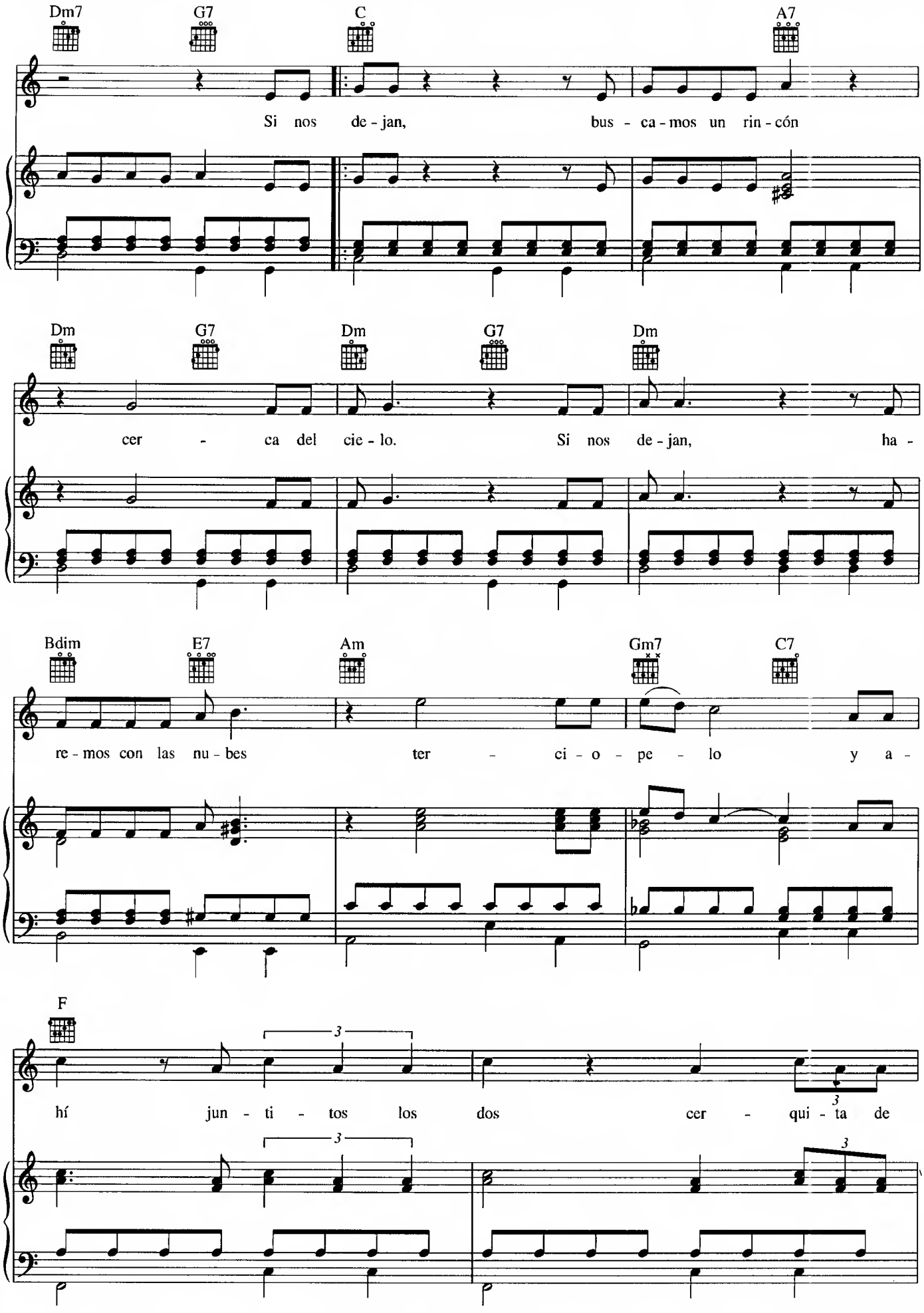

ver te para mí será la muer te, la vi da
no la quiero sin te ner te. Será por e so que al sen tir te
mí a siento la a go ní a de la úl ti ma vez y en és tos be sos se me vá la
vida pe ro to da ví a te veré vol ver.
Sin ver. Por que tie ne que
ser quie ro ver te vol ver.
a tempo
dim.

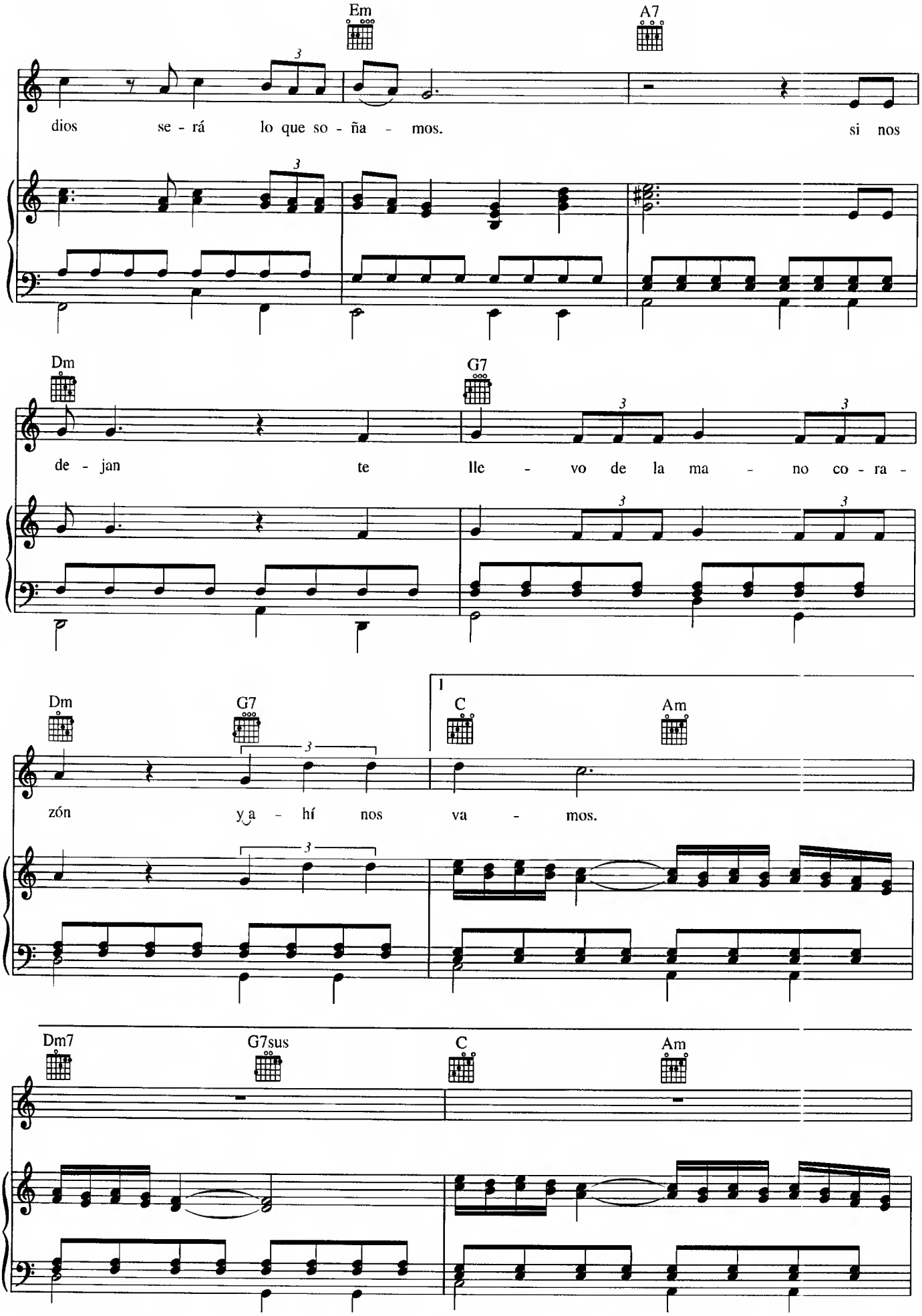
SI NOS DEJAN

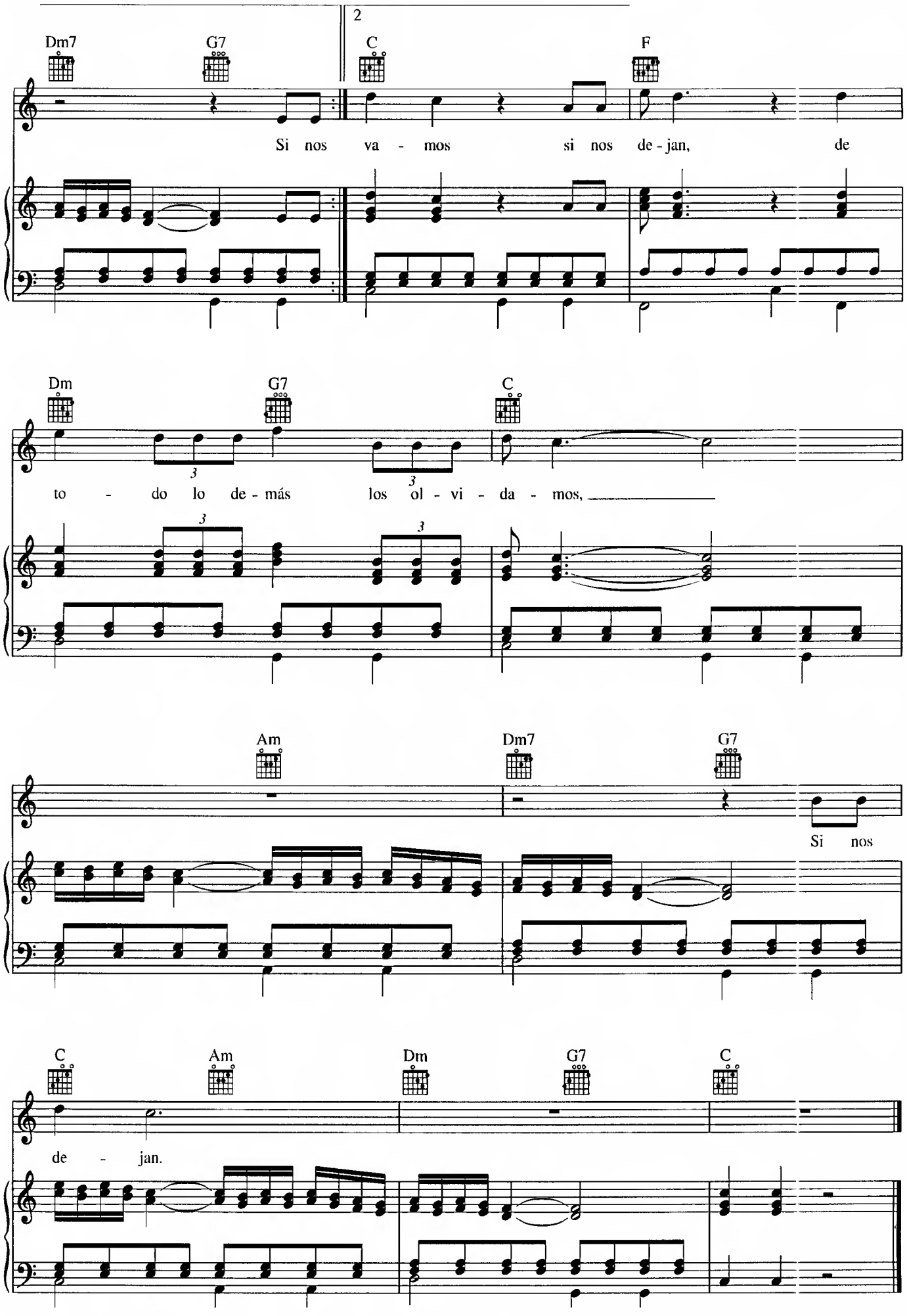
Words and Music by
JOSÉ ALFREDO JIMÉNEZ




G7
C
va - mos a vi - vir a un mun - do nue - vo. Yo
cre - o po - de - mos ver el nue - vo a - ma - ne - cer
Dm
G7
Dm
G7
Dm
de un nue - vo dí - a.
Yo pien - so que tú y yo
G7
C
A7
po - de - mos ser fe - li - ces to - da - ví - a.


Dm7 G7 C A7
Si nos de - jan, bus - ca - mos un rin - cón
Dm G7 Dm G7 Dm
cer - ca del cie - lo. Si nos de - jan, ha -
Bdim E7 Am Gm7 C7
re - mos con las nu - bes ter - ci - o - pe - lo y a -
F
hí jun - ti - tos los dos cer - qui - ta de

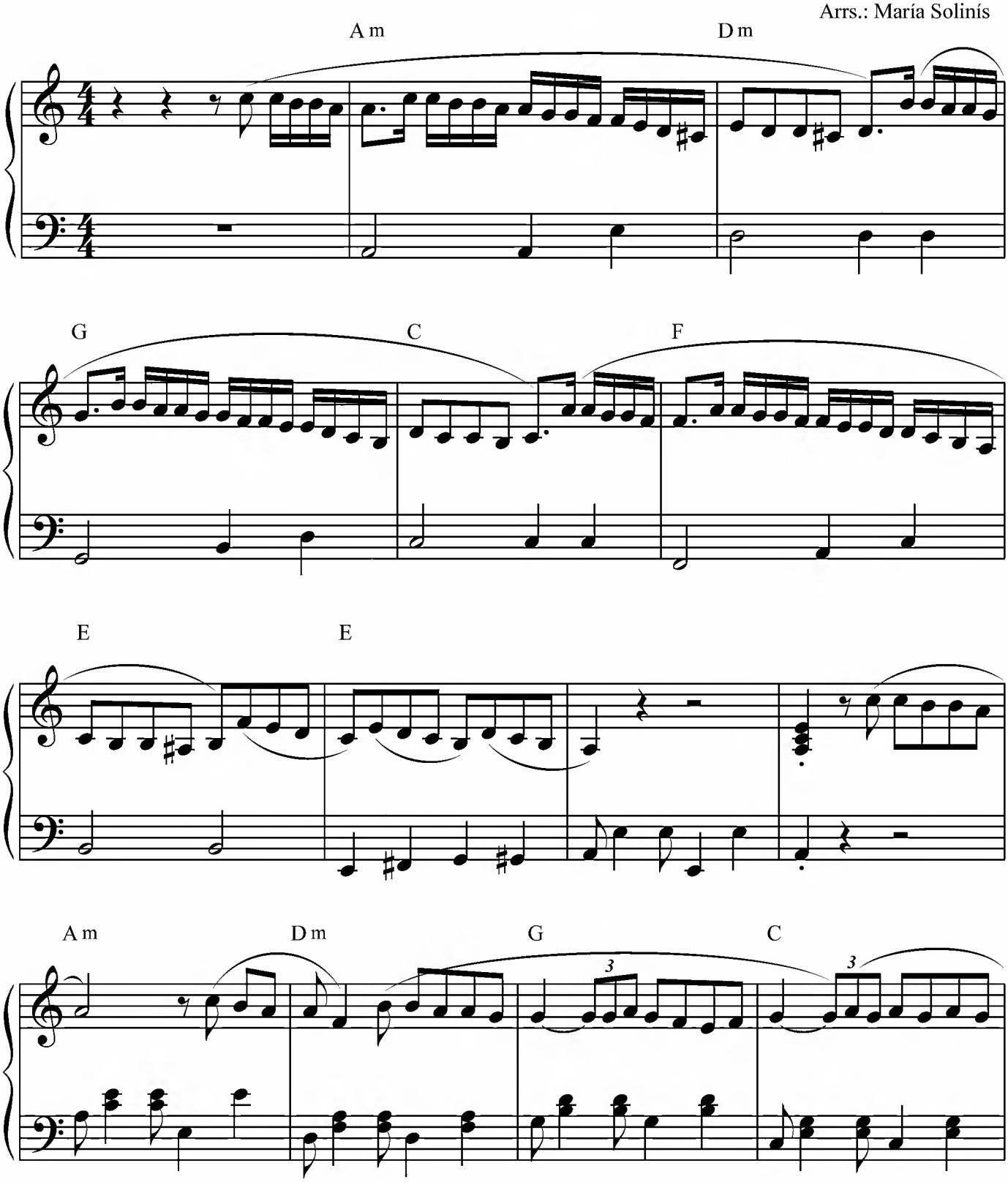

Em
A7
dios se - rá lo que so - ña - mos. si nos
Dm
G7
de - jan te lle - vo de la ma - no co - ra -
Dm
G7
1
C
Am
zón y a - hí nos va - mos.
Dm7
G7sus
C
Am


Dm7
G7
2
C
F
Si nos va - mos si nos de - jan, de
Dm
G7
C
to - do lo de - más los ol - vi - da - mos,
Am
Dm7
G7
Si nos
C
Am
Dm
G7
C
de - jan.

SI TÚ ME DICES VEN

Los Panchos

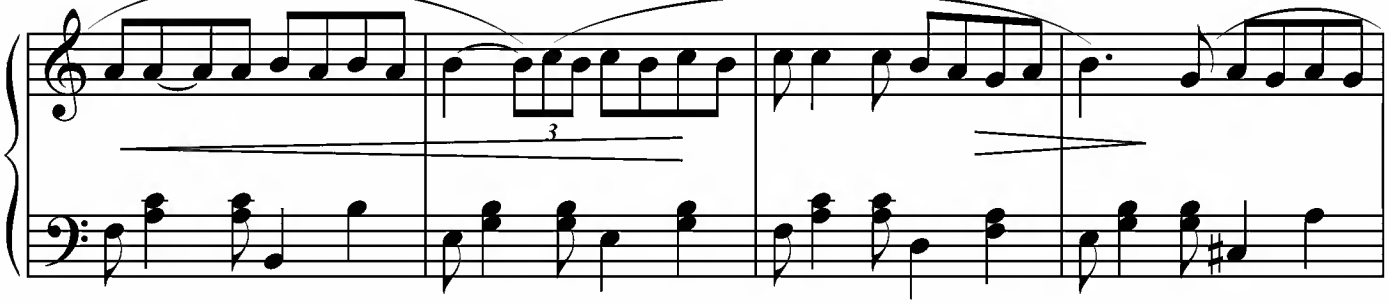
Arrs.: María Solinís



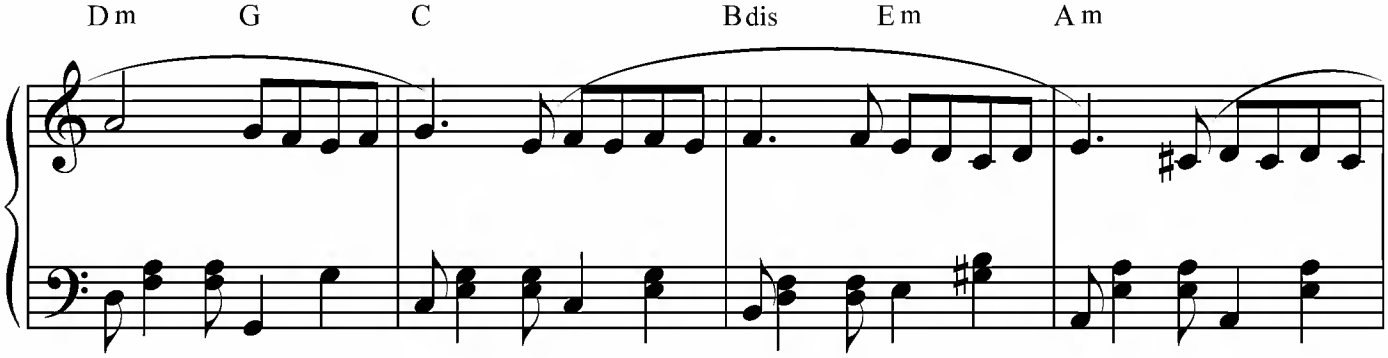
SI TÚ ME DICES VEN

2

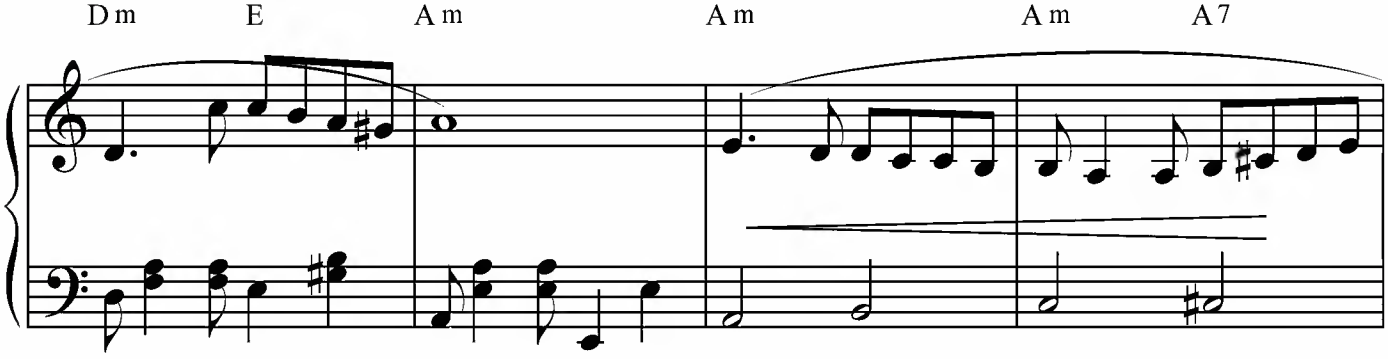
F Bdis Em F Dm Em



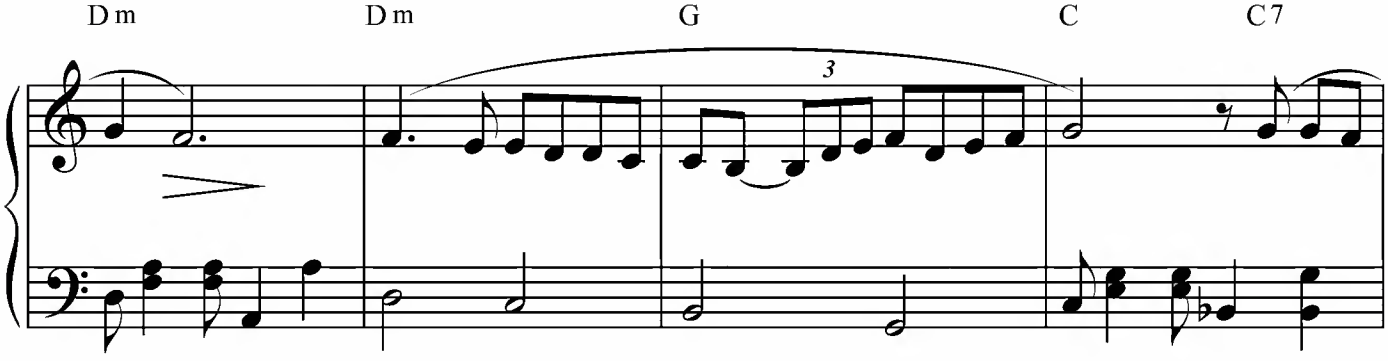
Dm G C Bdis Em Am

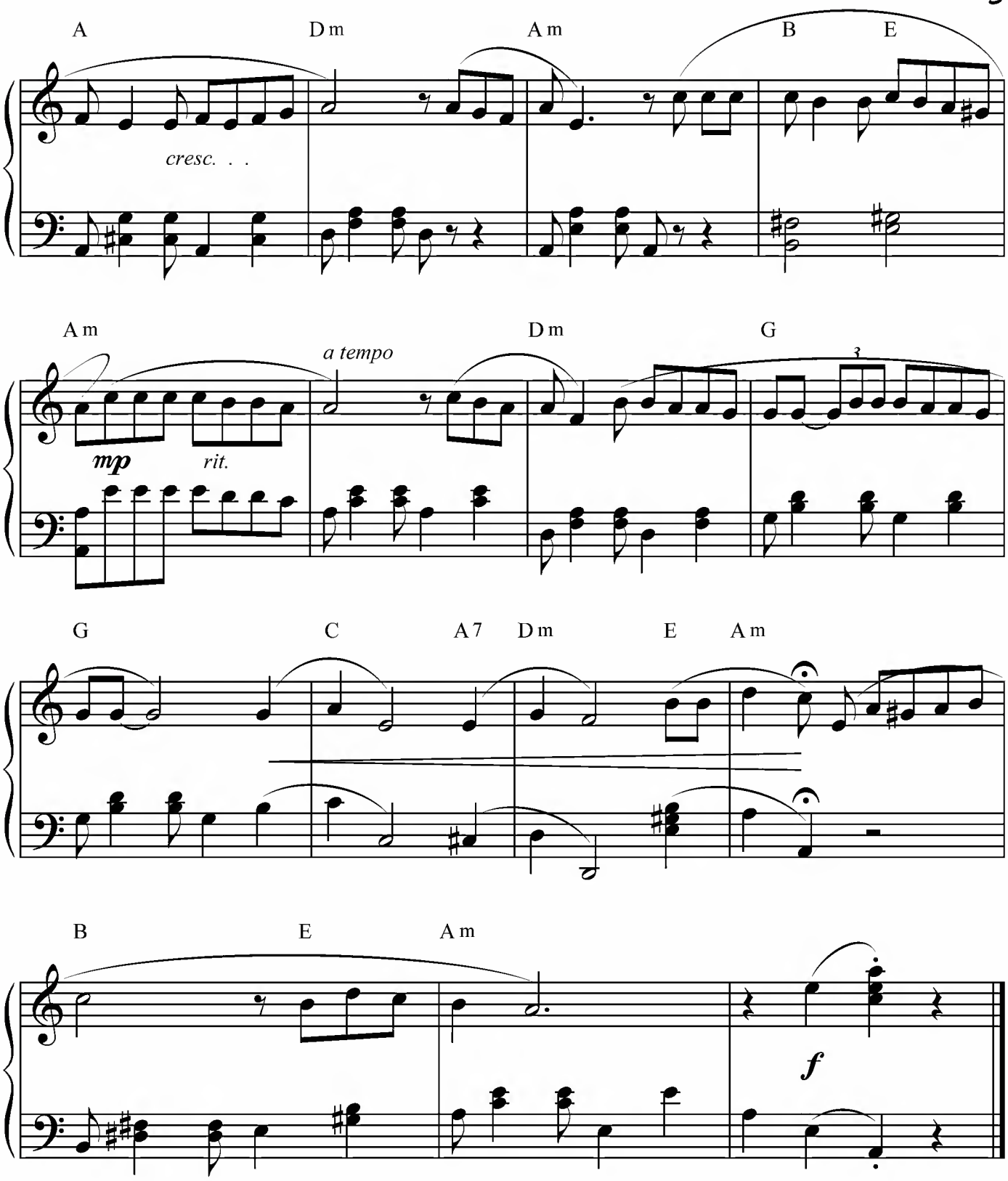


Dm E Am Am Am A7



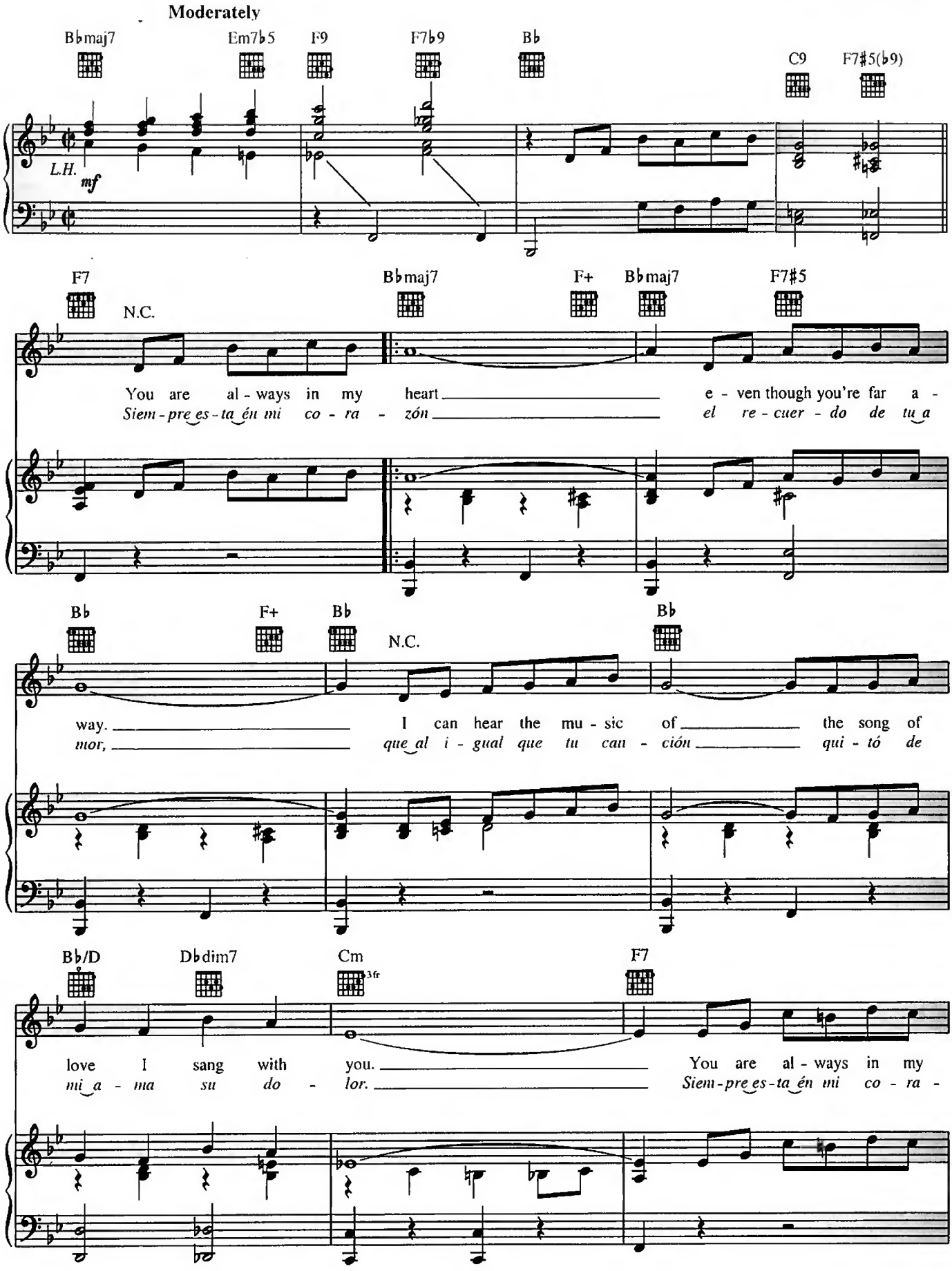
Dm Dm G C C7

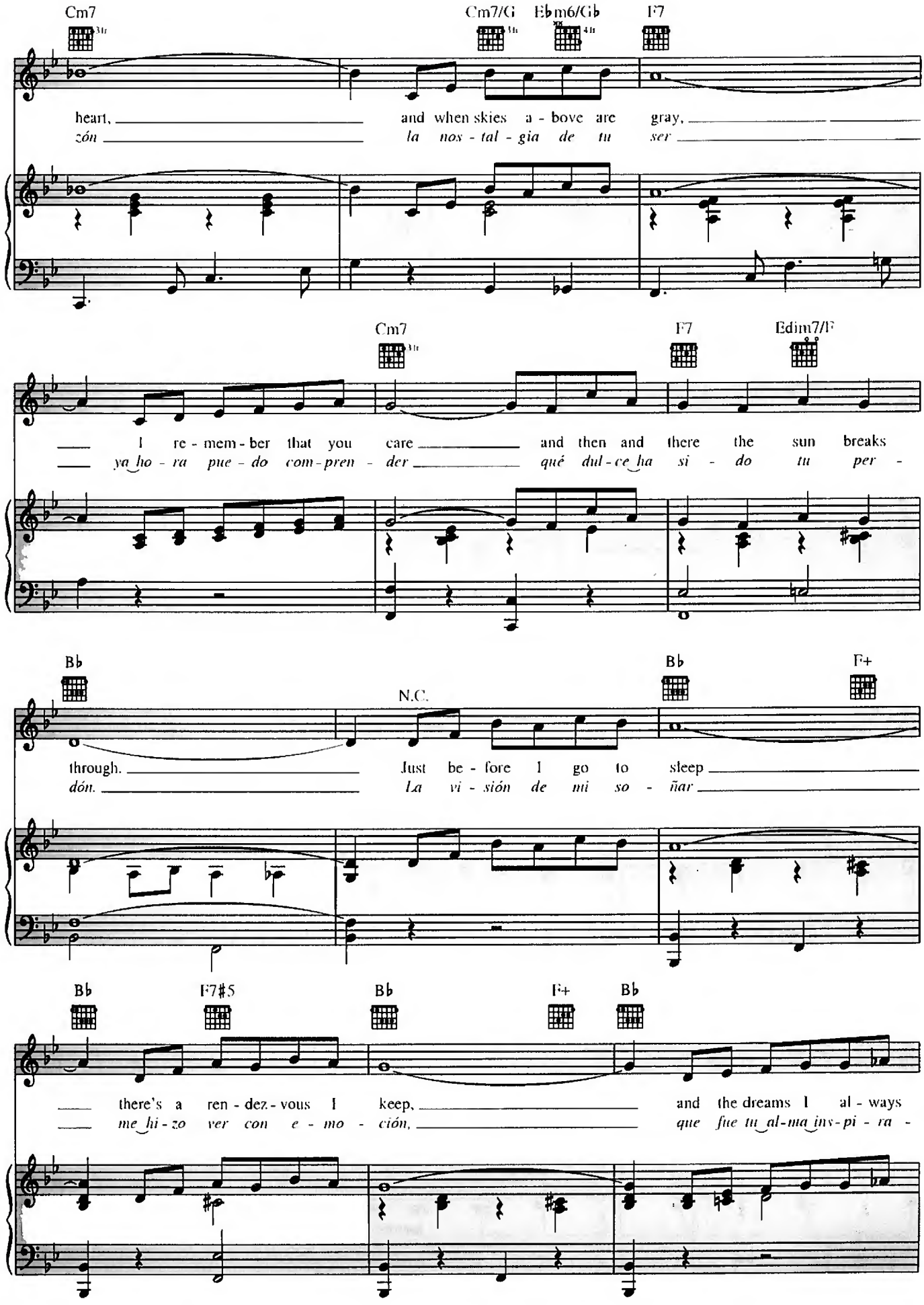


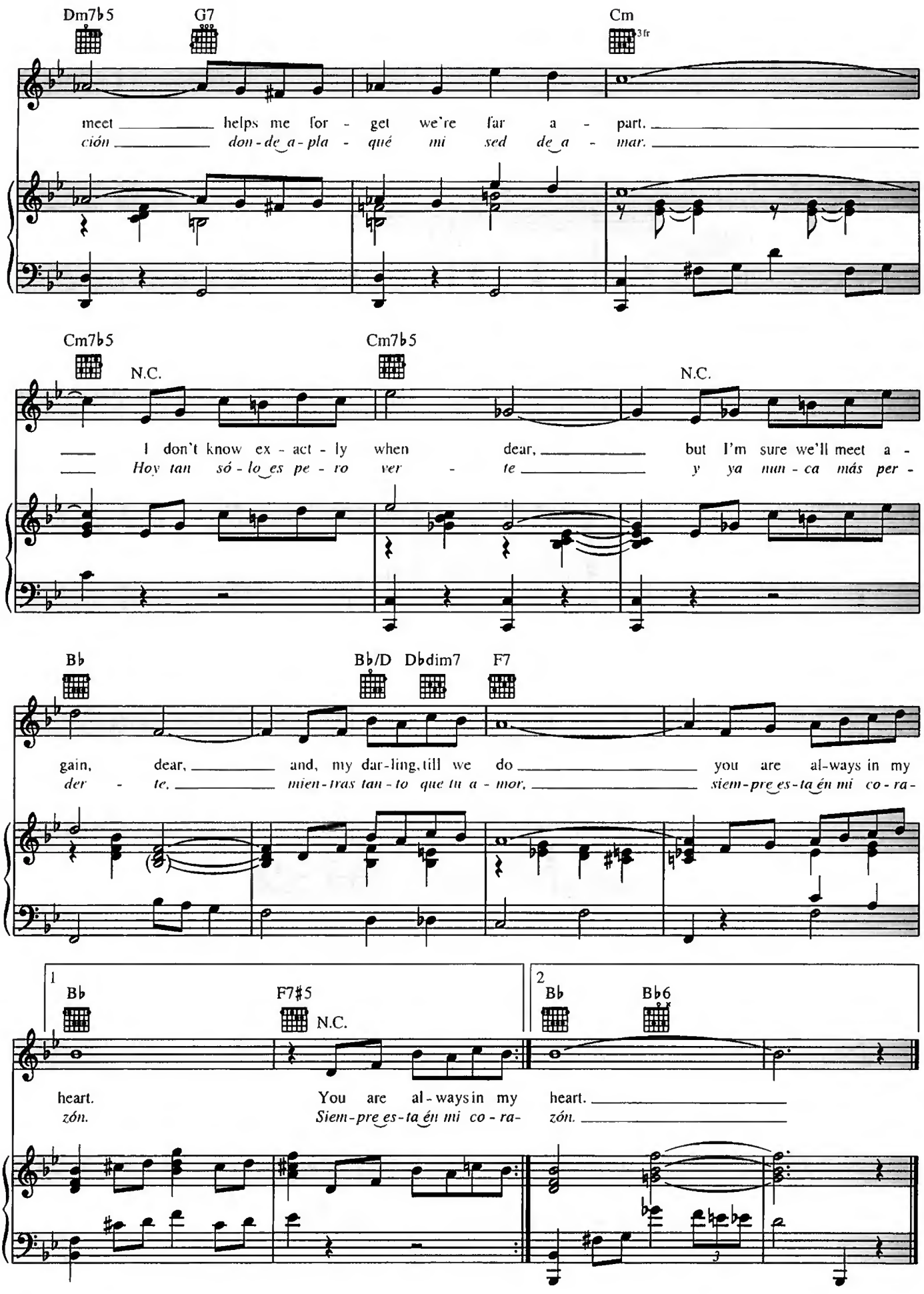

A
Dm
Am
B
E
cresc. . .
Am
Dm
G
a tempo
mp
rit.
3
G
C
A7
Dm
E
Am
B
E
Am
f

Siempre En Mi Corazón

ERNESTO LECUONA




Cm7
Cm7/G
Eb m6/Gb
F7
heart, and when skies a - bove are gray,
zón la nos - tal - gia de tu ser
Cm7
F7
Edim7/E
I re - mem - ber that you care and then and there the sun breaks
ya ho - ra pue - do com - pren - der qué dul - ce ha si - do tu per -
B♭
N.C.
B♭
F+
through. Just be - fore I go to sleep
dón. La vi - sión de mi so - ñar
B♭
F7#5
B♭
F+
B♭
there's a ren - dez - vous I keep, and the dreams I al - ways
me hi - zo ver con e - mo - ción, que fue tu al-ma inv-pi - ra -


Dm7b5
G7
Cm
3fr
meet helps me for - get we're far a - part.
ción don - de a - pla - qué mi sed de a - mar.
Cm7b5
N.C.
Cm7b5
N.C.
I don't know ex - act - ly when dear, but I'm sure we'll meet a -
Hoy tan só - lo es pe - ro ver - te y ya nun - ca más per -
Bb
Bb/D
Dbdim7
F7
gain, dear, and, my dar-ling, till we do you are al-ways in my
der - te. mien - tras tan - to que tu a - mor, siem - pre es - tá én mi co - ra -
1
Bb
F7#5
N.C.
2
Bb
Bb6
heart. You are al - ways in my heart.
zón. Siem - pre es - tá én mi co - ra - zón.